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CONEY ISLANDERS SET FREE. MAGISTRATE TIGHE THROWS CASES OUT OF COURT.

The four managers arrested at Coney Island, N. Y., a week ago Sunday (May 23), were set free on May 28, thus ending in failure that attempt to close Sunday shows

on the island.

Magistrate Tighe, in the Coney Island Court, threw out the test cases as fast as the four different defendants could be arraigned before him.

The cases were those of James Cavanaugh, manager of a show at the Bowery and Ocean Walk; Albert Ryckoff, manager of the Double Whirl, a scenic railway; Tom

Devers, manager of a shooting gallery at Surf Avenue and Sheridan's Walk, and Fred G. Helm, operator of a moving picture show at the Bowery and Henderson's Walk.

All four were arrested on warrants issued on the testimony of Coney Island detectives who made a tour of the island on May 23. Detective Miller was the only witness for the prosecution. He testified that on 23 he visited the shooting gallery which Devers managed, and saw Devers at the gallery load rifles and hand them to patrons, who shot at the targets, and that money passed hands.

MARGARET ANGLIN RETURNS.

MARGARET ANGLIN RETURNS.

Margaret Anglin returned on May 26 to New York, after a year's absence. Her trip around the world included a five months' tour in Australia.

Miss Anglin will open her season in this country in the Fall, with "The Awakening of Helena Ritchie," of which she has great hopes. Besides that she has in reserve other plays procured while abroad, two by American authors. In one she will appear; the other she hopes to have produced with another star. One of the new plays is of American life, written by an English author, who never has visited this country, Miss Anglin says.

New Sousa Opera.

The Shuberts announce that they will produce next season "The Glassblowers," a new light opera by John Philip Sousa.

INTER-MOUNTAIN CIRCUIT FOR SHUBERTS. ADDS ONE HUNDRED HOUSES TO THEIR CHAIN.

Last week the Shuberts made another big deal which materially increases their booking facilities. Contracts were signed on May 27 between J. J. Shubert and A. R. Peiton and F. C. Smutzer, representing the inter-Mountain Theatrical Circuit, by the terms of which the Shuberts will book all their productions next season and those of their allies in the one hundred theatres controlled by this circuit.

The Inter-Mountain Circuit has its main offices in Denver, and is under the direction of Peiton & Smutzer. The theatres in the chain are in large towns and cities in New

Mexico, Arizona, Colorado, Idaho, Nevada, Wyoming, Montana, Utah and California. The circuit has twenty-eight houses in Utah alone, fourteen in Arizona, eleven in Idaho and eleven in Nevada.

Using the Auditorium Theatre, Denver, as their Western base, the Shuberts now are able to book attractions to the Pacific coast by two different routes. They have a route from Denver Southwest through New Mexico, Arizona and California over the old Santa Fe trail, and another route from Denver through Salt Lake City to San Francisco. The inter-Mountain Circuit, in addition, opens new territory to them in Idaho, Nevada and Wyoming.

The Inter-Mountain Theatrical Circuit managers, at a recent meeting, decided to adopt the "open door," as on March 20 the Western Theatre Managers' Association, representing two hundred and forty-seven theatres in the Middle West, voted to book attractions without fear or favor.

The negotiation of these contracts completes the last links in a Shubert chain all across the country. Liebler & Co. will be their chief aliy in supplying productions, but it is said there will be no wavering in the policy of opening the houses to all meritorious productions by any manager.

Hart's Theatre, San Mateo, Opens.

Hart's Theatre, San Mateo, Opens.

Hart's Theatre, San Mateo, Opens.
Hart's new theatre, at San Mateo, Cal., opened Saturday, May 1. Chas. E. Hart is manager.
San Mateo, which has a population of 8,000, is twenty-two miles from San Francisco. Hart's Theatre is a class A building, perfectly equipped, with gas and electricity. It has a seating capacity of 600. Stage dimensions are: Wall to wall, 43ft.; opening, 22ft.; height, 16ft.; depth, 20ft.
The opening bill included Mrs. C. E. Hart (Ethel Tillson), in songs; Pearl Allen's Octette, Five Nelsons, De Gorette and Rego, Graeber's Banjo and Guitar Club, and the Elks' March, composed and arranged by Chas. E. Hart.

THE THREE MUSKETEERS ENGAGED FOR BASEBALL GROUNDS.

A little novelty entertaining is to be done by the National League Baseball Association. The Three Musketeers have been engaged to entertain in the National League Parks in Philadelphia and Pittsburg, June 7 and 14. The feature of their act is "Blue Feather," and judging by the wonderful success they met with at Henderson's Coney Island Theatre, where the trio and the "Blue Feather" song were big hits, they will be a riot at the ball game.

Lambs Visit Philadelphia.

Lambs Visit Philadelphia.

The Lambs visit to Philadelphia on May 26 will long be remembered by members of that organization. On their arrival at Broad Street station, an immense throng awaited them, and along the route of parade, headed by Victor Herbert's band, to the Philadelphia Opera Heuse, the performers were given an enthusiastic greeting.

More than four thousand persons witnessed the performance, and as each of the prominent stars made his appearance he received a warm greeting. The show was voted a decided success. The performance realized the neat sum of \$15,216. After the show the Lambs were driven to the Racquet Club, where they were entertained by the local members of the organization.

Lean and Holbrook to Return to Vaudeville.

Cecil Lean and Florence Holbrook have resigned from the cast of "The Yankee Mandarin," which Comstock & Gest have in preparation for an early production, and contemplate returning to vaudeville.

Majestic Theatre, Hot Springs, Changes Management.

The Majestic Theatre, Hot Springs, Ark., has been secured by the Arkansas Amusement Co. The house will be connected with the Sullivan & Considine circuit.

Butte Theatres for S. & C. According to reports from Butte, Mont., the Orpheum and Lulu Theatres in that city have been secured by the Suilivan & Considine circuit.

FLORENCE MILLS

FLORENCE MILLS

Began her professional career at the age of thirteen, playing children's roles with a stock company in Washington, D. C., at which time she was attending school. Three years later she joined Jeannie Winston, in Baltimore, in stock opera, as one of the three little maids in "The Mikado," after which she played important roles with the company until she joined "When Johnnie Comes Marching Home" Co., managed by W. T. Carlton. After a most successful season as prima donna with this company, she went to San Francisco and joined Fred Belasco's Stock Co., playing soubrette roles up to the time of the terrible earthquake. Four weeks later she was a member of the Frank Bacon Players Co., San Jose, Cal., as leading woman. Her next engagement was with a melodrama, entitled "The Little Swede," in which she played the title role for one season. Miss Mills next went into vaudeville in a sketch, entitled "Rah, Rah, Girls," playing the K. & P. time. At the beginning of this season Herbert J. Mack engaged her to lead the Blue Ribbon Girls Co. (Eastern wheel), which she has done with big success. She also played Phoebe Snow in Searl Allen's Pullman car sketch, which is the added feature with the show. Miss Mills is having a one act musical comedy written for her, in which she buile appear on the big time at the close of the burlesque season.

MARTIN BECK ADDS ATLANTA TO THE ORPHEUM STRING.

ORPHEUM STRING.

By an arrangement entered into last week between Martin Beck, E. F. Albee and Jake Wells, the Orpheum Theatre, in Atlanta, Ga., becomes a part of the big Orpheum circuit of theatres, and will be supplied with its programmes, beginning rext season, under Mr. Beck's direction. This will add five new Orpheums to the fast growing string of theatres under this same direction, the other four additions being two Utah houses in Ogden and Logan, a new theatre in Duluth and one in Winnipeg.

The acquisition of Atlanta by the Orpheum circuit is considered quite the natural thing by vaudeville managers, as its conduct in connection with New Orleans, Memphis, Louisville and Cincinnati, and the other first class vaudeville theatres in its territory will prove a big advantage to the performers, and benefit the programmes generally. Furthermore, the acts playing the Orpheums and other Western vaudeville theatres exclusively will now be seen in Atlanta for the first time, and the larger and more important acts that heretofore could not accept a single week there, owing to the long jumps, will now be routed either before or after New Orleans and Memphis.

For the big Orpheum bookings a shift of houses will be made in Atlanta, and the new Lyric will become the Orpheum Theatre with the beginning of next season. The present vaudeville house there will be devoted to the Stair & Havlin attractions, under Mr. Wells' direction. The Lyric is said to be a fine modern theatre, excellently equipped in every way for high class vaudeville, and will be one of the handsomest theatres in the South devoted to this style of amusement.

FROM THE ACTORS' FUND.

FROM THE ACTORS' FUND.

Thomas McGrath reports that registrations for the month of May will equal, if not exceed, that of the previous months. Three hundred and ten new annual members and eight life members have been added to the roll, and the managers have just begun sending in their lists for next season. Over one hundred engagements were secured through the bureau during the past month, and the outlook from now on is very promising. Both actors and managers are coming forward in support of the new bureau. About 1,500 registrations have been made, and all the first class managers have placed themselves on record to assist in placing those members of the Fund who are registered. It should be the pride of everybody connected with the profession to have their name enrolled in the Actors' Fund—two dollars for membership in the Fund and one dollar extra for registration in the bureau. More than two hundred addresses were 'phoned for the bureau during May alone. Is it possible there are any actors who cannot realize the great benefit the bureau is to the profession at large?

The Lambs' All Star Gambol shows what actors can do when aroused to the properpitch of enthusiasm, and after that wonderful week's work to round the whole thing off with a gala benefit for the Actors' Fund on Monday, May 31. The same company that was on the flying tour was in evidence at the benefit Monday.

was on the flying tour was in evidence at the benefit Monday.

"For a Woman" Produced.

Paul Armstrong's latest play, "For a Woman," was presented for the first time, under the management of Henry Miller, at the Hyperion Theatre, New Haven, Conn., on May 28. William B. Mack, John Miltern, John Westley, Mabel Bert, Thomas Findley and Laura Hope Crewes won praise for fine work.

The story concerns the innocent bungling of accounts by a bank cashler, his imprisonment, release and the final conviction of the man behind the conspiracy to send him to prison.

Baseball to Vaudeville and Back Again.

Billy Hallman is playing ball this season with the Pueblo, Col., Club. Next Fall he will return to vaudeville with a new act, written by Joe Mitchell.

Fred Mardo with Wm. Morris. Fred Mardo now has charge of the Boston office of Wm. Morris, inc.

OUR SUMMER PARK LIST.

On page 429 of this issue will be found a st of Summer parks, which includes parks, drdomes and other open air resorts where andeville, dramatic or operatic performances will be presented during this Summer.

This list is not last year's list reprinted. ach manager or representative of every esort found in this list has been communicated with, and it is thus made as complete and correct as such a list can be made. In he total there are 340 towns and cities represented, with from one to nine resorts in each lace.

publishing this comprehensive and ac-le list at this time, performers and man-swill be aided in completing their book-for the Summer

Bryant's Minstrels Open.

Bryant's Famous Minstrels open at Coney Island, Cincinnati, O., for two weeks, beginning May 28, under the management of G. W. Englebreth.

There will be nearly forty members, headed by some of the king-pins of minstrelsy. They are booked for a long Eastern season to follow.

Ending of Norman Hackett's Season. Norman Hackett's first season as a star, under Jules Murry's management, closed May 26, at Jamestown, North Dakota. His tour lasted forty weeks, embracing a trip to the Pacific Coast, and was very ruccessful.

Valley Theatre, Syracuse, to Open.

The Syracuse Rapid Transit Co. will open.

The Syracuse Rapid Transit Co. will open its Valley Theatre, located at Onondaga Valley, Syracuse, N. Y., on June 21, playing high class vaudeville, booked through the United Booking Offices.

London to See Amelia Bingham.

It is announced that Amelia Bingham will make her London, Eng., musical hall debut July 19, presenting her clever act, entitled "Big Moments from Great Plays."

Anthony E. Wills Gets Decision

FLORENCE MILLS

Anthony E. Wills Gets Decision.

The controversy of Anthony E. Wills, author, of Brooklyn, N. Y., against A. R. Pelton and Frederick C. Smutzer, managers, of Denver, Colo., arising out of the use of the former's play, entitled "The Lieutenant and the Cowboy," which has been pending before the National Association of Theatrical Producing Managers since last November, has been settled in favor of Wills. The committee appointed by the association to hear the matter consisted of Augustus Thomas, Joseph Brooks and Hollis E. Cooley.

Wm. H. Stanley Opens New York Office.

William H. Stanley, representing the Vaudeville Artists' Benevolent and Protective Order of America, has opened a New York booking office, representing the Verbeck & Farrell circuit, at 250 West Forty-second Street. He will book acts for this circuit, parks and fairs.

Dan Sherman Comes in From the Farm.

Dan Sherman was up from the farm May 24, ordering paper for the billing of the big barn dance, July 4. Mr. Sherman lost one of his big horses, which died of lockjaw.

Manager Longbrake in Town.

Manager Longbrake in Town.

Arthur Longbrake, manager of the professional department of the Jos. Morris Music Pub. Co., of Philadelphia, who is now in New York in the interest of his two big song hits, "Just One Dearle" and "Nobody Knows Where John Brown Went."

This last song is another one of those story coon songs, such as Mr. Longbrake can write perfectly, and is claimed to be a better song than his famous "Preacher and the Bear," or "Brother Noah Gave Out Checks for Rain."

Mr. Longbrake makes his headquarters with the E. T. Paull Music Co., 48 West Twenty-eighta Street, from 9 to 11 evch morning.

Long Acre Circuit Adds Houses. The Long Acre circuit of Family Theatres, which has its booking office in the Long Acre Building, fifth floor, New York City, has secured ten new houses. It can now give acts six weeks around New York.

George W. Howard Engaged.

George W. Howard, whose work attracted attention throughout the territory covered by Blanche Walsh last season, has signed with A. II. Woods, and will again support Miss Walsh, playing the part of Arthur Thone, in "The Test."

Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

In frequent repetitions, the same story assumes many phases, though most times retaining the catch-line or joke. In the long list of theatrical tales told and retold up and down the "Rialto," it is not strange that some of them become accredited to others than the original subjects of the jokes. The writer has many times received communica tions from indignant claimants of certain jokes printed about others, these having been related to the listener "in good faith," as especially concerning the teller, whose claim seemed patent enough. In these days of myriad publications, a joke good enough to be printed—and many that are not—appears many times, the "chestnuts," like wine, often better for the age. But none of us can be sufficiently posted to be assured of the validity of all claims to special anecdotes. Writers of these might ask the considerations of the cubic to such a such way as did. tion of the public in some such way as did the player of the broken down plane in the rough miners' music hall of a Western camp. where bad whisky incited careless use of If these rough fellows did not like the way things were going, their ready "guns" would quickly speak their criticism. The allusion above referred to the sign tacked conspicuously above the head of the afore-mentioned planist, which read: "Don't shoot the planist—he's doing his best."

Al. G. Field, the minstrel man, declared that there were only thirteen original jokes, and that though he had "turned, twisted, revarnished, re-habilitated" these so frequently during his long, successful career, he yet bered their origin. When asked to enumerate them, he jokingly said :

"The first originated in the first war, B. C., in the prehistoric ages, and from that all minstrel jokes of that design have been revamped. It goes something like this," con-tinued the minstrel manager: "As the warrior approached his mighty general to give news of the last battle, the former exclaimed, 'How goes the battle?' To this the warrior re-plied, 'Oh, mighty master, as I passed through the copse I beheld seven of the enemy under a tree. Drawing my cutlass I rushed on them and with one fell swoop cut all their legs off.' To this the general exclaimed, 'Why didst thou not cut their heads off?' to which the warrior made answer, 'Some vandal had

done that a week or so before."
"The second joke," said Field, "was on married life, and dates from the lawn fete in a certain garden where Adam met his affinity.
At will yet go down the ages doing duty as copy for marital jokes. It goes something after this manner: Adam remarked to Noah. 'I hear you will sail soon-will your wife sail with you?' to which the doughty captain of the ark replied, 'No, I'm traveling for pleasure this time.

"The third joke is the mother-in-law species," declared this authority on these laugh provokers; "here's an up-to-date offshoot of it : Blank says to Blink, 'You look unusually happy.' . The answer was, 'I am, 1 just lost my mother-in-law. It's hard to lose a mother-in-law.' To which sorrowful plaint Blank exclaimed, 'Hard! it's almost impossible.

Fourth joke-love. Origin obscure. Almost obsolete except in rural sections," con tinued Field. "It's the mainspring of all stage creations. No melodrama, tragedy or comedy can be evolved without it. Musical comedies and comic operas burlesque it, but not so greatly as the daughters of wealthy parents seeking foreign titles. The form of the original love jokelet is something like this: Adolph to Constance, 'Love is blind,' to which the girl replied, 'But the neighbors

"The fifth is on the old maids. A varia tion of this may be found in the following: A book agent rings door-bell, which 4s answered by a female carrying weight for age. 'Are you interested in prehistoric man? he asks of her. 'I should say not,' she re plies, 'I'm too much occupied in trying to grab a man of to-day."

'The sixth," continued Field, "concerned whisky. Origin, Kentucky, in the days when St. Patrick deported the snakes. Whisky at that time was used to cure snake bites-in these days, to prevent them. Date of discovery, before water. Water always comes or goes after whiskey, hence the answer polite when the ancients asked, 'Do you want water?' and the answer, 'Yes, afterward.' Definition of whisky—trouble in liquid form. A joke on this beverage runs this way: 'If you weren't so little I'd knock your head off. sald a big man to a small one, to which the latter replied, 'Don't despise a thing because it's small-a quart jug will hold more than

Field gave examples of the remaining seven originals, but space at this time is lacking in which to reproduce them.

Frank Walsh, the comedian, was standing near the desk of the Grand Union in Boston, one Sunday night not long ago, when the members of a burlesque show came in and one by one registered for a room. Following them a man stepped up and began to write While doing so the clerk said

"And what priced room would you like?" "I don't want a room," exclaimed the man,

'I want a glass of beer." He afterwards explained to Walsh that as the Sunday laws concerning liquor were strict, he thought that one of the ruses employed by the initiated was the foregoing inident of hotel registration, and determined to ee if it would work in his own case,

Though stage hands may be most efficient in their work as such, they are not always well informed as to the accessories of the places in which they work. An instance illustrating this happened when Fred Wren and some members of his company made an afternoon call at the theatre which they were to dedicate the same evening by a perform-ance of "The Arrival of Kitty. After admiring the new house, Wren turned to the man in charge of the stage and remarked:

"And how are the acoustics?"
The man looked rather mystified for a oment, then with an assumption of knowledge quickly replied:

-they decided not to have a darn one of 'em in the place.'

Jessie May Hall, the diminutive actress, with a talent prodigious compared to her size, was the cause of a big scare to herself and Blanche Hall, not to mention the deep concern of the physician who had been sum-moned at the time. During the rehearsal Blanche had been complaining of a sore throat, the pain of which increased during the morning. A doctor having been called in, handed Jessie May one of those regulation clinical thermometers, with the request for her to wash it before using it with his patient. On oking at it after the usual time limit in Blanche's mouth, the doctor announced her temperature to be 106. The patient was rushed to the hotel and bundled into hed and another doctor sent for before Jessie May remembered that she washed the thermometer under the hot water faucet, which had caused the rush of the quicksliver to the "dangerous

A prominent actor, famous for his curtain speeches, on one occasion gave the audience of a big Western city something it did not look for. The papers had not been kindly disposed toward the play in which he was starring, though they had on previous occasions always been friendly to the actor him-self. Taking the curtain call as had been customary with him in the past, he made a pleasant speech, and in conclusion added:

"There is, after all, only one city-" at which point he was interrupted by the loud applause of the expectant citizens who, of course, thought the declaration to be a perone. At the finish of this burst of approval the actor concluded-"and that is

Harris to Produce "The Noble

Henry B. Harris concluded negotiations last week for the American rights to "The Noble Spaniard," recently produced by Chas. Hawtrey in England. The chief role will be played in America by Robert Edeson, and Gertrude Coplan has been signed for the leading female role. The new play is a comedy by W. Somerset Maugham.

A NEW EDITION OF THE

CLIPPER RED BOOK

AND DATE BOOK

Will be issued June 5. It will contain many features of value to everybody in the amusement business.

CUT OUT AND

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THE CLIPPER RED BOOK TO THE NEW YORK CLIPPER

47 West 28th St., New York

Those who have failed to send per manent address with orders, kindly send address for week of June 7.

"The Fortune Hunter."

Messrs. Cohan & Harris announce that they will present "The Fortune Hunter," Winchell Smith's new comedy, at the Galety Theatre, New York, early next Autumn. This play, which deals with the regeneration of a New York mercenary in a Pennsylvania village, scored one of the biggest comedy hits of last season on the road.

Shuberts in Omaha.

From the Shubert offices comes the announcement that they have completed strangements whereby they will book their attractions next season at the Burwood Theatre, Omaha, Neb. The Messrs. Shubert will use this theatre until the building of their own house in that city is completed.

Wallace Munro to Manage Nethersole. Wallace Munro, for five seasons manager for Louis James, resigned last week to become manager for Olga Nethersole.



GLADYS JACKSON.

Gladys Jackson, who played the soubrette role with "The Matinee Girl" Co. for five seasons, is now with "The College Girl," owned and controlled by the same management. An Oklahoma City newspaper had this to say: "Gladys Jackson, who is appearing at Delmar Garden this week, has a sweet voice, and is pretty and charming. Her work in general was well received. She possesses the various attributes which go to make her successful on the boards—personality, girlishness and beauty."

Death of Well Known Amateur.

John H. Bird, who died at his Peekskill,
N. Y., home on Tuesday, May 25, after a
long illness, in his seventy-third year, was
formerly a well known amateur actor. In
1876, when the American rifle team went to
Ireland, Mr. Bird, at their request, played
"Othello" at the Academy of Music, New
York City, raising thereby money to help pay
the expenses of the team. While in Dublin
he played by invitation of Genevieve Ward,
Duke Aranza, in "The Honeymoon." Mr.
Bird was the only amateur in New York
whom the professionals would appear with
in the principal roles. Messars. Daly and
Palmer often gave entertainments with Mr.
Bird in the principal part. He was at one
time a member of the Players', and also vice
president of the Lotos Club.

Fairfield, Ia., Theatre Burns.
The Grand Opera House at Fairfield, Ia., with its entire contents, was totally destroyed by fire on the night of May 17. It will probably be replaced by a handsome new theatre.

Eyes Exposed to Artificial Light come Red, Weak, Weary, Inflamed and Ir-ritated. Murine kye Tonic Soothes and Quickly Relieves. "Follies of 1909" Cast.

"Follies of 1909" Cast.

F. Ziegfeld Jr. has completed the cast for his latest musical revue, the "Follies of 1909," which is to open in the Jardin de Paris, atop the New York and Criterion theatres, Monday, June 14.

In addition to a large chorus, the organization will include: Nora Bayes, Bessie Clayton, Harry Kelly, Annabelle Whitford, Arthur Deagon, Billie Reeves, Jack Norworth, Lilian Lorraine, Sophia Tucker, William C. Schrode, Maurice Hegeman, William Bonnelli, Gertrude Vanderblit, Rosle Green, Welch, Mealey and Montrose, Josephine Whittell, Mae Murray, J. Schrode, Arthur Hill, Dave Abrams, William Powers, Anna C. Wilson, Elise Hamilton, Marlon Whitney, Virginia Marshall, Marjorie Bonner, Edna Chase, Edith Danlels, Bessie Fennell, Ruby Lewis, and Florence Walton. The company is now in rehearsal, under the direction of Julian Mitchell.

NOTICE.

HALFTONE PICTURES in the read-ing pages of THE CLIPPER will be Again.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

AN OLD TIMER.

Tickets as usual, and of MR. ASHTON, No. 3 Dutch street.

MR. ASHTON feels himself concerned again to trouble his Friends with a BENEFIT this Season. Owing to several circumstances, his former Night not turning out so profitable as wished for by some of those Friends, he has been prevailed upon to relinquish the same to the Managers, which they have condescendingly accepted, and obliged him with another. He therefore once more hopes for that indulgence which never falled him on a similar occasion; and though be cannot claim their Protection from Superior Ability, he will endeavor to merit it by Industry. Vivat.

THE INDIGNANT SUPE.

THE INDIGNANT SUPE.

We were nearly convulsed with laughter, upon hearing a "supernumerary" giving an account of his debut. The plece chosen for the occasion was the "Cataract of the Ganges," and the scene of the battlefeld therein, where the wounded and dead are promiscuously seen by the spectator. It fell to our supe's lot to enact the part of a dead hero, which would have been admirably sustained (so he said) if it had not been for a fellow who was "doing the agony" of a dying soldier, and being envious of the supe's posthumous reputation, ejected the contents of a mouth well filled with tobacco juice into his eyes, the pain of which immediately restored him, Richard-like, to "himself again." but this not being relished by "the gailery-gods and groundlings," some of them commenced vociferating:—"Send for a doctor—he is coming to life again," while others more uncharitable exclaimed.—"Hand that dog a bone—give that bird a worm," with various vulgar expressions, which so incensed him that he started to his feet, and with an adroit blow prostrated his foe in the twink-ling of an eye! This scene delighted the gods and groundlings," inasmuch as he was applauded (to use his own favorite expression) "to the very echo;" but smarting with the pain of his "blinkers" and the previous "taunts of the vulgar throng," he walked off the stage, indignantly. From that hour the manager lost an excellent "supe," who swore he would not be a spittoon for any company in the world.

AND ALL THAT SORT OF THING, YOU KNOW.

Respectfully Dedicated to Miss Ada Wray. BY W. E. M.

BY W. E. M.
By Jove, it really seems to me,
Getting lately quite the go,
For fellows to sing about themselves—
And all that sawt of thing, you know.
I never miss the reigning mode,
Be 'it what it may and so
I'll sing a bit about myself—
And all that sawt of thing, you know.

You see exactly who I am—
These togs that very plainly show;
I needn't pause to more explain—
And all that sawt of thing, you know.
It's not worth while—an awful bore
'Twould be, in fact, my boy; and so
I'll leave that out and go ahead—
And all that sawt of thing, you know.

I knock about the town all day,
Where'er the tides of people flow,
The pretty women, jolly girls—
And all that sawt of thing, you know.
Now and then I take a drive—
Girls expect it in a beau—
Will shake you if you don't, in fact,
And all that sawt of thing, you know.

I like my lemon and my clove;
I patronize the weed also;
I dawdie at the matinee,
And all that sawt of thing, you know.
My pride's a neatly fitting boot,
A pretty loudish kid, although
I never overdo in dress
And all that sawt of thing, you know.

And I have other preferences;
But now you're tired and so I'll go;
Give me a strong encore for this—
And all that sawt of thing, you know.
I shan't be pleased unless you do,
Nor sing (although you'd like me to)
Again. So by-by, ta-ta—aw!—
And—ah!—all that sawt of thing, you
know!

know! (Continued next week.)

Songs and Singers.



FENTELLE AND CARR, Featuring "Blue Feather" with great success, published by Theo. Morse Music Co.



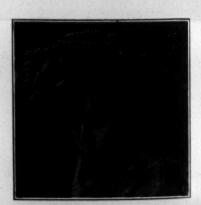
Singing Harry Von Tilzer's latest song successes.



ANNA NARONE. Singing "La-La! OO! La-La," published by Jos. W. Stern & Co.



ITTIE ASH. Featuring F. A. Mills' publications.



IRENE FRANKLIN, Featuring her famous song hit, "Redhead."
published by Leo Feist Pub. Co.



Featuring "I'm Not Mad at You," published by Gordon Music Co.

JUNIE McCREE and ALBERT VON TILZER'S Summer Waltz Song Hit

The Catchiest, Breeziest, Classiest Song Ever Written

THE MOST SENSATIONAL SLIDES EVER MADE

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1367 BROADWAY, COR. 37th ST., NEW YORK

ALASKA-YUKON-PACIFIC EXPOSITION.

SEATTLE, WASH, JUNE 1-0CT. 15.

At the beginning of preparations for the Alaska-Yukon-Pacific Exposition it was a hard matter to pull amusement attractions of class out of the East and down on the "Pay Streak." The word went out early that it was east and down on the "Pay Streak." The word went out early that it was east and fown on the "Pay Streak." The word went out early that it was east and fown on the "Pay Streak." The word went out early that it was east and for any that it looked like a blue proposition. There were plenty of cheap attractions that wanted to get down at any price so long as ground rent and percentages should be a matter for future collection, but the exposition management would not stand for anything that didn't have all kinds of class to back it up, and the result was that only N. Salih had the nerve to break into the game. When the rest of them started coming he had his Turkish Village and Streets of Caliro spread over as handsome an amusement site as any exposition ever offered.

It helped more when N. A. Thompson was signed for the scenic railroad, the biggest spread he ever made with it. A little later it began to look so good to him, despite the "knock" that was on the show down East, that he decided to put in the mountain silde. Emmett McConnell was pretty busy over Riverview way, but he heard something out West that sounded like an exposition, and after investigating, came through with the Monitor and Merrimac and Gettysburg. His two shows looked so good to Seattle money to back him within twenty-four hours, all of which is the record for rapid-five promotion in the metropolis of the Northwest. Incidentally McConnell, who is now in Chicago, has sent out word that his son, Parker McConnell, will accompany him to Seattle to help take care of the business. After that they came fast, until to-day there is much class on the "Streak."

C. M. Pike, of "Old Mill" sane, came on early to look it over, and after talking show for a month or more, found another big roll of lonesome Seattle mon

the exaltation of the "roast beef sandwich."

The Alaskan end of the exposition has resulted in several attractions new to the show business. The largest of those is the "Gold Camps of Alaska." It is engineered by W. G. Tanner and a lot of other Northern milling men of ample bank account and equal facility for separation. The show is a reproduction of one of the most famous placer workings of the Nome country. Any one may sake his claim, prospect it and pan his gravel with the presence of "colors" in the pansidaranteed. There is an hourly clean-up of the sluice boxes and all of the rest of the mining operation. There is an Alaskan road douse, and a typical mining camp "concertail," which has been taken by the Brothers labelski, of Denver and San Francisco, and a spread of gambling games.

"Carlbou Bill" Cooper has been brought down from Dawson with a haif dozen mala-

mute dog teams, and he will have the stage concession. His runway is built so that it crosses the whole street front of the concession, and makes the liveliest kind of ballyhoo. Kushibaki is handling the Japanese viliage, which is a huge spread. S. Watanabe is the representative of the money, which is put up by local bankers, but the veteran "Kushi" is supplying the experience and making it go as it never went anywhere else.

The Ah King Company, of Seattle, is spreading the Chinese village, and it is as handsome a show as was ever put on anywhere. Shin How has the active management of affairs, and although it is practically new business to him, he is showing as a showman of the first water.

Another Alaskan contribution to the "Streak" is the A-Y-P News. It is a full-fledged newspaper, entirely modern, and will be in the hands of two veteran Alaska newspaper men, S. H. Stevens and Jack McGrath. They are specializing on the show end, and have retained a lot of writers who can handle their topics.

The pneumatic tube is altogether new to the West, and is being put in on a large scale by the Pneumatic Tube Company, of Chicago, which has no representative on the ground save the contractors.

Roltaire came on early with "Creation" and the "House Upside Down," but he ran into hard luck only, with the result that "Creation" is not on the list, and the "House" has gone into the hands of the contractor, Wilfred Delage.

Rex is putting on Dixleland in one of the biggest structures on the "Streak." He is handling all of his own business at present, and already gathering his people. It looks good from a purely Northwestern standpoint.

To add to the "Streak" end attraction, the irrepressible Jabour has just arrived in town, and announces that he is going to build a deep-sea going restaurant on the lake. Jabour quit the show business at the end of the Portland Fair, but he has rehabilitated his fortune in San Francisco and Los Angeles, and



WILLIE FRANCIS LAMBERT, Son of Mr. and Mrs. Geo. Lambert (Etta Williams).

says that he is willing to take another chance.

The "Pay Streak" begins at a point near the main entrance to the grounds and finishes by spreading out on the shore of Lake Washington, where a big boardwalk has been put in. Here all of the pyrotechnical displays will be brought off, and practically all of the free aquatic events.

The United States Government Life Saving Station is also at the end of the "Streak," and there is also a free show in the shape of a wild game paddock, something like six acres in area.

From every standpoint the "Streak" looks as if it were going to have a pleasant Summer. A month before opening day the average of admissions to the exposition grounds was 3,000 daily, with from 6,000 to 10,000 on Sundays, and this with an admission of twenty-five cents. It has been decided in the face of opposition from many of the churches to keep the exposition open Sundays, and with it every attraction on the "Streak," aithough the talkers will not be permitted to work.

Reports from all quarters of the cunity

Reports from all quarters of the cuntary

indicate a tremendous attendance, and the town already shows it, for its hotels are fill-ing rapidly, and the strangers are here for prolonged stays.

JOSEPH HART'S NEW ATTRACTIONS.

JOSEPH HART'S NEW ATTRACTIONS.

Joseph Hart has announced his attractions for next season. In addition to several of his former successes in vaudeville, Mr. Hart now has a number of acts in preparation, and by the time the season is in full swing his attractions will place him as one of the most extensive and elaborate producers in vaudeville. He will have at least twelve big acts playing in this country, and almost as many in England and on the continent.

The first of Mr. Hart's acts to be produced will be "The Bathing Girls." This will open at Brighton Beach early in June, and will go then to the Orpheum circuit, where it is booked for a long run. Glenwood White and Pearl Hunt will be featured in this act, although the beauty chorus is an important adjunct. Mr. White has been identified with numerous Broadway productions, and Miss Hunt last season made a success of the part she will play again. Mr. Hart has introduced a number of new features into the act, Principal among these is an artist's studio scene in Paris, and in this he will introduce several striking novelties secured by him while he was abroad. There are six big musical and dancing numbers in this act, with a complete change of scenery and costumes for each.

Mr. Hart also announces the American reappearance of Carrle De Mar, in her comedy success, "Lonesome Flossie." Miss De Mar has not returned to the stage slince her triumphs abroad, but within the next few weeks her American admirers will see the act that established her as a favorite abroad. "Forsy Grandpa" will occupy a prominent place in the list of Mr. Hart's offerings. It was in this three act musical comedy that he made his farewell as an actor, and incidently achieved much of his success. The play has been admirably reduced to tabloid form for vaudeville, with the musical features retained, and the costuming and scenery will be unusually elaborate.

A distinct novelty will be the "Football Dogs." Mr. Hart saw this act abroad, where it was a sensation in Paris. He secured the American r

"The Revellers" Produced.

Under the management of the Shuberts, "The Revellers," a four act comedy, with Charles Richman, the author, in the principal role, received its initial presentation at the Belasco Theatre, Washington, D. C., on May

Belasco Theatre, Washington, D. C., on May 24.

The story is that of a young man who is losing his prestige as a lawyer through associating with a set of reveilers, but who afterward regains his position through the love of a good woman.

The play and the acting met with the endorsement of Washington playgoers. In support of Mr. Richman were: Katherine Florence, Leonora Oakford, Vera H. Finlay, Cecil. Kern, Emma Butler, May MacKenzie, Mary Cecil, Jane Rogers, Reeva May, Josephine Dillon, Edith Norton, Alma Sedley, Frederick Truesdell, William H. Claire, Charles Harbury, Robert E. Lee Hill, Frank Gheen, Philip Leigh, Baker Moore, Elmer Bowman, W. S. Martin, Al. Johns, William Patrick, Fred Jackson, Joe Gray, Elmer Bowman, Geo. Casmay.

International Opera Co. for 'Frisco. The International Grand Opera Co. will leave on a special train May 31 for San Francisco, Cal., for a season of eight weeks or longer. The company, which is directed by Frank M. Norcross, will sing Italian operas exclusively.

TITS AGAINST ALHAMBRA AT HURTIG & SEAMON DISMISSED.

Justice Greenbaum Decides That Aldermanic Provision for "Sacred Educational" Entertainment Does Not Count.

Not Count.

On Thursday, May 27, Supreme Court Justice Greenbaum dismissed the suits brought by the corporation counsel of New York against the Alhambra Theatre Co. and Hurtig & Seamon, to recover \$500 in each instance as penalty for violation of the ordinance adopted by the Aldermen on Dec. 17, 1907, forbidding performances on Sundays except those of an educational or sacred character. Justice Greenbaum said: "The ordinance is, to my mind, a futile and abortive effort and of no validity."

The decision goes on to say:

"The ordinance in question ostensibly forbids certain performances in the city on Sunday, and is a reiteration of the provisions of Section 277 of the Penal Code so far as it enumerates the same prohibited performances and acts.

"Section 277 of the Penal Code declares an offender against its provisions guilty of a misdemeanor, and provides, among other matters, in addition to the punishment therefor provided by statute, that every person violating this section is subject to a penalty of \$500, which penalty goes to the Society for the Reformation of Juvenile Delinquents.

"The ordinance above mentioned likewise undertakes to subject the offender against its provisions to a penalty of \$500, but provides that the corporation counsel is hereby authorized in the name of the city to prosecute, sue for, and recover said penalty."

Justice Greenbaum further points out that the ordinance violates Section 44 of the charter, and Section 728 of the Penal Code.

Lawyers familiar with the amusement laws say that the effect of the court ruling is to leave in force again the old "blue laws" which the addermanic ordinance was intended to modify.



MISS BEATTIE EVANS.

MISS BEATTIE EVANS,

The talented English comedienne and burlesquer, will on June 12 terminate her first
and successful tour with the Rentz-Santley
Co. With her husband, Fred Evanez, she was
specially engaged and brought to this country by Mr. Leavitt. Besides their musical
specialty, which has been a successful feature
in the oilo, Miss Evans has played the roles
of Prince Dandelion and the Bandit, in the
burlesques, and was seknowledged by press
and public to be the hit of the Rentz-Santley
Co. Miss Evans has offers in other directions, but with her husband has been retained by Mr. Leavitt for next season at an
increase of satary. The Evans' have several
offers for the Summer months, but it is most
probable that they will take a rest, accompanied by Master Tooy, their three year old
son, who traveled from England a few
months back, "all on his own" as the English term it, to join his parents. The Evans'
have had to cancel all their engagements in
England, and to postpone their pantomime
engagement of next reason to the following
season of 1910-11, but it seems more likely
that they may remain here some y-ars. Miss
Evans has in preparation a novel specialty
called "The Musical Garden," which will be
a leading act in the olio with the RentzSantley show next season, and she will be
featured by Mr. Leavitt.

ADELPHI THEATRE, IN LONDON.

CHARLES FROHMAN GETS THE ADELPHI THEATRE, IN LONDON.

Word was received at the New York office of Charles Frohman, from London, last week, that Mr. Frohman has concluded arrangements with George Erwardes, by virtue of which Mr. Frohman assumes control of the Adelphi Theatre, London, Eng., beginning next September. This puts Charles Frohman in control, or as chief factor interested, in seven London theatres, the others being: The Duk? of York's, the Aldwych, the Hicks, Haymarket, Comedy and St. James, in all of which are now being presented Frohman plays or Frohman players.

Mr. Frohman's season at the Adelphi Theatre will commence the middle of next September, with a production of "The Great Divide," with practically the same cast as seen in America. Stephen Ghent will be played by Henry Miller, and Ruth Jordan by Edith Wynne Matthison. Although she is in London at the present time, there is no likelihood that Margaret Anglin will appear in the principal woman's part of "The Great Divide," that she was the first to act in America.

Besides the presentation of "The Great Divide," Charles Frohman will create a stock conpany at the Adelphi Theatre, consisting principily of English actors and actresses. In this organization American actors will spear from time to time in character parts of which they have already made successes in America.

"The Great Divide" will in mediately be followed by margarent and the produced by a successes in America.

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pear from the total pear from the total pear from the they have already made successes in America.

"The Great Divide" will in mediately be followed by performances of C. Itann Kennedy's "The Servant in the House." In this play Miss Matthison will appear in her original part, the wife of the curate.

"The Great Divide" and "The Servant in the House" will be followed by additional productions at the Adelphi Theatre, where Mr. Frohman's policy will largely be one of staging plays of proved popularity.

THE NATIONAL ASSOCIATION OF THEATRICAL PRODUCING

MANAGERS WIN.

The National Association of Theatrical

The National Association of Theatrical Producing Managers announces that it has secured an amendment of the criminal laws in Canada by the enactment of the following statute:

In Canada by the enactment of the following statute:

"Every person who, after the registration of any dramatic work, publicly performs, exhibits or represents, or who in any manner causes or aids or abets the public performance, exhibition or representation, in whole or in part, of such dramatic work, without the consent of the proprietor (unless he proves he acted innocently) is guilty of an offense, and liable on summary conviction to a fine not less than one hundred dollars and not exceeding five hundred dollars, or thirty days' imprisonment, or both, in the discretion of the court, and on second or subsequent conviction to imprisonment, with or without hard labor, for six months."

Any play heretofore copyrighted in Great Britain may be registered and receive complete protection under this enactment. In addition to securing this criminal clause the association is practically assured that at the next session of Parliament a copyright law for dramatic works equally as far reaching

next session of Parliament a copyright law for dramatic works equally as far reaching as that obtained in the United States will be adopted in Canada.

Especial appreciation is due to John Powell, manager of the Grand Opera House, Barrle, Ontario, and Hon. Haughton Lenox, of the law firm of Lenox, Cowan & Brown, of Barrle, Ontario, for their hearty co-operation in the endeavor to secure full protection for dramatic property.

Klaw & Erlanger and Brooks' Two New Plays.

Klaw & Erlanger and Joseph Brooks have arranged with the Harper Brothers for the dramatic rights of "The Inner Shrine," a successful novel. The writing first attracted attention as a serial in Harper's. Publication in book form has added to its fame and added to the mystery of its author. The manuscript was published anonymously. Reviewers have credited nearly every popular woman writer in England and America with its authorship. The author at present is engaged on a dramatization of the novel. The anonymity of the writer will be preserved by the producers of the play. This secrecy was made a part of the agreement.

Klaw & Erlanger and Joseph Brooks have also engaged Lillian Albertson for the leading feminine role in a new play, called "Through a Window," by Gertrude Nelson Andrews. The action of the drama takes place in San Francisco on the evening before and the morning of the earthquake. The story deals with municipal graft and its exposure.

Both plays will be produced early in the Fall.

Press Eldridge to Sail.

Press Eldridge sails for Europe June 1. on the S. S. Ryndam, to remain until October, when he will return to America and continue his vaudeville engagements.

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HEALTH, IS BETTER THAN WEALTH

DR. COOL SYSTEM OF SCIENTIFIC TREATMENT

FOR MEN AND WOMEN

WITHOUT DRUGS

WITHOUT KNIFE

HAS PRODUCED RESULTS BY PURELY NATURAL MEANS THAT BORDER ON THE WONDERFOL

Many chronic diseases heretofore considered incurable have been cured. Such troubles as Gastritis, Chronic Constipation, Appendicitis, Liver Complaint, Nervous Headache, Kidney Disease, Rheumatism, Gout, Locomotor Ataxis, Paralysis, Heart Disease. As to the marvellous results obtained inquire of the following who know by experience what the COOL SYSTEM is: George Evers, Joe Keaton, Jim Marco, of Marco Twins, Mrs. Ed. Foster, Florence Wilson, Mark Germaine, Violette Curtis, Max Millian, Frank Flood, Chas. McPhee, Helene Linduer, Chas. Falk, Miss D. Morris, Joe J. Sullivan, Tommy Glenroy, Sig. Meeley, Ed. Warren, E. W. Griffith, Al Wards, W. Sylvan, Chas. Young, Joe Palmer, James McIntyre, of McIntyre and Heath, Mrs. Lew Simmons. THE COOL TREATMENT is particularly adapted for nervous and run down condition. The surroundings are ideal for rest and quiet.

DESCRIPTION PAMPHLET WILL BE SENT ON APPLICATION

COOL SYSTEM THE

CHAS. L. COOL, Secretary. SUITE 803, W. S. MORRISON, President.

LEW EARL, General Manager, CHICAGO, ILL

185 DEARBORN STREET,

NOW OPEN

LOIE FULLER'S PLANS.

Loie Fuller intends to make a tour of America next season, appearing in her dances, accompanied by an orchestra of sixty pieces. She sailed for Europe last week, with all details complete for her next season in America. In addition to appearances in the Boston Opera House, she will engage in a tour extending across the continent and embracing Canada and Mexico. On this tour she will be accompanied by her pupils, fifty in number.

ber.

Her programme will include the "natural dances" in which she and her pupils have appeared in Paris. The themes for these ballets are from "Salome," "Orpheus and Eurydice" and "Stabat Mater." In the important cities she will be accompanied by a symphony orchestra.

FLORENCE BAINES TO STAR IN CHICAGO.

Florence Baines, "the girl who made al! London laugh," came to Chicago last week on her way back to England from a triumphal tour of the world, which she has been making for the past two years, in her farce, "Miss Lancashire, Ltd." Her prospectus, which is a very handsome one, shows press notices received in Australia and New Zealand, in which the press of those two Antipodean countries give her the highest praise as a comedienne, and go to show that she played to tremendous business.

Before leaving Chicago she engaged a theatre in the Loop district, and will open just before Christmas for a four weeks' engagement, with the privilege of extension if successful.

THE REAL FACTS ABOUT THE REPERTOIRE THEATRE.
Charles Frohman's Own Statement of His New Plan for Plays, Players and Playgoers.

of His New Plan for Plays,
Players and Playgoers.

The clearest statement that has thus far been made concerning the much discussed repertory theatre that Charles Frohman purposes to establish, first in London and later in New York, is contained in a recent letter from Mr. Frohman, who is in London.

Mr. Frohman announced that he will launch his Repertoire Theatre at the Duke of York's in London, in February. As the Duke of York's is now the only London theatre not backed by a syndicate of financiers, in its new function the theatre will not be operated by any purely financial people. In the Frohman plan for the Repertoire Theatre nobody will be asked to come in merely because he has money, but any one will be welcome to join in the undertaking who has plays and ideas.

Mr. Frohman will inaugurate the Duke of York's Theatre as the Repertoire Theatre, without a subscription list. There will be no shares offered for sale, and the public will be called upon for nothing except to buy tickets to see the performance. The scheme will not be the outcome of capital, but of brains.

In his letter Mr. Frohman puts it this way:

"The Repertoire Theatre will be organized"

In his letter Mr. Frohman puts it this way:

"The Repertoire Theatre will be organized and made possible from the result of twelve years' work at the Duke of York's Theatre by the actors, the playwrights and the manager who have been connected with this theatre. The plan is really made possible and logic-ti because it has crystallized out of the sweat of the brows of the people who have been connected with the Duke of York's Theatre."

sweat of the brows of the people who have been connected with the Duke of York's Theatre."

Mr. Frohman goes on to add that Haddon Chambers has now been added to the number of English dramatists who have thrown in their lot with him in the establishment of the Repertoire Theatre. Mr. Chambers has promised to write an original play, to be seen in due course at the Duke of York's. Mr. Frohman has also secured from the same author the right of reviving, at the Repertoire Theatre, Mr. Chambers' well known comedy, "The Tyranny of Tears."

The natural query as to where all the plays will come from for the Repertoire Theatre, is at least partly answered by Mr. Frohman in the statement that he has just concluded arrangements with the mahagers of no fewer than two hundred theatres in Germany and in Austria for English option on anything they produce, and in return giving these German theatres the German rights of London successes.

According to Mr. Frohman's own state-

man theatres the German rights of London successes.

According to Mr. Frohman's own statement, the system will be worked on the following lines:

"Suppose that a piece has been produced in London with success. A German version will at once be made, and, after completion, submitted to the original author, who will thus be enabled to see that all his ideas have been perfectly interpreted. This done, the play will be forwarded to the headquarters in Berlin and Vienna, which will act as distributing centres. The author, in place of having to collect his royalties from various sources, will receive them direct from me, and in this way will be relieved from all the trouble and anxiety in this matter. This network of theatres may possibly also be used for the re-appearance of English companies playing in English pleces. As a further outlet I hope to arrange with MM. de Flers and Galliavet, and M. Decourcelle, the most successful of Parisian authors, to adapt for the French stage a specified number of plays each year."

Ralph Brown's Bride.

Raiph E. Brown, an actor, was married re-cently in Cincinnati, to an Indiana girl, Bertha Gerkin. Rev. Germaise Roughton wedded the couple, who started for lows, where Brown joined his company.

VAUDEVILLE ACTS

ATLANTIC CITY--- PHILADELPHIA AND POINTS IN PENNSYLVANIA

When You Travel, Travel Right NEW YORK | Foot West 23d St. STATIONS | Foot Liberty St.

1300 Broadway, New York



BEAUTIFUL LAKE MUSKEGON, MICH. THAT'S WHAT THEY ALL SAY.

SANITARIUM AND HEALTH HOME, SITUATED ON THE BANKS OF



No. 22.

This lesson should be one long remembered by every scholar. Here is an instance where the saying does all the talking:

This lesson should be one long remembered by every scholar. Here is an instance where the saying does all the talking:

May 26, 1900.

NEW YORK CLIPPER — Gentlement We always have been great believers in the advertising powers of THE NEW YORK CLIPPER, but if there was a shadow of doubt in our minds as to its superiority over all other papers of its kind, this would be dispelled by the results of our recent page ad. in your paper. We thought we would try to keep track of the number had gone beyond 1,400, we decided to give up, and just set to work snswering letters and filling requests for our songs and orchestrations. In order to do this we had to increase our help in the mailing department. This increase will not be temporary, but permanent, as we intend to keep right on advertising in THE CLIPPER, as we know of no other way to reach the great multitude of performers that is scattered all over the country. It is the wide field that this paper covers that makes it so valuable to the advertiser, for there is no branch that is not represented. As we are especially interested in that part of the profession that uses illustrated songs, we thought it would be well to advertise in papers devoted, as they say, to the interests of the moving picture theatres. The results we obtained were absolutely nothing, while we have hundreds of replies for our slides from the best singers and managers from our ads. in THE CLIPPER, showing that it reaches every one. The wide circulation of THE CLIPPER is shown by the postmarks of our mail. From Australia. South Africa, Cuba, Philippines, all over Europe, and even distant China, have we had requests for our songs and slides. Some of these letters are very interesting, and we will send you the originals some time, for publication, Our summing up is, "Advertise in THE CLIPPER, get the confidence of its renders, and if you have the goods, they will soon let you know." That we have won the confidence of its renders, and the demand upon us for song slides goes to show that The House of P

just like to add this "moral" in con-clusion: "Don't advertise in THE CLIPPER unless you are prepared to hastle answering the replies." Yours very truly, W. LINDSAY GORDON, Manager the Gordon Music Pub. Co.

Eberhard Schneider is now well known as a manufacturer of moving picture apparatus. He attributes his success to his CLIPPER advertising, by which he attracted the attention of his patrons. He says:

of his patrons. He says:

May 26, 1909.

THE NEW YORK CLIPPER—Gentlemen: My first advertisement was in THE CLIPPHR in 1896, and no matter how small the ad. was, it brought me the best results, and I can truthfully say that it laid the foundation of my business. I believe THE CLIPPER has kept, and has still, an unreached circulation. I am now running an ad. in THE CLIPPER which is still bringing me good results, reaching, as it does, the moving picture field. Yours sincerely,

EHERHARD SCHNEIDER.

EDMUND BREESE TO STAR IN "THE EARTH."

Henry B. Harris Acquires the American Rights to James Bernard Fagan's London Success.

Notwithstanding the fact that several prominent American managers were endeavoring to acquire the American rights to James Bernard Fagan's London success, "The Earth," now being presented at the Kingsway Theatre, in that city, Henry B. Harris by cable last week consummated arrangements through Frank Mills, whereby he secured these rights. It is the intention of Mr. Harris to make use of this play as a vehicle with which to elevate Edmund Breese, now appearing in "The Third Degree" at the Hud-

son Theatre, to stardom. Mr. Breese, by reason of his signal success as John Burkett Ryder in the original production of "The Lion and the Mouse," and lastly by his work as Richard Brewster, in "The Third Degree," earped a promise from Mr. Harris to star him as soon as a suitable play could be procured.

James Bernard Fagan is in the very height of his popularity as a playwright, having written such London successes as "The Rebel," "The Prayer of the Sword," "Under Which King," "Hawthorne, U. S. A.," "Gloria," and a review entitled "Shakespeare versus Shaw."

"The Earth" will have its New York premiere early in November.

Lavinia Lorayne, in sending her ad. for a recent issue, says:

It has been three years since I have had occasion to advertise for an engagement, and at that time, through the medium of THE CLIPPER, I had one hundred and twenty-five telegrams and letters in a very few days after its issue. It pays to advertise in the ONLY theatrical paper that gives all the news-THE CLIPPER.

No. 25.

These gentlemen wanted people and show property in a hurry, and they got them through an ad. in THE CLIPPER, They say:

Dear Sirs-We certainly found THE OLD RELIABLE the real advertising medium in our ad. of May 15, 1909, as we had our people all booked and necessary canvas purchased within four days of your issue. Yours always, HARTMAN & McLEAN CO.

No. 26.

Valentine and Ray expected much and got more. They say:

Chicago.

Gentlemen —Many thanks for the good display you gave our ad. We received replies from all over the good display you gave our ad. We received replies from all over the good display you gave our ad. We received replies from all over the good display you gave our ad. We received replies from all over the good display you gave our ad. We received replies from all over the good display you gave our ad. We received replies from all over the good display you gave our ad. We received replies from all over the good display you gave our ad. We received replies from all over the good display you gave our ad. We received replies from all over the good display you gave our ad. We received replies from all over the good display you gave our ad. We received replies from all over the good display you gave our ad. We received replies from all over the good display you gave our ad. We received replies from all over the good display you gave our ad. We received replies from all over the good display you gave our ad. We received replies from all over the good display of good the good display for the good display of good the good display of good display you gave our ad. We received the good display for good display for good display

Madge Blount's Monologue. Madge Blount, a Cincinnati girl, is presenting an adaptation of "Polly at the Circus" as a monologue.

Red, Weak, Weary, Watery Eyes Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist. AN INTERNATIONAL ACTORS' SOCIETY.

Carrie De Mar, the dainty comedienne, fresh from her stage triumphs in her vaude-ville act, "Lonesome Flossie," has recently evolved the interesting idea of an international Actors' Society. Briefly, her plan is to form a sort of an association with head offices in New York and London. From these places, branch offices throughout the country would be controlled. The purpose of the organization would be to facilitate the work of American performers going abroad and foreign performers who come here under contract.

tract.
"It is a terribly confusing experience," said Miss De Mar, "to realize you are going to a strange country, not knowing if anybody will meet you and wondering how on earth you will get along. If this society was formed, the agent would meet you at the pler, he would direct you to your hotel, introduce you to the manager of the place you were to play and assist you in a thousand other ways.

you to the manager of the place you were to play and assist you in a thousand other ways.

"With an international exchange of performers between America and Europe constantly going on, it seems to me that some such organization as this has come to be a necessity. It would relieve the minds of the performers of many distressing situations and put them in a position to do their best work instead of causing them to work under a constant strain. And with society rooms established, it would prove an ideal medium by which to communicate with friends, receive letters and newspapers from home, and promote other pleasant social relations."

Miss De Mar has discussed the matter with a number of prominent persons in the profession here, and has received the heartlest encouragement. She has written Neva Aymar, who is in London, playing in Joseph Hart's act, "The Rain Dears," and while Miss Aymar is arousing interest in the project abroad, Miss De Mar purposes making it a success from the American point of view.

MSTEIN'S MAKE UP ABSOLUTELY GUARANTEED.



SYDNEY DALE AND PAT BOYLE, "THOSE DANCING BOYS." An act remarkable for a clever impersonation by one of its members and some excellent dancing by the other, is that of Dale and Boyle. The former is the possessor of an excellent voice. They are emphasizing over the United time the good impression they made in New York a few weeks ago.

Stokovski's Cincinnati Berth.

Leopold Stokovski, the newly chosen leader of the Cincinnati Symphony Orchestra, sailed for New York on the Deutschland, and will travel direct through to his new field of musical labors.

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New Jersey Central

Consult P. W. HEROY, E. P. A.



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SUMMER PARKS.

The list below given is not last year's list repeated. Each manager has been individually communicated with. and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.

ANNISTON.—Oxford Lake Park, R. L. Rand, mgr.
BIBMINGHAM.—Alrdome, R. B. Kelly, mgr.
East Lake.—East Lake Park, A. E. Campbell,

mgr.

Glabobn.—Elliott Park, C. J. Zell, mgr.

Mobile.—Monroe Park, M. A. McDermott, mgr.

Monroomer.—Casino, Jake Wells, gen mgr.;

Grand, Jack Young, mgr.; Majestic, W. K.

Oouch, mgr.; Orpheum, Hix-Graveley, mgrs.;

Pickett Springs, W. J. Ginnover, mgr.

New Decatur.—Oakton Park Casino,

Sheffield.—Tri-Cities Park, Harry B. Elmore,

ARIZONA.

DOUGLAS.—Douglas Park, Dan'l A. O'Donavan, mgr.
PARAGOULD.—Airdome, H. J. Whitsitt, mgr.
TUCSON,—Elysian Grove, E. Drachman, mgr.
ARKANSAS.

FORT SMITH .- Lyric Park, Winfrey B. Russell, mgr. Hor Springs.—Airdome Summer Theatre, J. Frank Head, mgr.; Lyric Park, Chas. Hod-kins, mgr.

kins, mgr.

JONESBORO.—Empire Theatre, Jesse J. Sinclair,
mgr.; Majestic. Chas. Hodkins, mgr.

LITLE ROCK.—Airdome, Fred J. Pennell. mgr.;
Forrest Park. J. E. Foltys, mgr; Delmar Garden, R. G. Daniels, mgr.

CALIFORNIA. Los Angeles .- Redondo Beach, W. D. Thomas, OAKLAND.-Idora Park, D. P. Miller, mgr.

OAKLAND.—Idora Park, D. P. Miller, mgr.

CANADA.

HALIFAX.—Melville Park, C. F. Longley, mgr.
HAMILTON.—Summers' Mountain Park Theatre,
Gro. H. Summers, mgr. Maple Leaf Park, S.
L. Robertson, mgr.
LONDON.—Springbank Park, C. B. King, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.;
Schmer Park, L. J. Lajole, mgr.
St. THOMAS.—Pinafore Lake Park, J. E. Turbon, mgr. THERE RIVERS .- Laviolette Park, R. P. Blair,

mgr., Toronto.—Hanlon's Point, L. Solman, mgr.; Scarboro Beach, F. H. Richardson, mgr. Vancouver.—Recreation Park, Harry J. Duker, COLORADO.

COLORADO SPRINGS.—Broadmoore Oaslno, W. O. Brinker. mgr.; Stratton Park, Fairyland Theatre, Dan Tracy, mgr.
PUEBLO. — Minnequa Park, Glass & McQuillan, mgrs. CONNECTICUT.

BRIDGEPORT.—Geo. C. Tilyou's Steeplechase Island Park, Paul Boyton, mgr. BRISTOL.—Lake Compounce, I. E. Pierce, mgr. DANBURY.—Kenosia Park, F. A. Shear, mgr. MERIDEN.—Hanover Park, Robert P. Lee, mgr. DELAWARE. REHOBOTH BEACH .- Horn's Ocean Pier, C. S.

RHOROTH BEACH.—HOUR HORN, MERCH BEACH, HORN MERCH BEACH, HERY, MERCH BEACH, WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, N. Dushane Cloward, mgr.

FLORIDA.

Dixieland.—Park, J. H. Bugbeer, mgr. GEORGIA.

ALBANT.—Dreamland Theatre, J. Bollas, mgr.; Majestic Rink, F. White, mgr.; Star Thea-Majestic Rink, F. White, mgr.; Star Thea-tre. Harry Turner, mgr.
ATLANTA.—Ponce de Leon Park, H. L. Cadoza.
mgr.; White City, O. L. Chosewood, mgr.;
Lakewood Park, J. Billett, mgr.
Cotumbus.—Airdome, Edward H. Gruzard, mgr.;
Wildwood Park, Frank Lily, mgr.
Macon.—Crump's Park Casino, L. J. Kilburn,
mgr.

ROME.—Casino, Joe Speigelberg, mgr.; De Soto Park, H. J. Arnold, mgr. Savannah.—Athenæum Roof Garden, L. Barbour, mgr.; Brady's Airdome.

ILLINOIS.

-Airdome, W. M. Savage, mgr. NGTON.-Houghton's Lake, Fred Wolkan

BLOOMINGTON.—Houghton's Jr., mgr.; Jr., mgr.

Jr., mgr.
Canton.—Dreamland, C. E. Dutro, mgr.; Empire,
J. C. Silvernall, mgr.; Garrick, Jack Brownlee, mgr.; Grand, F. B. Powelson, mgr.;
Lyric, J. L. Grover, mgr.; Variety, John
Spanople, mgr.; Van Winkle Park, Bennett panople, mgr.; Van Winkle Park, Bennett ros., mgrs. ESTON.—Lake View Park, Earl Threldkeld,

mgr.
CHCAGO.—Belmont Park; Bismarck Garden Park,
Emil Denie, mgr; Chutes, W. H. Strickler,
mgr.; Coliseum. Stewart Spaulding, mgr.;
Fort Sheridan Park, J. J. Murdock, mgr.;
Ravinia Park; Riverview Park, Wm. M.
Johnson. mgr.; Sans Souci Park, Miles Field,
mgr.; White City, Leoaard Wolf, mgr.;
Forest Park, Paul D. Howse, mgr.; Luma
Park, James O'Leary, mgr.
DE KALE.—Electric Park, Attilla Norman, mgr.
DIXON.—Assembly Park, Adam A Krape, mgr.;
Central Park, Edwin E. Downs, mgr.
FREEFORT.—Highland Park, Irwin W. Matthews.

Jacksonville.—Nichols Park, Allen & Watts,

Jacksonville.—Nichols Park, Allen & Watts, mgrs.

Jolist.—Dellwood Park, A. W. Jordan. supt.

Kankakee.—Electric Park, B. M. Rollins, mgr.

Kewanee.—Windmont Park, R. H. Hayward, mgr.

Ottawa.—Majestic Park, Chet. Willoughby, mgr.

Pedela.—Al Fresco Park, Vernon V. Seaver, mgr.;

Central Park, Philip Becker, mgr.; Pfelfer's

Park Garden, Chas. G. Pfelfer mgr.; Stone

Hill Garden, Frank Grave, mgr.; Virginia

Beach, Frank A. Helneke, mgr.

PERU.—Ninewa Park, Chas. B. Wagner, mgr.

CUNCY.—Highland Park, Henry A. Greiell, mgr.;

Baidwin Park, Hy. Geschwindner, mgr.

ROCKFORD.—Harlem Park, George C. Sackett,

Mgr.

Knell, sec. Springfield.—White City, John F. Meth, mgr.

INDIANA.

Anderson.—Crystal Theatre, J. H. Ammons, mgr.;
Mounds Park. F. D. Norviel, mgr.; Bijou ANDERSON.—Crystal Theatre, J. H. Ammons, mgr.; Mounds Park, F. D. Norviel, mgr.; Bijou Theatre, James Garnett, mgr.

Evansville.—Oak Summit Park, Sweeton & Raymond, mgrs.; Airdome, Ronald Woods, mgr.; Orpheum Theatre, Chas. Sweeton, mgr.

FORT WAYNE.—Airdome, F. A. Blemer, mgr.

FRANKFORT.—Airdome, Ed. N. Thacker, mgr.

NDIANAPOLIS.—Wonderland Park, Frank M. Wicks, mgr.; White City Park, Riverside Park, Broad Ripple Park

Lo., mgrs.

Park, Broad Rippie Park, Broad Rippe Co., mgrs.

Lafatfitte.—Tecumseh Trail Park, George Mal-chus, mgr.

Loganstont.—Spencer Park, S. J. Ryder, mgr.;

Burranan Park, Wm. White, mgr.; Kienly

Malison.—Chautauqua Park, John McGregor, mgr.

Marion.—Goldthwait Park, S. D. Sewall, mgr.

Micmoan, Tr.,—Washington Park, F. M. Brock-ling, supt.

MUSCATINE.—Electric Park, Louis Bosenberg, FREMONT.—Lyric. W. J. West, mgr. Lincoln.—Capital Beach Park, J. A. Duckstaff, mgr.
NEWTON.—Oak Park, W. McCollom, mgr.
OSKALOOSA.—Glenwood Park, J. Mace Hogan, mgr.
SIOUX CITY.—Riverside Park, E. L. Kirk, mgr.
WEBSTER.—Unique, Chas. Hodkins, mgr.

KANSAS.

COFFEVVILLE.—Trackett's Park, C. W. Stater mgr.

EMPORIA.—Airdome, Fred R. Corbitt, mgr.

LAWRENCE.—People's Summer Theatre, Maurice J.

Campbell, mgr.

LAYENWOETH.—Airdome, Chas. L. Keane, mgr.;

People's Summer Theatre, M. J. Cunningham,

People's Summer Theatre, M. J. Cunningham, mgr.
Parsons.—Lyric, Chas. Hodkins. mgr.
Pitrsburg.—Idle Hour Park, H. A. Garvey, mgr.;
Airdone, W. W. Bell, mgr.
TOPEKA.—Vinewood Park, F. G. Kelley, mgr.
Wichita.—Auditorium, J. A. Wolfe, mgr.; Wolfe's Casino, J. A. Wolfe, mgr.; Wonderland Park Theatre, J. T. Nuttle, mgr.; Yale Theatre, J. J. Frees, mgr.
Winfield.—Auditorium, A. J. Pettit, mgr.; Airdome, Geo. G. Gary, mgr.

KENTUCKY. HENDERSON .- Park Theatre; Airdome, Cyril Dadsworth, mgr.
LOUISVILLE.—Fontaine Ferry Park, H. B. Burton,
mgr.; White City, Lum Simons, mgr.; Hop-

mgr.; White City, Lum Simons, mgr.; Hop-kins Park.

Paducah.—Wallace Park, Wm. Deal, mgr.; The Kentucky, M. J. Farnbaker, mgr.

Paris.—The Paris Grand, W. A. Chandler, mgr. LOUISIANA.

MONROE.—Lyric, Chas. Hodkins, mgr.

NEW OBLEANS.—West End. J. H. De Group, mgr.;
White City Park, W. H. Labb, mgr.
SHREWFERT.—Palace Theatre: Gladstone Park
Theatre, Louis Montville, mgr.

Theatre, Louis Montville, mgr.

MRN.—Aleyon Park, G. W. Carr, mgr.
THENTON.—Capitol Park, Max Rosen, mgr.; White City Park.
WILDWOOD.—Ocean Pier, M. Rudy Heller, mgr.; Crest Pier, Harry D'Esta, mgr.

MADISON.—Lakewood Park H. L. Swett, mgr.
NORWAY.—Central Park, A. P. Bassett, mgr.
Old Orichard Brack.—Old Orchard Steel Pier.
Yates & Rundle, mgrs.
PORTLAND.—Oape Cottage Summer Theatre, E. V.
Phelan, mgr.; Jefferson Theatre, Julius Cahn,
mgr.; Gem Theatre (Peak's Island), C. W. T.
Godling, mgr.; Greenwood Garden, Will H.
Stevens, mgr.; Riverton Park, E. A. Newman, gen. mgr.; Savoy, J. E. MeGuiness,
mgr.; Congress Theatre, E. H. Gerstle, mgr. MARYLAND.

BALTIMORE.—Electric Park, Max Rosen, mgr. CUMBERLAND.—Maryland Park, Geo. E. Deneen, mgr. France.—Braddock Heights Park, Geo. E. F. Anderson, mgr.

OCEAN CITY.—Trimper's Park, Daniel Trimper, mgr.

MASSACHUSETTS.

ATHOL.—Brookside Park. W. D. Smith, mgr. ATTLEBORO.—Talaquega Park, B. A. Harrington, mgr AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
Bellingham.—Hong Lake Theatre, George W. Smith, mgr.
BROCKTON.—Highland Park, Old Colony St. Ry. Co., mgrs. Haverhill.—The Pines, Old Colony St. Ry. Co., HOLYOKE.-Mountain Park Casino, Louis Pellisier, mgr.

Lakeside Park, Old Colony St. Ry.
Co., mgrs.

Lawrence.—Salisbury Beach, W. L. Gallagher, mgr. Lexington.—Lexington Park, John T. Benson, mgr.
Lowell.—Lakeview Park, Old Colony St. Ry. Co.,
mgrs.; Canobie Lake Park, N. H. Traction

mgrs.; Canobe Park, W. W. Sargent, mgr.
LUNBERG,—Whalom Park, W. W. Sargent, mgr.
MEDPORD,—Boulevard Theatre, J. W. Gorman, mgr.
MEDWAY.—Woodlawn Park, P. H. McNutt, mgr.
MILFORD.—Lake Nipmuc Park, D. J. Sprague, MAHANT.—Relay Park Theatre (Bass Point), Chas. W. Sheafe, mgr.; Theatorium (Bass Point),

W. Sheafe, mgr.; Theatorium (Bass Point), Andrew G. Fuller, mgr. NANTASKET.—Paragon Park, Geo, A. Dodge, mgr. NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr. Palmer. —Forest Lake. Revere. —Point of Pines, Point of Pines Attrac-tion Co., mgrs.; Wonderland, J. J. Higgins, tion Co., mgrs.; Noace... mgr. ... SALEM...Gorman's Theatre (Salem Willows), J. W. Gorman, mgr.; Canobie Lake Park, Frank-

W. Gorman, mgr.; Canobie Lake Park, Frank-lin Woodman, mgr. STOUGHTON.—Glen Echo Park, F. J. Williams,

mgr. —Sabbatia Park, Old Colony St. Ry.
Co., mgrs.; Dighton Rock, Old Colony St.
Ry. Co., mgrs.; Woodward's Springs, Park
Commissioners, mgrs.
WARE.—Forest Lake Park, Wm. Rohan, mgr.
WEBSTER.—Beacon Park Theatre, George W.
Smith, mgr.
WESTROKO.—Chauncey Lake Theatre, George W.
Smith mgr.

WESTROED.—Chauncy Lake Invate, Google, Smith, mgr. WESTFIELD.—Pequot Park, J. W. Gorman, mgr. Worcester.—White City. Edward D. Davenport, mgr.; Woodland Park, John J. Quigley, mgr.

MICHIGAN.

BATTLE CREEK.—Goguac Resort Association (Goguac Lake), Millard Hitchcock, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, BAY CITY.—Wenona Beach Park, B. H. Ixecoms, mgr. Detroit.—Riverview Park, Milford Stern, mgr.; Airdome, M. A. Hunt, mgr. Grand Lebde.—Seven Islands Summer Theatre, J. S. Mudge, mgr. J. S. Mudge, mgr. Gann Lebde.—Ramona Park (Reed's Lake), L. J. De Lamarter, mgr.; Godfroy's Summer Park Pavillon, Chas. Godfroy, mgr. JACKSON.—Hague Park, N. F. Savage, mgr.. MUSKEGON.—Lake Michigan Park, John T. Young, mgr.

ngr. Island.—Watch Tower Park, Edward H. CLARKSDALE. — New Clarksdale, Chas. Hodkins,

MISSOURI.

EXCELSIOR SPRINGS.—People's Summer Theatre,
Maurice J. Cunningham, mgr.
JOPLIN.—Airdome: Crystal Park. Chas. Hodkins,
mgr.; Lyrie Park. Chas. Hodkins, mgr.
KANSAS CITY.—Electric Park, Sam Benjamin,
mgr.; Fairmount Park, W. F. Smith, mgr.;
Forest Park, W. Anderson, mgr.
KIRSVILLE.—Airdome Theatre, H. S. Swaney,
mgr.

Burgman Park, Wm. White, mgr.; Kienly Island, Frank Kienly, mgr.

Madison.—Chantauqua Park, John McGregor, mgr.
Marion.—Goldthwait Park, S. D. Sewall, mgr.
Michical City.—Washington Park, F. M. Brockling, supt.

Softh Bund.—Springbrook Park Casino, Thomas M. Moss, mgr.
Terre Haute.—Young's Garden Airdome, Sam M. Young, mgr.

IOWA.

Alsona.—Broadway, Chas. Hodkins, mgr.
Annolds Park, A. L. Pick, mgr.
Annolds Park, Arnolds Park, A. L. Pick, mgr.
Eralln., ton.—Crapo Park Coliscum, Lee Moses, Caling mgr.
Connet Blupps.—Diamond, Chas. Hodkins, mgr.
Dis Monkes.—Lytic, Chas. Hodkins, mgr.
Drawnous Bunder, Company Chas. Hodkins, mgr.
Drawnous Bunder, Chas. Hodkins, mgr.
Connet Blupps.—Diamond, Chas. Hodkins, mgr.
Drawnous Bunder, Chas. Hodkins, mgr.
Connet Blupps.—Diamond, Chas. Hodkins, mgr.
Connet Blupps.—Cosmo, Chas. Hodkins, mgr.
Resette.—Star, Chas. Hodkins, mgr.
Resette.—Star, Chas. Hodkins, mgr.

Markon.—Airdome Park, Geo. F. Hall, mgr.
Central Park, White City, J. W. Stone. mgr.; Krug Park, J. H. Van Etten, mgr.; Delmar Garden, J. C. Jannopoulo, mgr.; Leemj's Park, J. L. Wallroope, mgr.; Mannonder, Saburban Garden, J. C. Jannopoulo, mgr.; Leemj's Park, J. L. Wallroope, mgr.; Mannonder, Saburban Garden, J. C. Jannopoulo, mgr.; Leemj's Park, J. L. Wallroope, mgr.; Mannonder, Saburban Garden, J. C. Jannopoulo, mgr.; Leemj's Park, J. L. Wallroope, Lee

mgr.
OMAHA.--Lake Manawa Park, Wm. P. Byrne,
mgr.; Airdome, F. P. Hillman, mgr.

NEW HAMPSHIRE. Concord.-Contoccook River Park, W. F. Ray,

mgr.
KEENE.—Park Theatre, A. W. Quinn, mgr.
MANCHESTER.— Lake Massabesic, Trac. Co.,
owners; Pine Island Park, J. Brodie Smith.
mgr.

NEW JERSEY.

ATLANTIC CITY.—Apollo Theatre, Fred E. Moore, mgr.; Criterion, W. A. Barrett, mgr.; Million Dollar Pier, J. L. Young, mgr.; Steel Pier, J. Bothwell, mgr.; Steeplechase Pier, Eugene L. Perry, mgr.; Savoy Theatre, Harry Brown, mgr.; Young's Ocean Pier, W. E. Shackelford, mgr.; Young's Pier Theatre, W. E. Shackeford, mgr.; Atlantic Garden, Blatt & Hyman, mgrs.

BAYONNE.—Bayonne Park, Wm. H. O'Nelll, mgr. BERGEN POINT.—Washington Park, Howard L. Tyler, mgr.

Tyler, mgr.
GREENVILLE.—Herig's Bay Shore House.
Hoboken.—Airdome, M. Kennedy, mgr.
KEYPORT.—Pavillon, F. J. Knapp, mgr.
MILLVILLE.—Union Lake Park, George H. Thomas,

NEWARK.—Electric Park, C. A. Dunlap, mgr.;
Hillside Pleasure Park, W. E. H. Thaller,
mgr.; Olympic Park, F. W. Alles, mgr.
OCEAN CITY.—Hippodrome, M. Rudy Heller, mgr.
PALISADE.—Palisade Amuse, Park, S. J. Byrne,

NEW MEXICO. ALBUQUERQUE.—Traction. Park Albuquerque Traction Co., mgrs.

ALBUQUERGUE.—Traction. Park Albuquerque Traction Co., mgrs.

NEW YORK.

ALBANY.—Altro Park, Max Rosen, mgr.; Electric Park, F. S. Williams, mgr.

BINOHAMTON.—Casino Park (Endicott), J. P. E. Clark, mgr.; Bose Fark, J. P. E. Clark, mgr.; White City Park, L. E. Wagner, mgr.

BEOOKLYN.—Coney Island, Dreamland, Sam'i J. Gumpertz, mgr.; Henderson's Music Hall, Frank M. Faber, mgr.; Luna Park, Fred Mc-Clellan, mgr.; Brighton Beach Music Hall, David Robinson, mgr.

BUFFALO.—Bellevue Park, Wm. Shearn, mgr.; Crystal Beach, H. S. Fisher, mgr.; Luna Park, R. H. MacBroom, mgr.; Bay View Park, A. Busch, mgr.

CHABLOTTE.—Ontarlo Beach, A. Valentine, mgr. CONTLAND.—Tront Park, John W. Boone, mgr.

ELMIRA.—Eldridge Park, E. M. Little, mgr.; Rorick's Glen Park, Chas. S. Van Dyne, mgr.

GENEVA.—Dreamland and Star Theatre, Daniel Deegan, mgr.

GENEVAL—Electric Park, Chas. S. Van Dyne, mgr.

GENEVAL—Proconic Park, W. O. Brainard, mgr.

GENENPORT.—Peconic Park, W. O. Brainard, mgr.

GRENNFORT.—Peconic Park, W. O. Brainard, mgr.
JAMESTOWN.—Celeron Park, Geo. E. Maltby,
mgr.; Celeron Park Vaudeville Theatre, James
J. Waters, mgr.
LOCKFORT.—Olcott Beach Park, Harry Doyer.

MATTEAWAN .- Mount Beacon Park, M. J. Henry,

MATTRAWAN.—Mount Beacon Park, M. J. Henry, mgr.
NEWBURGH.—Orange Lake Park, B. Odell, mgr.
NEW HARTFORD.—Little Coney Island, Louis Hyman, mgr.
North Beacht.—Gala Park, W. S. Wright, mgr.
OLEAN.—Riverhurst Park, Chas. E. Davis, mgr.;
Rock City Park, Chas. E. Davis, mgr.;
Rock City Park, Chas. E. Davis, mgr.;
OINKANY.—Summit Park, S. W. Baker, mgr.
OSWEGO.—Oswego Beach Park, Frank Goky, mgr.
PREKSKILL.—Shady Lake Park, Wm. Lent, mgr.
ROCHESTER.—Glen Haven Park, B. C. Wilson, mgr.;
Sea Breeze Park, B. C. Wilson, mgr.
RIE.—Rve Beach Park.
SALAMANGA.—Island Park, John J. Inmion, mgr.
SENECA FALLS.—Cayuga Lake Park, W. C. Gray, mgr.; Johnson Opera House, J. C. Doyle, mgr.;

mgr.; Johnson Opera House, J. C. Doyle, mgr.

Syracuse. — Dreamland Park. John W. Boone, mgr.; Valley Theatre, P. J. Honald, mgr.

Stlvan Beach.—Carnival Park, M. Cavana, mgr.; Luna Park, Peter Kilppel, mgr.

South Beach, S. I.—Happyland Park, Albert Hersenhan, mgr.;

Thoy.—Rensselaer Park, W. R. Swartz, mgr.; Mohawk-Pines, James M. Wilson, mgr.; Summit Park, S. W. Baker, mgr.; Utica.—Forest Park, M. Hyman, mgr.; Summit Park, S. W. Baker, mgr.; Utica Park, Sanam & Donohue, mgrs.

AKRON.—Lakeside Park, Harry A. Hawn, mgr.; Silver Luke Park, Will Lodge, mgr.; Nolan's Park, J. F. Nolan, mgr. ASHTABULA.—Woodland Beach Park, J. O. Hurd,

Supt.

Canton.—Myers Lake Park Theatre, Harry A.
Hawn, mgr.
CELINA.—Celina Park, J. E. Hamberger, mgr.
CINCINNAT.—Chester Park, I. M. Martin, mgr.;
Coney Island, G. W. Engelbreth, gen. mgr.;
Ludlow Lagoon (Ludlow, Ky.), J. J. Weaver,
mgr.; Zoological Garden, Walter A. Draper,
secy.

Park Pavillon, Chas. Godfroy, mgr.
JACKSON.—Hague Park, John T. Young,
MUSKEGON.—Lake Michigan Park, John T. Young,
mgr.
PORT HURON.—Keewahdin Park, A. A. Graves,
mgr.
MINNESOTA.

MINNESOTA.

MINNEAPOLIS.—Wonderland Park, F. H. Camp,
mgr.; Big Island Park, Lake Minnetonka, P.
J. Metzdorf, mgr.
ST. PACL.—Widdwood Park, H. M. Barnet, mgr.;
Grand Opera House, Thesdore L. Hays. mgr.;
Mgestic Theatre, D. Jack Bondy, mgr.; star
Mississippi.

CLARKSDALE.—New Clarksdale, Chas. Hodkins,
mgr.

CCLARKSDALE.—New Clarksdale, Chas. Hodkins,
mgr.; Jackson.—Airdome, Smith & Prince, mgrs.; Germ,
Century Theatre, S. C. Marshall, mgr.; Diske
Theatre, Smith & Prince, mgrs.; Germ,
Century Theatre, S. C. Marshall, mgr.; Diske
Theatre, Smith & Prince, mgrs.; Gravien The
Tere, Callicott & Co., mgrs.; Hippodrome, McMissouri.

MISSOURI.

EXCELSIOR SPRINGS.—People's Summer Theatre,
CRAYELL—Ametican Theatre, F. E. Johnston,
mgr.

CRAYELLAND.—Colliseum, Mitchell Mark, mgr.; Eumgr.; Zoological Garden, Walter A. Draper,
mgr.; Zoological Garden, Walter A. Draper,
mgr.; Multchell Mark, mgr.; Euclid Avenue Gardens, Wun. J. Wilson, mgr.; Lake
Eric Beach, Joseph W. Wess, mgr.; Lake
Eric Beach, Josep

mgr.
RAVENNA.—Lake Brady Theatre, F. E. Johnston,

RAYENNA.—Lake Brady Theatre, F. E. Johnson, Miller, Mgr. Colar Point, G. A. Boeckling, mgr. Spring Grove Park, John S. Miller, mgr. Steinstylle.—Airdome, C. W. Maxwell, mgr.; Steinstylle.—Airdome, Aledome Amuse, Co., mgr.; Idoar Park, George G. Rose, mgr.
Zanssylle.—Orphium Theatre, H. S. Carter, mgr.; Maxshala Park, Louis Cohn, mgr.

OKLAHOMA.

Charlotteville.—Wonderland, Andrew Dell, mgr.
Shields, mgr.
Norfolk.—Ocean View Park Casino, Otto Wells, mgr.; Idlewood Park, Fred Lewis, mgr.; Casino Theatre, Chas, McKee, mgr.; Reservoir Park, Jake Wells, gen. mgr.
Roanotk.—Mountain Park, Jake Wells, gen. mgr.
Staunton.—Highland Park, J. M. Spotts, mgr.
West Point.—Beach Park, G. E. Perkinson, mgr.
Washington.

OKLAHOMA.

ANADARKA.—Dreamland, Chas. Hodkins, mgr.
Andone.—Airdome, Frank Robison. mgr.; Lorena Park, Donald Fitzgerald, mgr.
Bartlewill.s.—Airdome, John F. Flinan, mgr.;
Coliseum Theatre, C. W. Stater, mgr.
Clitckashla.—Majestic, Chas. Hodkins, mgr.
EL RENO.—Jones' Airdome, R. D. Jones, mgr.;
Palace, Chas. Hodkins, mgr.
END.—Airdome; Delmar Theatre, Albert Lowen, mgr.

WEST POINT.—Beach Park, G. E. Perkinson, mgr.; White
City Park.
Panaway.—Spanaway Park. Supt. of Transportation. mgr.;
Point Defiance Park, C. Manley, mgr.; Spanaway Park. T. R. & P., mgrs.

WEST VIRGINIA.

MUSKOGER.—Hyde Park, R. D. Long, mgr.; Lyric, Chas. Hodklus, mgr.

OKLAHOMA CTT. — Delmar Garden, John Sinopoulo, mgr.; Lyric, Chas. Hodkins, mgr.

PAWHUSKA.—Lyric Park, C. W. Stater, mgr.
SHAWNEE.—Majestic Airdome, G. M. Small, mgr.;
Lyric, Chas. Hodkins, mgr.

TULSA.—Collseum Theatre, C. W. Stater, mgr. OREGON.

PORTLAND. -The Oaks, R. M. PENNSYLVANIA. ALTOONA .- Lakemont Park Theatre, J. M. Shuck

mgr.
Ashland.—Woodland Park, G. H. Gerber, mgr.
Beaver Falls.—Morada Park, Frederic Watson, BEAVER FALLS.—Morada Park, Frederic Watson, mgr.

CHRELERGI.—Jefferson Park, John J. Oates, mgr. ERIE.—Four Mile Creek Park, H. T. Foster, mgr.; Waldameer Park, E. H. Suerkin, mgr. EASTON.—Island Park, H. R. Fehr, mgr. Greenselvo.—Oakford Park, M. A. Ooffey, mgr. HARISHURO.—Paxtang Park, Fellx M. Davis, mgr.; Hippositome, M. Rudy Heller, mgr. HAZLETON.—Hazle Park, C. B. Houck, mgr.; Evergreen Park, Wilkes-Barre & Hazleton Ry. Co., mgrs.
HERSHEY.—Hershey Park, M. Rudy Heller, mgr. JOHNSTOWN.—Luna Park, Edward Stanton, pres. KITTANNING.—Lenape Park, T. A. Moestis, mgr. LANCASTER.—Woolworth Roof Garden, Chas. M. Howell, mgr.; Bocky Springs Park, H. B. Griffiths, mgr.

McKresport.—Olympic Park, O. C. Hartley, Mgr.

MER. Marylla —Oakwood Park, F. R. Shryock, mgr.

mgr.
MEADVILLE.—Oakwood Park, F. R. Shryock, mgr.
MONDSSEN.—Eidera Park, Thos. Sloan, mgr.
MOUNT CARMEL.—Mayaville Park, E. W. Samuel,
mgr. mgr.
GASTLE,—Cascade Park, W. C. Smith, mgr.
BEIGHTON.—Junction Park, M. J. Maxwell,

OIL CITY.—Monarch Park, Guy J. Hacker, mgr.
Philadeliphia.—Willow Grove Park, Jas. J.
Springer, mgr.; White City (Chesinut Hill).
H. B. Auchy, mgr.; Woodside Park. Wm. C.
Martin. mgr.; Washington Park (On Delaware River). Wm. J. Thompson, mgr.; Torresdale Park. Z. M. Weiner, mgr.; Beechwood Park, Davey & Hamill, mgrs.
Piprisville.—Tohickon Park, Paul Albrecht,
mgr.

PIPERSVILLE - I CHARGES - MOSWIGAN, MOSWIGAN,

POTTSTOWN.—SAMMANDAMENT.—BOTTSTOWN N.—C. BRUDGER BURN.—C. F. Crane. mgr. PUNNSUTAWNEY.—Jefferson Park, John J. Oates, mgr. mgr. Carsonia Park, O. S. Geiger, mgr.: Pendora Park, A. V. Arrowsmith, mgr. RITTIRSVILLE.—Central Park, W. D. Fitzgerald,

RIVERSIDE.—De Witt's Park, H. L. De Witt, mgr., SCRANTON.—Luna Park, Len B. Sloss, mgr.; Rocky Glen Park, Frothingham & Reynolds, mgrs. SHAMOKIN.—Edgewood Park, Monroe H. Kufp, mgr.
TAMAQUA.—Manilla Park, C. F. Crane, mgr.
WILKES-BARE.—Sans Souci Park. Geo. K. Brown,
mgr.: Poli's Theatre, S. Z. Poli, mgr.
WILLIAMSPORT.—Vallament Park, W. H. Amer.

YORK .- Highland Park, F. R. Newman, mgr. RHODE ISLAND. NEWPORT.—Freebody Park, Chas. E. Cook, mgr. Riverside.—Crescent Park, R. A. Harrington,

SOUTH CAROLINA.

OHARLESTON.—Hampton Park Airdome, Matthews & Smith. mgrs.
Columbia.—Hyatt Park Casino. Frank G. Long. mgr. TENNESSEE.

TENNESSEE.

CHATTANOOGA.—Olymple Park Theatre, Walter W. Smith, mgr.; Airdome Theatre and Palm Garden, Will S. Alberts, mgr.; East Lake Park, Orpheum Theatre.

KNOXVILLE.—Chilhowee Park Theatre, Jewell Kelley, mgr.

MEMPHIS.—East End Park. A. B. Morrison, mgr.; Lyccum Theatre, C. Weis, mgr.; Luna Dome Theatre, John C. Crensbaw, mgr.

Nashville.—White City Park, Y. O. Alley, mgr.; Glendale Park, Wm. Bordleser, mgr.; Lyric, Chas. Hodkins, mgr.

TEXAS.

BALLINGER.—White City, G. Steinlein, mgr.

BALLINGER.—White City, G. Steinlein, mgr.
BEAUMONT.—Lyric Airdome, Chas. Hodkins, mgr.
BIG SPRINGS.—BRAY'S, Chas. Hodkins, mgr.
CLEBURNE.—Brown's Big Airdome, G. V. Brown,

Park, S. W. Baker, mgr.; Utica Park, Sanam & Donohue, mgrs.

NORTH CAROLINA.

Asheville—Riverside Park, I. P. Keeler, mgr.; Latta Park Auditorium. Crovo & Schloss, mgrs.

Latta Park Auditorium. Crovo & Schloss, mgrs.

Durham.—Lakewood Park, R. L. Lindsay, gen. mgr., Cycle Park, Stinnett & Brown, mgr., Lyric Theatre, W. J. Brown, mgr.

Durham.—Lakewood Park, R. L. Lindsay, gen. mgr., Coder, propr.

Rocky Mount.—Oakland Park, J. L. Arrington, mgr.

Rocky Mount.—Oakland Park, J. L. Arrington, mgr.

Ralisburi.—Fulton Heights Park, H. C. Trott, mgr.

OHIO.

Akbon.—Lakeside Park, Harry A. Hawn, mgr.; Chules Park, C. H. Niemeyer, mgr., Cannesville,—summer Theatre, Bertram & Kirk-patrick, mgrs.

Gathestonic Park, Chas. A. Mangold, mgr.; Cycle Park, Stinnett & Brown, mgr.; Lyric Theatre, W. J. Brown, mgr.

General Rockette Park, John R. Haden, mgr.

Fort Worth—Summer Theatre, H. Edmundson, mgr.; Lyric Chas. Hodkins, mgr.

Gathestonic Park, Chas. A. Mangold, mgr.; Cycle Park, Stinnett & Brown, mgr.; Lyric Theatre, W. J. Brown, mgr.; Commerce, Park, Frank Rich, mgr.

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GATASVILLE.—Confederate Park, C. L. Brush, mgr.;

GRENVILLE.—Airdome Theatre, E. J. Lamkin, mgr.; Lyric Theatre, E. J. Lamkin, mgr.; Troubart, Chas. Hodkins, mgr.;

HOUNTON.—Lyric, Chas. Hodkins, mgr.;

The Beach, Geo. W. Weingart, mgr.

PARIS.—Warlick Park, John A. Porter, mgr.;

Lyric, C. L. Saxton, mgr.; The Jewell, W. B. Trinnier, mgr.

SAN ANTONIO.—Electric Park, D. A. Walker, gen. mgr.; Grand Opera House, Sidney H. Weis, mgr.; Big Tent Theatre, People's Airdome, Ernst Rische, mgr.; Royal, Chas. Hodkins, mgr.

mgr.
CHARLOTTEVILLE. — Wonderland, Andrew Bell,

WEST VIRGINIA. mgr. — Crystal Airdome, Brooks & McKen-GUTHRIR.—Crystal Airdome, J. M. Brooks, CHESTER.—Rock Springs Park, J. H. Maxwell, non. mgrs.; Royal Airdome, J. M. Brooks, mgr. WISCONSIN.

MISCONSIN.

RIPER.—Airdome, Carl L. Driggs, mgr.

McAlester.—Star Airdome, A. B. Estes, mgr.;

Lake Park. A. B. Estes, mgr.; Mystic Airdome, B. H. De Bruler, mgr.

Oshkosh.—Electric Park, J. R. Killian, mgr.

Racing.—Luts Park, Arnold F. Pahl, mgr.

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about" clothes among stage folk. They're

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EXPERT MALE AND FEMALE OPERA-TIVES FURNISHED

2 RECTOR STREET, NEW YORK CITY Day and Night Phones



MRS.W. GAULT BROWNE

ing. PRE page The

Vaudeville and Minstrel.

Notes from the Southern Colored Comedy Co.—We opened to S. R. O., in Milford, N. H. We carry a band and orchestra, and are playing crowded houses nightly. Roster: Frank Titus, proprietor and manager: H. E. Wheeler, leader orchestra; Jesse Mitchell, leader band; Otis Benson, stage manager; Georgia Gray, Edith Wheeler, Mamie Bowes, soubrette; Maude Laws, comedienne; Wheeler and Perrin, comedians; John Cannizzarro, musical act; Claude Watson, electrician. The company is getting excellent press notices.

Texa Russell is receiving favorable press comments from her new vaudeville act, assisted by a chorus, her singing, dancing and wardrobe receiving special mention.

J. W. Achenbach, mimic, has just ordered a brand new act that will be framed up differently from any other mimic act in vaudeville. It will be completed by July 4, and is by Bob Watt.

L. Newman Marks, playwright and author, has just competed.

ville. It will be completed by July 4, and 1s by Bob Watt.

L. Newman Marks, playwright and author, has just completed a one act satire, entitled "A Knight of the Garter," in which Mabel Pelham will tour in vaudeville. Hugo Smith has been engaged in her support.

Keener, the Great, strong man and iron jawed performer, just closed a successful engagement in vaudeville. He is resting at his home this coming Summer, but will be featured at the big fairs, as a free act, next Fail. Ruby Raymond closed a season of forty weeks (United time) at Chase's, Washington, D. C., week ending May 3. She will open over the Orpheum circuit July 5, with her act, "Street Urchins at the Amateur Contest." James M. Hughes and James A. Graham will be with Miss Raymond again next season.

test." James M. Hughes and James A. Graham will be with Miss Raymond again next season.

John D'Ormond, who is appearing in vaudeville with his wife, Agnes Fuller, writes that he will have three dramatic companies on the road next season, presenting his play, "The Night Riders." Each company will carry eloborate scenic outfits and special paper. Mr. D'Ormond's new act, "His Uncle's Affinity," is making a hit over Western Association time.

Tom Herron writes: "I have signed up for the Wells circuit, through Norman Jeffries, opening at the Orpheum, Evansville, Ind., May 17, with twelve weeks to follow. I received some flattering offers from signets, especially from Chicago, but the work was too hard, and 'Crutch' would not be strong enough to carry the salary.

CHAS. C. VAN has Joined Roberta Queen. The act, which is being arranged by Perry M. Powers, will be known as Van and Queen. Mr. Van just closed a successful season with Violet Allen and Co., playing the United Booking time. A singing and dancing act, with special arranged songs, is under preparation.

BARR AND EVANS write: "We did not play.

BARR AND EVANS write: "We did not play as High Street Theatre, Columbus, O., as a are working for the United Booking ffices."

Offices."

MYGATT AND KELLER write: "We are on the Apollo circuit, which includes the best cities in Northern Michigan. Our singing and eccentric wooden shoe dancing act is meeting with marked success. We have played several return engagements. The CLIPPER is welcomed every week."

T. F. THOMAS closed his seventh season with Rice & Barton's Rose Hill Co., at Washington, D. C. Mr. Thomas opened at the Bowdoin Square Theatre, Boston, on May 17, to play a four weeks' star engagement in dramas, and opens on the Jos. J. Flynn park circuit June 14, in the musical comedy, "An Oyster Fry," and will be back with Rice & Barton next season.

dramas, and opens on the Jos. J. Flynn park circuit June 14, in the musical comedy, "An Oyster Fry," and will be back with Rice & Barton next season.

THE "ERICK ERICKSON" Co. will open under A. R. Basford's management, July 24, starting from St. Louis, Mo.

THE closing of the Auditorium, at Cincinnati, Sunday, May \(\theta\), was the scene of a joby time for the show folks. Manager Canneld gave a banquet to the employees of the house and the acts on the bill. It proved one big round of piensure for all. Harry E. McKee was toastmaster, and furnished much amusement for all. Mr. Canfield made a fine address. Fitzhue Lee and Mrs. Lee sang one of the oid songs. Little Jack McKee made the hit of the evening with his address to the bunch. Alma Rutherford was presented with a pair of diamond earrings by her husband. This is the McKee's fourteenth week in vaudeville.

EARL FLYNN, "The Boy in Green," has been offered a return engagement over the Majestic circuit, South, with four weeks in Florida and Cuba, on the side. Harry Weber is arranging the bookings.

FLORENCE LAKE YOUNG, who recently closed in "A Good Fellow," has decided to

ranging the bookings.

FLORENCE LAKE YOUNG, who recently closed in "A Good Fellow," has decided to enter vaudeville. She will appear in a novelty "kid" sketch, entitled "April the First," written by Billy De Rose. She will be assisted by H. Arthur Du Bols, a well known eccentric comedian.

JOHN AND ALICE MCDOWELL, who have met with big success during the past eight weeks, say: "Our new act, by Francis Harvey Sayles, is a decided laughing success. We will play the Arcade Theatre, Toledo, O., week of June 16."

FRANK R. VINCENT, who has been laid up

week of June 16."

FRANK R. VINCENT, who has been laid up with a severe illness, is slowly recovering, and expects to resume work in a few weeks. He has plenty of work booked, as his monologue and singing act is well received.

BILLY ANGEROTH, black face comedian, with the "Diamond Jack" Co.. No. 1, has severed his connection with that company on account of an attack of acute indigestion. He is convalescing at his Summer home. Woodbury, N. J., where he expects to spend the Summer months.

THE PRINCESS FOUR, composed of J. Frank

the Summer months.

THE PRINCESS FOUR, composed of J. Frank Holliday, Le Roy Montgomery, James Allman and Arthur Fulton, are in their third successful week at the Princess Theatre, Peorla, Ill. They have been engaged for all Summer.

ELSIE STIRK, male impersonator and aerialist, was taken ill Tuesday, May 11, while working at the Empire Theatre, Newark, N. J. She worked until Thursday night, when she collapsed altogether, and was taken to her home in New York.

GREAT McGARVEY writes: "Am playing the Casino, Holmes time, and the act is going big. Have lost only four weeks in nearly two years."

big. Have lost only four weeks in nearly two years."

Sanderson's Manikin Co., managed by John J. Till Jr., has just completed (at State Street Theatre, Trenton, N. J.) a very successful season of thirty-two weeks through New England, New York and Pennsylvania, and opened May 24 for a Summer circuit of parks of sixteen weeks, commencing at Luna Park. Scranton, Pa. Next season Mr. Till expects to put before the public one of the largest marionette troupes ever shown, with three assistants in the entertainments.

DUNGAN CLARKE has recovered from a serious attack of typhold fever. He mourus the loss of his sister, after a long lilness.

Firank Walsh writes: "I have been playing in and around Boston for the past six months. I play the small as well as the big time." Plenty of work around here for good acts"

DOLPH VOIGHT informs us that a baby boy

DOLPH VOIGHT Informs us that a baby boy was born to his wife. Mr. and Mrs. Voight are professionally known as Voight and Voight, jugglers and lariat twirlers.

M. WORTH COLWELL has written a vaude-ville act, entitled "The Child from Pittsburg," and Beatrix Doane will present it in vaudeville, opening with it the latter part of May.

ASTEINS MAKE UP ABSOLUTELY GUARANTEED.

HARRY PARKER, of Parker and Shaw, writes that while playing Duquesne, Pa., week of May 10, he was presented with a handsome gold watch by the town officials. After the show there was a "spread," in which the whole company participated.

KARL W. Koch writes from Olyphant, Pa., as follows: "I have invested in a large plece of ground here, which I find contains a sand bed from which I will reap great financial returns next Summer, but will be 'on the job' in the Fall with a new act that will make them sit up and take notice."

The Great La Renos write: "We are playing Texas, to good business at every stand. We opened the New Royal Theatre, at Waco, to S. R. O. business. Dick La Reno, the cowboy juggler, is meeting some of his old cowboy friends that punched cattle with him on the Flying U Ranch, in Arizona, twenty-five years ago. Mae La Reno, the singing cowgirl, is taking Texas by storm with her double voice singing and wild and woolly songs. Best wishes and good luck to the actors' friend, the dear old CLIPPER."

HARPY K. COLE. son of Princess Chinquilla, who was ill with typhold fever in the East Liverpool, O., Hospital, went to his home on May 18. His mother wishes to thank the T. M. A., of East Liverpool, for their kindness.

The Barnells, Edward and Lorita, have returned from the Southern circuits, on

thank the T. M. A., of East Liverpool, for their kindness.

The Barnells, Edward and Lorita, have returned from the Southern circuits, on which they have played continuously since August. At present they are playing the Inter-State circuit, booked by Verbeck & Farrell, and in the Fall intend to sail for Europe. Billy and Moe Serraba are playing dates on the Hai Goodwin time, with their comedy tramp sketch, introducing singing, dancing, talking and acrobatic stunts, and write that the act is going big.

Jack Sermonds writes "Just finished second trip over the Pantages Western States time. Opened on Faul Goudron time for seven weeks at Majestic, St. Paul, May 10. On July 3, open for third time for Pantages, at Spokane. Have proven a success all through the West."

Grace Marshall, soubrette with Powell's Minstrel Maids, is rapidly coming to the front in her line of work.

WILTON C. VASSAR announces that Sadle Knowlton, in her sensational act, "The Dash of Death," will play United time this Summer.

Gro. H. Seymour (Seymour's dogs) writes.

mer.

GEO. H. SEYMOUR (Seymour's dogs) writes from Cherokee, Ia.: "After being a year with Dick P. Sutton, of Butte, Mont., with his various shows (dramatic), and using my dogs as a feature specialty, I came here about three weeks ago to visit, and incidentally rearrange and break in a new dog act. On arriving here my first visit was to the newsstand, and I was happy to find out that I could get The Old Reliable here every week. I certainly would feel lonesome here without it."

The BLOSSOMS. Nat and Nellie inst for

out it."

THE BLOSSOMS, Nat and Nellie, just finished twenty-eight weeks over the vaudeville circuits, and are at their Summer home at Waterville, Minn. enjoying the fishing on Lake Tetonka. They report a very prosperous season, but were glad to get back to their home, called Idlewood.



ALYONA closed his fourth successful season with the Golden Crook Co. at the Casino Theatre, Philadelphia, and was engaged as a special feature with the Rielly & Woods Co. at the Gaiety Theatre, Philadelphia, for week of May 17. He will rest at the Alyora Villa, Gravesend, N. Y., for the Summer.

FRED T. BENEDICT writes: "I have been working alone since I closed with the Buckeye State Quartette, presenting a refined comedy singing, talking and eccentric woodes ahoe dancing act. I have only lost one week in forty weeks, and have been a big hit on the Lyric, Crown, Ver Beck, Farrell, United, and other circuits. While playing the Grand, Cleveland, I was made a member of the T. M. A. Cleveland Lodge, No. 9."

LOCKWOOD AND BRYSON closed for the season at the Orpheum, Sait Lake City, going to California for a three months' vacation.

YULE AND SIMPSON report a big hit on the United time, and are booked up for the season.

THE ELITE MUSICAL FOUR write: "We are

United time, and are booked up for the season.

The Elite Musical Four write: "We are meeting with great success on the Sullvan & Considine circuit. Will be East about the first week in August."

PHILLIPS AND NEWELL report meeting with continued success on the Cleveland circuit. They are known as the "two speedy steppera, in songs and dances."

The Svengalas (Hugo Lawrence) arrived May 21 from Europe, to open on the Pantages circuit. They were here about six years ago. Adelle Purvis Onri's globe dances and Mile. Alora's spade dance were the hits of the bill at the Academy, Norfolk, Va., week of May 17.

Hoff and Rex. "The Dutchman and Souther the season of the bill are the season of the season

the bill at the Academy, Norfolk, Va., week of May 17.

HOFF AND REX, "The Dutchman and Soubrette," report meeting with success in their new act, written by Barry Gray. Last week they were one of the big hits on the bill at the Pastime Theatre, Washington, D. C. They are booked solid on the Pennsylvania circuit.

PEARL K. NEILSON, of Maybin and Nellson, has left the Southern circuit, and joined the J. B. Wills Musical Comdey Co., doing specialties. Her pariner will rejoin her later.

WILBUR MACK AND NELLA WALKER closed their season last week at Shea's, Buffalo. They have worked steadily for cighty-seven weeks. After resting for six weeks, they will again open, June 28, on the Orpheum circuit, boing booked till Feb. 12 on that time, after when they return to the Eastern cities.

ALINE GENTRY, who reports success playing through Florida, was booked by Geo. B. Greenwood, of the Empire Theatrical Exchange.

\$500 6-irch barrel - \$5.50 Blued Steel, 50c. extra.

HOPKINS & ALLEN Range Model Revolvers

This is a solid frame revolver built for service and hard usage. A high-grade arm at a low price. The handsome walnut grip adds greatly to the appearance and shooting qualities and gives a firm, strong hand-hold. The hammer rebounds after firing and rests in safety notch, thus insuring positive safety from accidental discharge. Fitted with loading gate. All the materials used are the best and the assembling is perfect. A big revolver that shoots straight.

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Notes from the Arthur L. Guy Novelty Minstreis, Mrs. Arthur L. Guy, manager.—We are in our eighteenth week on the Gus Sun circuit, breaking the record for attendance at every theatre. We played the National, Steubenville, O., May 17-19, breaking the record of the house. Mr. Hartshorn, genial manager of the National, tendered Mr. and Mrs. Guy and the company a banquet Wednesday night, after the performance, which was enjoyed by all. We are distinguished as the only minstrel show in vaudeville, and Mrs. Guy is the only lady manager of a minstrel company. We have six weeks more on the Gus Sun circuit, then play a few parks in New York State, and we open in September for fifty weeks for Gus Sun.
The Rossow Middets are playing successfully on the Moss & Stoll tour, in Great Britain.
ALMA VIVIAN, of Carson and Vivian,

THE ROSSOW MIDDETS are playing successfully on the Moss & Stoli tour, in Great Britain.

ALMA VIVIAN, of Carson and Vivian, writes: "I am no longer with James Carson, and have joined hands with Georgia Bur Dell. Hereafter we will be known as Bur Dell and Vivian, 'Conversation Girls,' in a singing, dancing and talking act."

JOE LEVITT AND AGNES FALLS write: "We are playing our sixth week on the United time, but will close shortly to take out our own vaudeville show under canvas. The show will carry twenty-eight people and travel in our own car. The new band wagon arrived at headquarters last week. Everything this season will be right up-to-date. This will be the fourth season for this show, and nearly all the performers that were here last year have returned."

THE FOUR DANCING DENNOS write that they are on the Cleveland circuit, and are booked for twenty weeks.

WEST AND HARPER Inform us that they and the Ferguson Sisters will spend the Summer in their cottage at Crescent Park, R. I. In September they will open at Atlanta, Ga., with their new act, written by Jim West, entitled "A Night at the Ball." They have spent a successful season in the East.

MATTIE KEENE is trying out a new act, entitled "An Irish Aristocrat," at the Columbia, Brooklyn.

NOTES FROM the Family Theatre, Brazil, Ind.—Duding a recent engagement Hugh McCormick, of McCormick and Wallace, called Marager Frank Holland upon the stage, and, on behalf of the members of the bill, Nancy Lee Rice, Wilson and Hawthorne, and McCormick and Wallace, presented him with an unbrella, it being Mr. Holland's birthday anniversary. After the performers with a supper at his home.

PAT CRANFORD, "The Man from Dixie," after having a successful season to the Coast

cormick and waitece, presented him with an umbrella, it being Mr. Holland's birthday anniversary. After the performance Mr. Holland and the tertained the performers with a supper at his home.

PAT CRANFORD, "The Man from Dirie," after having a successful season to the Coast and back, as principal comedian with Hilenry's Minstrels, reports that his monologue is meeting with great success on the Western Association time.

HARRY B. GARDNER, German comedian, and understudy for Wm. B. Watson, in "Krausmeyer's Alley," closed his second season with the Watson Burlesquers Saturday, May 22 at the Bijou Theatre, Philadelphia, and will play vaudeville dates during the Summer.

The Dr Vinne Buotthers sailed for England on May 22, after a most successful engagement in this country.

WILFRID MAYFAIR, of the Mayfairs, was taken suddenly ill on Monday, May 17, and was removed to Medico-Chirurgical Hospital, Philadelphia, Pa., where he now lies in a serious condition. Vesta and Baby Mayfair will work alone.

THE HAMLINS inform us that after working four weeks on the Northwestern Orpheum time, they returned East to open at Majestic Theatre, Milwaukee, May 31.

MANAGER HARRY SEFTON, with his Rosey Posey musical comedy, opened his season April 19, at the Vaudetta Theatre, Chicago, Ill., to big business, and is in his sixth week at the United Theatre, Chicago, for the Summer. The roster is May B. Deagle, Minnie Hess, Trixy Harris, Molile Palmer, Alice Hood, Maude Healey, Ella Goddard, Marie Edwards, Ida La Combe, Esther Wells, Effe Hudespath, Elise Rieser, George Maloy, Edward Carlson, Mack Edmonds, Fred Mosher, and Harry Sefton.

CLARENCE BERENDS, a German dialect comedian, is still with the Quaker Show he joined last October, and is doing nicely.

FRANK DORSON, who was formerly with C. E. Blaney's Young Buffalo Co., reports meeting with great success in vaudeville.

HARRY L. HANSON writes: "After having a successful season of forty weeks, twenty-three weeks with "The Phantom Detective' Co., and wander like."

that sne is meeting with grand success in yaudeville.

i. TAUB BRIXTON writes: "After having a successful season of forty weeks, twenty-three weeks with "The Phantom Detective' Co., and seventeen in vaudeville, with my new act, entitled "The Attorney's Daughter," which I played with my wife, with big success, we are at home for the Summer to enjoy a much needed rest. We are at my wife's home at Oskaloosa, Ia. We intend to book vaudeville time through the West for next season."

Amy Demaria, of the Chatham Sisters, is ill at her home in Pittsburg, Pa. The team had to cancel immediate bookings. Flo Chatham will work alone until Miss Demaria recovers.

had to cancel immediate bookings. Flo
Chatham will work alone until Miss Demaria
recovers.

MURPHY AND PALMER opened on the Gus
Sun circuit May 3, at Seneca Falls, N. Y.
They are in their fifth week, and report meet
ing with big success in their white face comedy act, and have received contracts for
several more weeks.

Schack and McVeigh opened on the
United time May 24, at the Grand Opera
House, Pittsburg.

While playing the Star Theatre, Roanoke,
Va., week of 17, Herbert Swift, the "minstrel
man," and the Lawton Sisters were entertained at a banquet given in honor of Mr.
Swift. He is a member of the K. of P., and
Roanoke Lodge, No. 11, attended the evening
performance of May 21. After the show, Mr.
Swift and the Lawton Sisters were escorted
to the home of Capt. Davis, where music
and singing was enjoyed by all.

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Notes from the Bostonian Vaudeville Co.—We re-organized in Fort Wayne, Ind., and with a new tent, new Lubin moving picture machine, also new seating capacity, as well as new performers, we played our opening date in the little town of Leo, Ind., beginning on Wednesday, May 19, to standing room only. Our company is as follows: Hartzog & Garrison, managers and proprietors; Helena Moor, planist; Goldie Lillian, soubrette; Adiline La Count, handcuff and box mystery; Oscar L. Guillihur, in monologue, and Prof. E. W. Hazell, in mystery, mirth and magic, All of the above are making decided hits in their different lines. Goldie Lillian and Oscar L. Guillihur, in their double and single specialties, are admired by the audiences, as is Orville Simons, in his comedy and singing and dancing act. As our company was finishing the week at Leo, on Saturday night, when Professor Hazeli and Goldie Lillian had concluded their mind reading act, two friends from the audience presented the professor with a beautiful gold headed cane, and Miss Lillian with a handsome gold bracelet. Oscar L. Guillihur, at the conclusion of his silly kid and black face monologue, was presented with a box of fine cigars from friends in the town. This show is like one big family. All members of this company are happy, and have begun the season by reading The Clipper and receiving their salary regularly. Mr. Guillihur, in connection with his different specialities, monologues and songs, is boss canvasman of our large tent, and, with his corps of assistants, our home of "white cloth" is put up so that it looks inviting to all, with good "Old Glory" waving from the centre poles. We show in Spencerville, Ind., beginning May 25, and everything looks favorable for us, as our show is certainly a hit, and we give an entire change of programme nightly.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited)

ALBERT J. BORIE,

SATURDAY, JUNE 5, 1909.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

M. II., Detroit.—We have no knowledge of the present whereabouts of the party. Address him in care of this office and we will advertise the letter in The Clipper letter

list.
ALONZO, Williamsport.—1. They are pald by the manager of each house they play.
2. There is no such book published.
R. A. W., Easton.—It is the same party.

A READER. Portland.—B wins with low. The points count in this order of precedence: High, low, Jack, game, no matter who the ladder is.

bidder is.

D. C. B., Columbus.—1. As B begged A must give him one point or "run" the cards, 2. When there is no game out the eldest had counts the point for game. As A dealt B counts one for game. 3. A wins. He counts the point the moment he turns the Jack. 4. A wins. The two Jacks put him out.

MISCELLANEOUS. D. C. B., Columbus.—1. As A bet that Smith would win the fight B wins the wager, unless the referce declares all bets off. 2. We cannot answer.

"A Bunch of Kids" in Chicago.

"A Bunch of Kids" in Chicago.

A new vaudeville act, "A Bunch of Kids." by Harris and Robinson, and presented by Will Rossiter, made a sensational hit at the Columbus. Chicago, week before last, and again at the North Avenue last week, getting the audiences in gales of laughter. The statement is made that Harris and Robinson are the youngest song writers in America, and their appearance bears out that statement. At all events, Chicago thinks they have built a clever and original act, which enlists the services of nine people, all bright and full of gluger. The plece is staged elaborately, aithough the size of the North Avenue stage prohibited the use of their set. This is conceded by all those who have seen it to be one of the greatest "kid" acts ever seen, both as regards cettings, staging, singing, dancing and the "book." The writers and composers are at the head of their own company, and the fun starts from the rise of the curtain and continues till the close.

Bert Levy Goes Abroad.

Bert Levy Goes Abroad.

Bert Levy, cartoonist, sailed for London on May 26, to play engagements at the Palace, London, with Paris and Berlin to follow.

Mr. Levy will appear at several private entertainments, and he and Walter C. Kelly will appear at a special function given by Sir Thomas Lipton to yachting friends.

Mr. Levy will also appear for Baron de Rothschild, the Duke and Duchess of Teck, Mr. Asquith, Winston Churchill, the Savage Club and the Eccentric Club. Mr. Levy and Mr. Kelly have rented a houseboat on the Thames, where they will entertain their American friends during July.

Laura Davis Dunn's New Sketch a Success.

Laura Davis Dunn has scored a success in her new act, "My Virginia," which she put on last Thursday, Friday and Saturday at the Star Theatre, New York City.

The act was written by Miss Dunn, and It made such a fine impression that she secured a number of weeks' bookings for it after the lirst showing.

Two Girls and a Piano.

Emma Burnham and Lottle Greenwood are presenting in vaudeville a new act, in one, consisting of planologue and singing. This act was tried a week ago, and the impression it made will tend to bring it out as one of the big acts for next season. Their songs are written especially for them. They make a nice appearance and should work all the time.

Modjeska's Body on Way to Poland. The body of Mme. Helena Modjeska started en May 25 on its long journey to its final resting place at Cracow, Poland. Count Charles Bozenta Chlapowski, the husband, will accompany the remains, and will in future live in the city where lies his wife's remains.

J. J. Rosenthal's Father Dead. J. J. Rosenthal and wife (Kathryn Oster-man) were in Pittsburg, Pa., May 28, to at-tend the funeral of Joseph Rosenthal, Mr. Rosenthal's father, who died at the home of his daughter, aged eighty-two years.

Augustus Thomas' New Play

Augustus Thomas' New Play.

Augustus Thomas' new play, which Chas.

Frohman is to produce next September, will be called "The Harvest Moon." In it Mr. Frohman will present as a feature George Nash, recently a member of William Collier's company.

A Clance at Acts New to the Metropolis.

Orola French and Company.

"A Dream of America," an operatic sketch by Una Clayton, with music by Mrs. C. A. Parker, was presented by Orola French, as-sisted by Perry Ve Kroff and Herbert Davis, at the American last week, the fine vocal work of the trio carrying it to complete success.

The Plymouth Four.

Reed Brothers.

Norton and Ray.

Prof. Neuman.

Prof. Neuman's specialty is locating hidden articles while bilindfolded, and he was recently exploited in the press of New York because of his attempts to drive bilindfolded through the streets of the city and locate a package which was hidden by a committee. He was not successful in that attempt, according to the newspaper accounts of it, but last week, at the American, he tried to locate articles hidden in various parts of the house by a committee, in an endeavor to furnish movelity in a stage "psychle" exhibition.

On Wednesday afternoon of last week the exhibition was not overwhemingly successful, and the act did not seem to impress the audience very favorably. At that performance Prof. Neuman secured only three young men to serve on a committee which should have contained six, according to the professor's statement, but three had to suffice, because there was no time left to secure more. One of the committee then went into the audience and hid a dime, and to another member of the committee a man in the audience whispered the name of a town. The professor, who had not watched the man hiding the dime, then bilindfolded himself and, grasping the wrist of the young fellow, raced with him late the audience and finally pusued beside a young woman seated in an aisle chair. He finally extracted a dime from the lady's glove, but there was doubt expressed by many in the audience that the right dime had been found.

The efforts of Professor Neuman to read the mind of the man to whom the name of the town had been whispered failed, for the man kept shaking his head at the professor's answers. The act was not up to requirements, running about fifteen minutes, in one.

H. T. Wright and Trained Horse.

H. T. Weight and Trained Horse.
The beautifal black stallion which was put through his paces on the stage of the Fifth Avenue last week was a most intelligent equine, and H. T. Wright, its trainer, made it go through a list of feats that ran all the way from walking up and down steps on his hind feet to going to bed and pulling the covers up over itself.

The horse selected colors which were called out from the audience, played "Home, Sweet, Home" on the bells, hobbled around the stage on its knees, and walked a "tight rope," which was a corded arrangement stretched across the stage about a foot from the ground.

e ground. Mr. Wright is a neat appearing, good look-Mr. Wright is a neat appearing, good looking young man, and the act is exceptionally clean looking and finished. The audieace showed great interest in every trick disclosed, and gave some hearty applause at the finish, bringing the horse out from his confortable bed to acknowledge the favor shown to the act. About fourteen minutes were taken up, on the full stage.

Frank Maltese and Co.

Frank Maltese and Co.

A farcical skit, called "The Wrong Mrs. Appleton," was out on by Frank Maltese and company, at the Columbia, Brooklyn, last week, showing nothing new or startling in theme or treatment. It was the old, old farcical story of a man masquerading as a woman to help another fellow out of a scrape. The bogus woman is made love to by an elderly admirer, and after sundry mix-ups the real Mrs. Appleton is brought face to face with the make-believe one, and the curtain falls.

Mr. Maltese played the "wrong" Mrs. Appleton, but as he had little to work on he extracted very few laughs. A good supporting company of three worked hard, but they were too heavily handicapped. The act promises little in the way of lasting success. It ran about seventeen minutes, on the full stage.

Jennie Ward.

Beginning with a planologue, Jennie Ward, at the Columbia, Brooklyn, last week, introduced a neat little act which finished with a song rendered in black knickerbockers. Miss Ward's first song, given while she played her own accompaniment at the plano, was "it's Hard to Find a Real Nice Man," which met with a ready response, and which earned for her a recall.

A little ragtime was then given to vary things a trifle, and after the announcement that "Homesike" was given "by request," that number was nicely handled. Her finish in one, while dressed in boy's costume, met with complete approval. The act ran about fourteen minutes, opening on the full stage, and closing in one.

and closing in one.

Miss Ward has played the United time on the road, but more recently has been doing club and Lyceum work.

Bonita, who has forsaken "Wine, Woman and Song," to cast in her lot, temporarily at least, with vaudeville, seems to have lost none of the attractiveness of stage presence which was hers during the Circle days, and she takes good care that she keeps looking as well as possible, her costumes being many and varied.

Four sones at Hammerstein's last reach

and varied.

Four songs at Hammerstein's last week gave her wide scope, and she took full advantage of the chances they afforded her, the last number being given with the aid of the insual singer from the audience. Her costume changes were quick ones, her manner of delivering the songs was captivating, and taken all in all she made a distinctly favorable impression. In fact, she aroused the Forty-second Street audiences to real enthusiasm. Her act ran about eighteen minutes, in one. utes. in one

Genaro and Bailey.

Dave Genaro and Bailey.

Dave Genaro and Ray Balley, who have returned after a successful starring tour, in Tony, the Bootblack," were one of Manager Williams' big type features at the Colombal last week, and they justified his judgment in thus laving stress spon their cleverness by making one of the biggest hits of the bill. Their several songs, including the dialect ones, were handled in such delightful manner that they won encores easily, and their dance was a model of grace and skill. The couple have costumed the act in their usual thorough manner, and there was nothing but praise for it on all sides. It ran about seventeen minutes, on the full stage.

"Money! Money!! Money !!!"

The attractive comedy sketch, "Money! Money!! Money!!" by Louise M. Marion, was produced May 25 at Turn Hall, New York. This sketch is said to have a most amusing story, which holds an audience from start to finish. Miss Marion, who heretofore has been associated in leading dramatic parts, is now working in vaudeville.

New Booking Agency.

A new booking agency was formed last week at 251 West Forty-second Street New York City—the Melville Agency. Maurice Boom and Jules Von Tilzer have joined hands to book vaudeville houses, clubs, musical comedies and burlesque people.

Leslie Thurston. Leslie Thurston, a girl of pleasing appearance, proved at the Columbia, Brooklyn, last week, that she can handle the xylophone sticks "to the queen's taste." Her playing was finished and her selections seemed to make an instant appeal, which proved an irresistible combination. Opening with "Popularity." she passed rapidly to a number called "My Hindoo Man and Buttertly," which proved a pleasing mingling of Eastern melody and lighter composition. As a finish the "American Patrol" served its purpose nicely. The act ran about ten minutes, in one.

Leslie Thurston.

"Lo," a New Musical Comedy.

The selection of "Lo" as the titte of the forthcoming O. Henry-Franklin P. Adams' musical comedy, has inspired a vast amount of conflicting comment from interested theatre managers throughout the country. In letters to Harry Askin, the producer, many commend its unique brevity. a few deplore it on the same account, and still fewer believe it will give an erroneous impression that the play's leading character is an Indian, which is not the case. One manager—Mr. Judah, of the Grand Opera House, in Kansas City—is so concerned about it that he wired to Mr. Askin thus: "If "Lo is the title it will never get the money," Mr. Askin telegraphed in reply: "Don't worry, the success of the play will make the title good."

Edna Phillips and Company.

"Lost—A Kiss in Central Park," as put on by Edua Phillips and company at the Fifth Avenue last week, was a farce that has one thing to recommend it—speed. There was no let-up to the action, but the story had nothing novel to present, and the complications missed fire because they were so far-fetched. Miss Phillips, barring a certain affectation of manner, was good as the girl who lost the kiss, and Hale Norcross did some nice work as her sweetheart.

The scene is in the apartment of Henrietta Smith, who has just advertised in the paper that she has lost a kiss in Central Park. Her French maid, Jeanette, has also advertised for the return of a garter which she has lost at the French ball, and the complications begin when Henrietta's sweetheart, Jack Raymond, is led to believe that Henrietta lost the garter. Jack and Tony, an Italian musician who is in love with Jeanette, get into trouble over the misunderstanding, and a crazy old fellow who has escaped from an asylum and answers the advertisement, further mixes matters up.

The material was a great handicap to the players, who were worthy exponents of the characters assigned them. Kathleen Kinsella played Jeanette, R. Owen Meech was the elderly escaped lunsitie, and B. Glovanni Piazza was the Italian musician. The sketch ran about fourteen minutes, on the full stage. at the American last week, the line vocal work of the trio carrying it to complete success.

The scene is supposed to be laid in Europe, the characters being two students of vocal work and a prima donas. One of the students is continually dreaming of being heard in America, and finally a letter comes telling him that through the influence of the prima donan, one of America's most famous opera managers and directors wants him to sing in New York. The last scene shows the trio, with their grips, off to catch the steamer for America.

Miss French did some capital work, her voice proving to be an exceptionally fine one, and her acting being commendable. Messra, Ve Kroff and Davis gave her splendid aid, the tenor being an easy, natural actor, and a sliger of finish and sweetness. The Toreador song from "Carmen," which finished the first part of the sketch, was nicely handled by the other man. There was a keen interest shown in the offering, which was worthy in every department. The act ran about twenty minutes, opening on the full stage, and closing in one.

Miss French studied under the greatest living masters in New York and Paris, and has sung in grand and comic opera with several of the best known companies on both sides of the Atlantic, making her debut in Trieste, under Ferdinand Strakosch. She sang in concerts under Seiftl and Damrisch, and was for two sensons with Sousa. Marrying very happily, she retired from the stage for a time.

Lee Kohlmar and Company.

Lee Kohlmar and Company.

Avery Hapwood's little one act piece, "A Lesson in German," was presented at the American last week, by Lee Kohlmr and his company. It tells a serious story of how Karl, a butter in the home of John Morton, banker, loves Julia, the latter's niece, and is loved by that young lady in return. Morton surprises the couple in each other's arms while they are having a "lesson in German," and orders Karl out of the house. It appears, however, that through finding a picture in an old German book, Karl learns that Morton is really his own father, and the man who deserted his mother in Germany. Karl denounces Morton, and the cartain falls as Julia promises to cast in her lot with the Teuton, and leave the home of her uncle.

Du Bois & Co.

A series of illusions and sleight-of-hand tricks were shown by Du Bois and company at the Columbia, Brooklyn, last week, the act opening with an illusion called "Noah's Ark," which was a long box with collapsible sides. These sides were let down to show that the box was empty, and when the box was again rebuilt Mr. Du Bois placed his arm in the little openings arranged to resemble windows and drew forth several pigeons, two rabbits, two ducks and a little dog. Then, as the front of the box was again let down, a woman was shown reclining within—she being the "company" of the act.

After this illusion Mr. Du Bois went through a routine of smaller tricks along the regular lines, talking meantime. His most impressive introduction was saved, very properly, for the finish of the act, and consisted of getting a boy upon the stage from the audlence, and then suddenly taking a large goose from under the boy's coat, drawing it forth from the youngster's coat collar in the back. The act had several good points, although in the main it followed the beaten path pretty well. It ran about fifteen minutes, on the full stage. lot with the Teuton, and leave the home of her uncle.

Mr. Hapwood's plece is fairly interesting, and gives Mr. Kohimar a fine chance for some telling work in the scene where the German denounces the man who deserted his mother. Mr. Kohimar, who will be remembered for his excellent performance of August Poons, in "The Music Master." is an actor of decided ability, and his picture of the simple hearted, sincere German was a most appealing one. Alexandra Phillips was commendable as Julia, and Chas, H. Malles did well as Morton. The audlence was loud in its praise of the acting. The sketch ran about seventeen minutes, on the full stage.

Howard and Lewis.

Howard and Lewis.

During the latter part of last week, Howard and Lewis sang and 'disputed' in Brooklyn, with the Gotham as the scene of their endeavors. Little Al. Lewis tangled up the queen's English in a manner that must have met with the thorough approval of the German Comedians' Union, and Mont. Howard's excellent singing voice was heard to great advantage in the classic of popular songs—"I Wish I Had a Girl."

Mr. Fleids has a good dialect, and Mr. Howard has a voice of considerable sweetness and power. His enunciation, too, is capital, and it helps him a great deal. The team opened with a little song about 'When the Gentle Breezes Blow," and then passed to a 'heart to heart' talk, Mr. Howard, appearing straight, trying to keep Mr. Fleids, as the typical Dutchman, from doing bodily harm to "Julius." They are very much in earnest in this talk, which is the way to handle such inacterial, and it carried well. The only noticeable weakness lies in the jokes, which need freshening up in several instances. Otherwise the act is a worthy one, and the individual ability of the performers is unquestioned. A big reception was their reward on Friday of last week, their sixteen minutes, in one, seeming all too short to satisfy their hearers.

"The Outpost." The Plymouth Four.

Wearing costumes of the Colonial period, the Plymouth Four, two men and two women, gave an attractive singing act at the Columbia, Brooklyn, last week, their voices being melodious and well trained. After their opening number, the female voices were heard in "Schoolmates," and then a male duet, in which the singing was especially good, introduced a song evidently called "Yearning," an effective number. "The Huskin' Bee" was a well arranged and capitally rendered number, and there was plenty of apptause for the singing of "If I Had a, Thousand Lives to Live." The quartette gave an offering of undeniable merit, occupying the stage about fourteen minutes, in one.

The quartette comprises: Grace Meloney, soprano; Margaret Stone, alto; Chas. L. Dunn, tenor, and Geo. C. Spelmap, baritone. Heed Brothers.

The Reed Brothers, at the Fifth Avenue last week demonstrated their ability to capture laughs as well as unlimber some gymnastic feats away from the usual run. The taller of the two wears a goatee a la the French dandy, and gets the laughs through the oddity of his work and an announcement made in broken English.

The work is done on rings with a new sort of apparatus and detachable platforms. The tricks are all good ones, the piece de resistance being a back somersault from the stage made by one of the brothers, who, while turning in the air, catches his feet over the other man, who is suspended above him, thus stopping the somersault inaif way, and leaving the first man hanging head downward. The act received big applause, running about fifteen minutes, on the full stage.

"The Outpost."

"The Outpost."

The programme says that the little army play, called "The Outpost," which was given at the Athembra last week, was a Lamb's Gambol success. It also seems to be a vaudeville success, in spite of its out and out seriousness. It has the virtue of being brief, and it tells a great deal in its fifteen minutes of playing.

The scene is a part of the jungle in the Philippines, two soldiers of a United States cavalry regiment being the sole characters—Jeff and Hill. They both love the same girl, who is back in the States, and one of them has kept back her letters, which have come addressed to the other fellow. The jealous man finally confesses to the other his despicable action, and as he finishes the confession, he is shot from ambush. The inference is supposed to be that the other fellow, although wounded himself, returns safely to the girl.

Albert Parker and Thomas F. Tracy played the two soldiers with excellent effect, and the audience was plainly interested very keenly in the story and its acting. About fifteen minutes were consumed, on the full stage.

Texas Guinan.

"A comedy melange," according to the programme, was given by Norton and Ray at the Columbia, Brooklyn, last week, the man working in black face and the woman appearing straight. The man of the team is a comedian of ability, and he makes his "coon" character naturally funny, without straining for effect. With some better material than his present offering, which needs bolstering up here and there, he should find his services in great demand.

Several sougs, and some talk between the "coon," who is a uniformed messenger, and the servant girl, furnish the material for the team, the "coon" making a fine impression at the start by some good parodles on "Mandy Lane" and "My Brudda Sylvest." The Columbia patrons liked the offering, which ran about fourteen minutes, on the full stage.

Texas Guinan.

Texas Guinan. an attractive appearing vocalist, in a singing act which was staged by Jack Mason, was a worthy feature of the bill at the Fifth Avenue last weel, making her first appearance in a bailoon, from the swinging basket of which she sang her first song.

Making a quick change of costume, Miss Guinan sang "Pansies Bring Thoughts of You" from a little Summer house arranged in a special drop curtain. Another remarkably quick shift of costume brought the singer out with "Shine On, Harvest Moon," sung to a moon with rolling eyes, which was replaced by an inky black youngster, who sang the chorus back to her.

The few new twists to the single singing act met with instant recognition, for it is hard to get anything new in this line, and Miss Guinan made a personal success, her voice being well liked. The act ran about twelve minutes, opening in two and closing in one.

MANAGERS' ASSOCIATION EXPELS HURTIG & SEAMON. The firm of Hurtig & Seamon has been expelled from the National Association of Theatrical Producing Managers, as the result of a complaint made by Thomas W. Ryley, over the use of the name "Giris of the Moulin Rouge."

Mr. Ryley, the producer of "The Queen of the Moulin Rouge." maintained that Hurtig & Seamon's use of the nam: "The Girls of the Moulin Rouge," was an unwairanted infringement upon the title of his own play.

Mr. Ryley, through his attorney, last week obtained an injunction from the Supreme Court restraining Hurtig & Seamon from using the fills in dispute. The injunction papers were served upon Jules Hurtig.

H. W. SAVAGE PLANS FOR NEXT SEASON.

H. W. SAVAGE PLANS FOR MEXT SEASON.

Ten New Productions Contemplated.

Henry W. Savage arrived from Paris last week, after nearly six mouths abroad. A small part of the time he spent in seeing the new productions in London. Paris, Berlin, Vienna, Budapest and Mhan, Italy, but the greater part of his vacation was in Egypt, the was accompanied on the voyage home by General Stage Director George Marion who joined him in April to inspect a number of continental successes that are scheduled for early production on this side.

Mr. Savage promises a new opera, the score of which Gustave Luders is now finishing in Berlin, and a new councily drama by Edith Ellis, author of "Mary Jane's Pa," both of which pieces will be held in reserve until he has launched the choice works secured during his six months' stay abroad.

Of the new foreign productions, Mr. Savage's most ambitious dramatic production will be Alexandre Bisson's "Madame X." that is to have its first performance in Chicago in September.

"My first new musical production," soid Mr. Savage in an interview, "will be "The Love Cure, which opens in August at Atlantic City. Edmund Eysler, another Viennese composer, wrote the music, and I beheve the public will enjoy the score as much as they did Lehar's 'Merry Widow.' The book was furnished by Leo Stein, one of 'The Merry Widow' authors, and has been adapted by Oliver Herford. It will be staged as elaborately in every way as was 'The Merry Widow.' I have engaged Annie Dirkens, the most celebrated Viennese singing comedienne, for the prima doma role in this opera. For the big comedy role I have engaged Charles, Corthe prima doma role in this opera. For the pig comedy role I have engaged Charles, J. Ross. "The Love Cure' has had tremendous foreign success under the title of 'Rocasterotiut."

"During the fortnight following 'The Love Cure' will come the fwo most extremely homes in the vienness comedy, 'Lort Pollinger,' which I shall probably call

dous foreign success under the litle of 'Kuensteerbial.'

"During the forthight following 'The Love Cure' will come the two most extremely amusing plays I have witnessed during all my visit abroad. One is the Vienness concedy, 'Lori Pollinger,' which I shall probably call 'Miss Patsy,' by Franz von Schoenthau, author of 'The Rallroad of Love,' 'A Night Off' and other successes, which Augustin Daly presented. The other is a Vienness farce, 'Glueck'-bel Frauen,' which I shall probably call 'The Lady Killers,' written by by Alexander Engel and Julius Horst, authors of 'The Blue Mouse,' Girl,' and a number of other successful works.",

In addition to the above, Mr. Savage has on his list productions of 'The Geschiedene Frau,' "Bub oder Maedel,' "The Jolly Peasant" and 'The Mouseirap Peddler,' the latter being one of Lebar's carlier works.

While in Berlin and Parls, Mr. Savage heard a number of voices with a view of selecting new material for a revival of his famous English Grand Opera Company. Plans for this, however, will not be completed until later in the season, after he has aunched all his lighter works. "Madam Rutterfly" is not to be reviced, Mr. Savage preferring to walt for Composer Puccini to thish his new opera, "The Citel of the Golden West." He has not whosly abandoned his files of a reperfory of German and Italian operas in English, and expects to have the pleasure of announcing a feature production of "Tristan und Isolde," and another Ring opera, possibly "Slegfried" or "Die Gotter-daemerung."

Without his grand opera project, the above plans embrace lifteen companies for the season of 1902 to, ten of which are to be entirely new productions.

Clean Stages.

M. O'Brien (stage carpenter) writes: "I

Clean Stages.

M. O'Brien (stage carpenter) writes: "I wish to thank The Clipper for what it has done, through its columns, in helping to bring the question of clean stages and dressing rooms in theatres before the public.

"Now, let me cite a fact; the Health Department of the United States Government says to us; 'Thousands of your brothers and sisters are being killed every year by tuberchiosis,' and we know that thousands now are suffering from it. We were instructed to stop spirting on the stage or in the dression rooms of the theatres, as the spittle soon dries, and when the stage is swept clouds of those death dealing germs fill the air which every one of us breathes into our lungs, and sooner or later we find ourselves fill and in a hospital. If we have no other piace to go while waiting for the curtain to ring down for the last act.

"It you want to know of the yast number who have died or who are now suffering from this cause, ask the Actors' Fund, the T. M. A., or any similar charity, and what a sad history they can relate!

"I know I am looking on the dark side, but those in the Imelight only see the bright side until they become ill and want to know the cause. I will tell you where to look to find it: Look in the rays of the stage spotlight, just when the floor is being swept, and see the truth.

"Now that the United States Government is taking a hand in this subject, I think all should help the best we know how.

"The contest for the loving cup for the cleanest stage and dressing rooms in the United States and Canada closes June 29, and Vancouver is in the lead. The Actors' Society is keeping a strict count on ail votes, so every theatre gets fair play. The votes come in on long roles of paper, some on slips, while some of the papers have published voting slips for their readers, which are beginning to show up."

Elks Plan Outdoor Sporting Event for Brooklyn.

Brooklyn.

Brooklyn. Lodge, No. 22, Benevolent and Protective Order of Elks, will give a big outdoor affair at Washington Park, Brooklyn, Saturday afternoon, June 26.

Many field events, as well as running races, will be on the programme for members of the Amateur Athletic Union, and there will be a band of music, consisting of twenty-five pieces, under the leadership of one of the noted bandmasters of this city.

Events open to members of the Order of Elks only will be run off, as well as several races for the sons of members of the order. Many side attractions will be presented, and performers have already been engaged. A magnificent display of day fireworks will be given.

The entertainment will close with a base-

The entertainment will close with a base-ball game between Brooklyn and New York lodges. It is promised that among those to play will be John M. Ward, William Coiller, Joe Weber, George Coban, William J. Butt-ling, Edward Leach, Luke S. Wilson, Sam Crane, William Struse, James A. Dunn Jr. and Albert T. Brophy.

MARTIN MEYER TO BUILD A BIG THEATRE IN HARLEM.

THEATRE IN HARLEM.

Hariem is to have a new theatre, to cost about \$80,000. It will be built on One Hundred and Forty-fifth Street, east of Eighth Avenue, by Martin Meyer, who list week bought a plot 75x100 feet from the Henry Morganothau Company.

The theatre will be on the South side of the street, 200 feet East of Eighth Avenue, and while a two story building is planned, it will be built so as to permit of enlargement. It is said about \$86,000 was paid for the site.

HARRY VON TILZER WRITES MUSIC FOR NEW SHOW.

"The Prettiest Girl in Paris" is the title of a new musical comedy that will be produced in Chicago in the early Fall. The book is by Aaron Hoffman and the music by Harry Von Tilzer.

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CLIPPER **BUSINESS INDEX**

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of \$10 for one year (52 issues). A copy of the New York CLIPPER will be sent free to each advertiser while the advertisement is running.

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AMUSE. SONG, AND TRAVELOGUE
SLIDES.

Len Spencer, 44 W. 28th St., N. Y. C.
AUTHORS AND PRODUCERS.

Rearl Alien, 222 E. 14th St., New York.

James Madison, 1493 Broadway, N. Y. C.
Paul Harris, 18 Eway Theatre Bidg., N. Y. C.
Sam Morris, 305 Neptune Av., Coney Island, N. Y.

Charles Horwitz, Room 315, Kniekerbocker Theatre Bidg., N. Y. City.

atre Bidg., N. Y. City.

BALLOONS AND SUPPLIES.

Western Balloon Co., 880-2 Clybourn Ave.,
Chicago.

CALCIUM LIGHTS.

Am. Calcium Light Works, 56 Fifth Ave., Chicago. Am. Calcium Light Works, 56 Fifth Ave., CLEANERS AND DYERS.

Schwarf & Ferger, 704 Eighth Ave., N. T. C.
COMPOSER, ARRANGER, OPERAS,
PLAYS, SKETCHES.
Chas. L. Lewis, 429 Richmond St., Cincinnati, O. CONFECTIONS.

Rescheim Bros. & Eckstein, 245 So. Peoria St.,
Chicago.

COSTUMERS.
Frank Hayden, 163 W. 23d St., N. I.
Miller, 136 N. 7th St., Phila., Pa.
Robert Warring, 467 W. 34th St., N. I. O. ELECTRIC STAGE LIGHTING. gl Bros., 129 W. 38th St., N. Y. Kliegi Bros., 129 W. 38th St., N. Y.

FLECTRIC SIGNS RENTED AND SOLD.

Kiectric Carriage Call Co., 173 Christopher St., N. Y. Electric Carriage Call Co., 173 Christopher St., N.Y. FILM RENTERS. F. J. Howard, 564 Washington St., Boston, Mass. F. J. Howard, 564 Washington St., Boston, Mass., HALLS FOR RESHEARSALS.

Yorkville Casino, 210 E. 86th St., N. Y. O.
Donovan's Hall, 308 W. 59th St., N. Y. O.
Hennessy's, 322 Second Ave., near 19th St., N.Y. C.
HOTELS & CAFES.

Plymouth, 257-9 W. 38th St., N. Y. O.
Orescent Hotel (European), South Bend, Ind.
Palsec Hotel, 4/2 Sq. from B'wsy Thea., Camden,
N. J.

Botal Baner, United Control

N. J.
Botel Bauer, Unter den Linden, Cor. Friedrichstr,
Berlin, Germany.
Wesche's Private Hotel for Artists, Friedrichstrasse 125, Berlin, Germany.

Edw. J. Ader, 108 La Salle St., Ohicago, Ill.

Jacob Friedman, 302 Bway, N. Y. C.

MAGIC TRICKS AND ILLUSIONS.

Martinka & Co., 493 Sixth Ave., N. Y.

Bamberg Magic & Novelty Co., 1193 Broadway.

W. D. Le Roy, 103 Court St., Boston, Mass.

MAKE-IP MFR'S.

M. Stein Cosmetic Co., B'way and 38th St., N. Y. C., MILITARY GOODS FROM GOVERN-MENT AUCTION. MENI MENI MACHINE AND MOVING PICTURE MACHINE AND FILM EXCHANGES.

W. R. Greene, 228 Tremont St., Boston, MUSICAL SPECIALTIES. B. Street, Hartford, Conn. MUSICAL GLASSES.
88, 494 Flatbush Ave., Brooklyn, N. Y. MUSIC PUBLISHERS.
Gordon Music Pub. Co., 207 W. 34th St., N. Y.
Wm. Kaufmann, 1367 Broadway, N. Y. C.

OPERA CHAIRS AND AUDITORIUM SEATING. H. J. Harwood, 220 Devonshire St., Boston, Mass. N. Y. Steel & Production Co., Newark, N. J. PHOTOGRAPHERS.

Sranow's Studio, Schadow Str., Cor. Dorotheen
Str., Berlin, Germany.

POPCORN MANUFACTURERS.

Beseckheim Bros. & Eckstein, 245 So. Peoria St.,
Chicago. Gebrueder Feyl, Frederichstr. 16, Berlin, Ger-

Gebrueder Feyl, Fredericostr. 16, Berim, Germany.

RAILROAD AND STEAMSHIP
FIGLEFTS.

Fast Tausig, 104 E. 14th St., New York.
RESTAURANTS.

Bestaurant Krziwauck, Cor. Mittel and Friedrich Strasse, Berlin, Germany.

GCENERY AND SCENIC PAINTERS.

John C. Becker, 143 Southport Ave., Chicago.
Michael Scisciolo, 416 W. 35th St., New York.

SHOW AND POSTER PRINTERS AND
LITHOGRAPHERS.

Gt. Western Printing Co., 513-17 Elm St., St. Lonis.
The H. C. Miner Litho. Co., 342 W. 14th St., N. T.

Alex. Hoenig, Neanderstr. 20, Berlin, S. O. Germany.

SONG WRITER. Chas. N. Schofield & Co. (Branch office), Mar-shall, Mich.

shall, Mich.

STAGE PROPERTIES AND
ACCESSORIES.

J. M. Leavitt & Co., 312 W. 43d St., N. Y. C.
TAILORS.
L. Namets, 167 Dearborn St., Chicago. The J. C. Goss Co., Detroit, Mich.

THEATRICAL GOODS.

Boston Regalia Co., 387 Wash, St., Boston, Mass.

THEATRICAL MAKE-UP.

H. C. Miner, 203 Bowery, New York.

Tucker Drug Co., Demopolis, Ala.

TICKETS.
Weldon, Williams & Lick, Ft. Smith. Ark.
TRUNKS AND BAGS.
Cases's Theatrical Trunks, 210 W. 35th St., WAUDEVILLE AGENTS.
W. S. Cleveland, 1402 Bway, N. Y. C.
Dahan & Co., 35 Rue de Trevise, Paris, Francs.
Richard Pitrot, 47 W. 28th St., N. Y.

Michard Pitrot, 47 W. 28th St., N. Y.
WIGS AND HAIR GOODS,
A. M. Buch, 119 N. 9th St., Phila., Pa.
Chas. L. Lietz, 130 W. 45th St., N. Y. C.
George Anton. Frederichstr. 49A, Berlin, Germany,
H. P. Pludraynski, Exporter of Wigs, Invaliden
Str. 16, Berlin, Germany.

LOUISIANA.

New Orleans.—Blaney's (Jno. W. Mc-Stea, mgr.) the popular stock house closed its doors May 23, after a season of thirty-nine weeks, with the New Lyric Stock Co. as the attraction, presenting melodrama. This is a record run for a playhouse, and the hustling manager reports that the season was a financial success. The monster benefit tendered Walter R. Brown, the popular house treasurer, 23, matinee and night, was a big success. The curtain went up at the regular hour, and the show, with the extra attractions of vaudeville, ran for four hours. Treasurer Brown was compelled to make a curtain talk at both performances, and was the recipient of many beautiful gifts. The ladies of the company were showered with houquets. The beneficiary also made his bow as an actor, doing the straight in a sketch called "The Manager's Dream," and scored heavily. Manager McStea announces the house will re-open in August with a strong stock company.

WEST END (Jules F. Bistes, mgr.)—The world like crowds continue to listent to Emilio.

Stock company.

WEST END (Jules F. Bistes, mgr.)—The usual big crowds continue to listen to Emile Tosso's Concert Band, and to appland the splendid vandeville offerings. Bill week of 30: The Austins and Frank and Pauline Berry, with the Dierickx Bros. and Grace Cummings and company as fiold overs.

WHITE CITY (W. H. Labb, mgr.)—Big crowds. Residrop's Concert Band week of 24. together with Ed. Latell, Geo. Clancy, McCauley and Connell, the Marlons, Yanger Bros., Pauline Moran, and Schepp's, Dog and Pony Show.

WILLIAM ATKINS REILLY, actor, was married on May 23, to Grace Smith, an actress.

On the Road

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—N. I.
City 31-June 5.
Atorn Opera (Milton & Sargent Aborn, mgrs.)—
Brooklin, N. Y., 31, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—
Washington, D. C., 31, indefinite.
Additorium Stock (Milton & Sargent Aborn, mgrs.)—V. City 31-June 5.
Alorn Opera (Milton & Sargent Aborn, mgrs.)—V. City 31-June 5.
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Aborn Opera (Milton & Sargent Aborn, mgrs.)—V. City Ccl., 31, indefinite.

Broedway Stock (Guy C. Smith, mgr.)—Oakland, Cal., 31, indefinite.

Bannister-Greenwood Stock—Moline, Ill., 31, indefinite.

Brown, Gilmer, and his Players (Harry Lustig, mgr.)—Laramle, Wyo., 31-June 5, Rock Springs

7-12.

June 5.

Lois Stock (Alex. Pantages, mgr.)—Seattle, Wash., 31, indefinite.

Lyric Stock—Shawnee, Okla., 31, indefinite.

Lyric Stock—Shawnee, Okla., 31, indefinite.

Lyric Stock—Stock Springs, Mo., June 1-12.

Metropolitan Stock, No. 2 (Francis J. McCarthy, mgr.)—Okmulgee, Okla., 30, Med.

Mark. (Ollie Med. Mark.)—Okmulgee, Okla., 30, Med.

Mark. (Ollie Med. Mark.)—Okmulgee, Okla., 30, Med.

Baldwin-Melville Stock-Nashville, Tenn., 31, indefinite.

Roston Ideal Opera (F. O. Burgess, mgr.)—
Peorin, Ill., 31, Indefinite.
Bismarck, N. Dak., June 2, Jamestown 3,
Farpa 4,

Peoria, Ill., 31, Indefinite.
Black Patti Troubadours (R. Voelckel, mgr.)—
Bismarck, N. Dak., June 2, Jamestown 3,
Fargo 4.

"Blue Mouse" (Sam S. & Lee Shubert, Inc.,
mgrs.)—N. Y. City 31, indefinite.

"Blue Mouse" (Sam S. & Lee Shubert, inc.,
ngrs.)—Chicago, Ill., 31, indefinite.

"Beverly of Graustark" (Delaunter & Norris,
ngrs.)—Chicago, Ill., 30-June 26.

"Boy ard the Girl" (Carle & Marks, mgrs.)—N.
Y. City 31, indefinite.

"Broken Idol," B. C. Whitney's—Boston, Mass.,
31, indefinite.

"Burgomaster" (Wm. P. Cullen, mgr.)—Oakland,
Cal., June 1, Chico 2, Red Bluff 3, Eugene, Ore.,
4, Albany 5, Portlani 6-9, Everett, Wash., 10,
Ellensburg 11, North Yakima 1.

Collier, Wm. (Chas, Frohman, mgr.)—N. Y. City
31, indefinite.
Carler, Mrs. Leslie (J. C. Jannopoulo, mgr.)—
St. Louis, Mo., 31, indefinite.
Carler, Mrs. Leslie (J. C. Jannopoulo, mgr.)—
St. Louis, Mo., 31, indefinite.
Carle, Richard (Chas. Marks, mgr.)—Chicago,
Ill., June 6, indefinite.
Carle, Richard (Chas. Marks, mgr.)—Chicago,
Ill., June 19,
Catherine Countiss—Grand Rapids, Mich., 31, indefinite.
Cumings Stock (Ralph Cummings, mgr.)—
Montreal, Can., 31, indefinite.
Cummings Stock (Ralph Cummings, mgr.)—Montreal, Can., 31, indefinite.
Cummings Stock (Chas. E. Cook, mgr.)—Springfeld,
Mass., 31, indefinite.
Cook Stock (Chas. E. Cook, mgr.)—Springfeld,
Mass., 31, indefinite.
Chappell-Winterhoff Stock—Lima, O., 31, indefinite.
Carl W. Cook Stock—Lima, O., 31, indefinite.
Cullance's Comedians (Will E. Culhane, mgr.)—

Chappell-Winterhoff Stock—Lima, O., 31, indefinite.
Chappell-Winterhoff Stock—Lima, O., 31, indefinite.
Carl W. Cook Stock—Logansport. Ind., 31-June 5.
Culhane's Comedians (Will E. Culhane, mgr.)—
Princeton Ind., 31-June 12.
Cushman Musical Comedy—Hugo. Okla., 31-June 5.
Callicotte Stock (Clyde B. Callicotte, mgr.)—
Galesburg, Ill., 31, indefinite.
Callahan Dramartic (L. W. Callahan, mgr.)—Webb.
City, Mo., 30-June 5, Maud., Okla., 6-12.
Culler Theatre (F. L. Cutler, mgr.)—Leedey,
Okla., 31-June 5, Tex no 7-12.
City 31, indefinite.
"Candy Shop" (Chas. B. Dillingham, mgr.)—N. Y.
City 31, indefinite.
"Candy Shop" (Chas. B. Dillingham, mgr.)—Waco,
Tex., 31-June 5, Fort Worth 7-12.
Drew. John (Chas. Frohman, mgr.)—San Francisco, Cal., 31-June 5,
Divey, Henry E. (Henry W. Savage, mgr.)—Chicago, Ill., 31, indefinite.
De Angells, Jefferson (Sam S. & Lee Shubert, inc.,
mgrs.)—N. Y. City 31, indefinite.
Dodson, J. E. (Cohan & Harris, mgrs.)—N. Y.
City 31, indefinite.
Dodge, Sanford (B. S. Ford, mgr.)—Broken Bow,
Nebr., June 7, Ausley 8, Ord 9, York 10, David

Hilliard, Robert (Frederic Thompson, mgr.)—N. Y. City 31, Indecinite, Färned, Virginia (E. H. Rice, mgr.)—Chicago, Ill., 30-June 12. Hopper, Edma Wallace (Dan S. Fishell, mgr.)—St. Louis, Mo., 30, indefinite, Holland, Mildred (Edward C. White, mgr.)—Cleveland, O., 31, indefinite, Hickman Ressev (Hickman & Jenks, mgrs.)—Rarticeville, Okla., 30-June 5, Oklahoma City 6-12, Henderson, Stock (W. J. & R. R. Henderson, mgrs.)—Cairo, Ill., 31-June 12. "Hermits of Africa"—Cleveland, O., 31-June 5.

12.
Murray rnd Mack (Oille Mack, mgr.)—Los Angeles, Cal., 31, indefinite.
Miller's Associated Players (Henry Miller, mgr.)—Chicago, Ill., 30, indefinit.
McEvoy, J. Harvey (C. H. Mobler, mgr.)—Madison, Me., June 2, Rangeley 3, Phillips 4, Farm-

31-June 5.
ahl, Rose (Henry B. Harris, mgr.)—London,
Eng. 31, ladefinite.
sedden & Paige Stock (Sam Spedden, mgr.)—
Sisseton. S. Dak., June 1-3, Groton 4, 5, Aber-

Spedden & Faig.
Sisseton. S. Dak., June 1-3, Groton 4, e.
deen 7-20.

Snow Stock (Mortimer Snow, mgr.)—Albany, N.
Y., 31, indefinite.
Stone Hill Garden Stock (Frank Grave, mgr.)—
Peoria, Ill., 31, indefinite.
Shipman, Gertrude, and Richard Gordon—Buffalo,
N. Y., 31, indefinite.
Schiller Associated Players—Norfolk, Va., 31, indefinite. definite.

definite.

definite.

Stock (Joseph Selmon, mgr.)—St. John,

N. B., Can., 31-June 5.

tanford & Western Stock—Philadelphia, Pa., 31,

Stanford & Western Stock—Ranker, mgr.)—St. Louis, indefinite.

Stanley Stock (Arthur Stanley, mgr.)—St. Louis, Mo., 31, indefinite.

'Sins of Society" (Brooks & Dingwall, mgrs.)—Chicago, Ill., 31, indefinite.

'Sunny South," J. C. Rockwell's—Machias, Me., June 2. Cherryfield 3. Elsworth 4, Bar Harbor 5, Bucksport 7, Old Town 8, Belfast 11, Camben 12.

Otis B., Musical Comedy-South Bend, Ind., 30, indefinite.
Taylor Stock (H. W. Taylor, mgr.)—Honesdale,
Fra., 31-June 12.
Turner, Clara (Ira W. Jackson, mgr.)—Youngstown, O., 31-June 5.

town, O., 31-June 5.
Tempest Dramatic (J. L. Tempest, mgr.)—Redwards, N. Y., 31-June 5. Masseng 7-12.
"Traveling Salesman" (Henry B. Harris, mgr.)—Chicago, Ill., 31, indefinite.
"Traveling Salesman" (Henry B. Harris, mgr.)—Boston, Mass., 31, indefinite.
"Third Degree" (Henry B. Harris, mgr.)—N. Y. City 31, indefinite.

Rosar-Mason Stock (P. C. Rosar, mgr.)—Frankfort, Ind., 31-June 5.
Robinson Opera (C. L. Robinson, mgr.)—Montreal,
Can., 31. indefinite.
Robinson Comic Opera (C. L. Robinson, mgr.)—
Binghamton, N. Y., 31. indefinite.
Rocedia Stock, No. 1 (Thompson Amuse. On, mgrs.)—Kansas City, Mo., 31. indefinite.
Rocedia Stock, No. 2 (Thompson Amuse. On, mgrs.)—Shoux City, Ia., 31. indefinite.
Rocedia Stock, No. 3 (Thompson Amuse. On, mgrs.)—Shoux City, Ia., 31. indefinite.
Rocedia Stock, No. 3 (Thompson Amuse. On, mgrs.)—Channte, Kan., 31, indefinite.
Royal Comic Opera (Chas. Van Dyne, mgr.)—
Williamsport, Pa., 31-Aug. 7.
Rice & Cady Musical Comedy (John D. Tippets, mgr.)—St. Louis, Mo., 31, indefinite.
Red Mill" (Chas. B. Dillingham, mgr.)—Rome, N. Y., June 2.
Sothern, E. H., and Julia Marlowe (Sam S. & Lee Sinbert, inc., mgrs.)—N. Y. City 31-June 19.
Starr, Frances (David Belasco, mgr.)—N. Y. City 31-June 5.
Stahl, Rose (Henry B. Harris, mgr.)—London, Eng. 31, indefinite. Guy Bros.'—Norfolk, Va., 31-June 5,

CIRCUSES.

Barnum & Balley's — Lancaster, Pa., June 2,
Reading 3, Allentown 4, Easton 5, Scranton 7,
Wilkes-Barre 8, Sunbury 9, Williamsport 10,
Olean, N. Y., 11, Warren, Pa., 12,
Cole Bros.'—Penn Yan, N. Y., June 4, Auburn 5,
Damon's, Howard — Leechburg, Pa., June 2,
Biairsville 3, Windber 4, South Forks,
Gollmar Bros.'—Emmetsburg, Ia., June 2, Parker,
S. Dak, 3, Brysnt 4, Groton 5, Lemon 7,
Gentry Bros.—Wilkes-Barre, Pa., June 2, Carrbondale 3, Binghamton, N. Y. 4, Isseego 5,
Hagenbeck & Wallace's—Waterloo, I., June 2,
Marshalltown 3, Der Moines 4, Perry 5, Omaha,
Nebr., 7, Columbus 8,
Miller Bros.' 101 Ranch Wild West—Hornell, N.
Y., June 2, Elmira 3, Waverly 4, Cortland 5,
Little Falls 7, Amsterdam 8,
Ringling Bros.'—Boston, Mass., 31-June 5, Lynn
7, Salem 8,
Robbinson's, John—Latrobe, Pa., June 2,
Robbinson's, John—Latrobe, Pa., June 2,
Robbinson's, John—Latrobe, Pa., June 2,
Robbinson's, Frunk A.—East Greenwich, R. I., June
2, Attleboro, Mass, 3, Bristol, R. I., 4, Middleboro, Mass, 5, Pismouth 7, Ablugton 8,
Sells-Floto—Everett, Wash., June 2, Rellingham
7, New Westminster, B. O., Can., 4, Vancouver
5, Clealum, Wash., 7, Ellensburg 8, North
Yakima 9, Ritzville 10, Spokane 11, 12,
Sparks—Shinnston, W. Va., June 4, Kingwood 5,
Slive: Family (Bert Sliver, mgr.)—Ralley, Mich.,
June 2, Casnovia 3, Kent City 4, Sparta 5,
Wheeler's, Al. F.—Nashun, N. H., June 8,
Washburn's, Leon W.—Walpole, Mass., June 2,
Weish Bros.' (John T. Welsh, mgr.)—Philadelphia, Pa., 31, indefinite,
BANDS AND ORCHESTRAS.
Bands Roma—Dreamland, Coney Island, N. Y.,
Burke's Willo, Band—Sabbaile, Park 7,
Burke's Willo, Band—Sabbaile, Park 7,
Burke's Willo, Band—Sabbaile, Park 7,

BANDS AND ORCHESTRAS.

Banda Roma—Dreamland, Coney Island, N. Y.,
31. indefinite.

Burke's, Milo, Band—Sabbatia Park, Taunton,
Møss., 30, indefinite.

Carr's, E. J., Selected Band—Gordon Park, Cincinnati, O., 31, indefinite.

Conway's Gilmore Band (Patrick Conway, mgr.)—
Idora Park, Oakland, Cal., 31-June 5.

Creatore and his Band—White City, Chicago, Ill.,
30-June 5.

D'Urbano's Band—Luna Park, Chicago, Ill., 30,
Indefinite.

Indefinite.

Indefinite.

Elseher and his Exposition Orchestra (C. L. Fischer, mgr.)—Lima, Ind., June 2, White Figeon, Mich., 3, Kalumazoo 4, 5.

Franko's, Nathen, Band—Central Park, N. Y. City Franko's, Nathen, Band—Central Park, N. Y. City
31, Indefinite.
Gregg's Imperial Band—Fontaine Ferry Park,
Louisville, Ky., 31, indefinite.
Kendle's First Regiment Band—Woodside Park,
Pilladelphia, Pa., 31, indefinite.
Lemieln's, Phill, Band—Luna Park, Coney Island,
N. Y., 31, indefinite.
Marimba Band—Academy, Buffalo, N. Y., 31, indefinite.
Marimba Band—Academy, Buffalo, N. Y., 31, indefinite.
Martorane's Million.

definite.
Martorano's Military Band—Washington Park,
Philadelphia, Pa., 31, indefinite.
Navassar Band—Riverview Park, Chicago, Ill.,
30, indefinite. 30, indefinite.

Pryor's Band (Arthur Pryor, mgr.)—Willow Grave Park, Philadelphia, Pa., 31-June 26.

Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 31, indefinite.

Streslin, Wm., Orchestra—Bayonne Park, Bayonne, N. J., 31, indefinite.

Tosso's, Emile, Band—West End, New Orleans, La., 31, indefinite.

Teel's Band—Wonderland, Bosten, Mass., 31, indefinite.

definite.

Weever's Military Band—Luna Park, Washington,
D. C., 31. indefinite.

Weber's Military Band (J. C. Weber, mgr.)—
Cincinnati, O., 31-June 12.

MISCELLANEOUS.

MISCELLANEOUS.

Buekskin Ben's Wild West—Columbus, O., 30June 26.

Houest Bill's Show—Dewitt, Nebr., June 2. Wilber 3, Crete 4, Milford 5, Seward 7, Staplehurst 8, Ulysses 9, Surprise 10, Shelby 11,
Rising City 12.

Herbert & Armstrong's Show—Fair Grove, Mo.,
Juney Bills.

si-June 3. Arling-teky Bill's Show—Valley, Nebr., June 2. Arling-ton 3. Fremont 4. Cedar Bluffs 5. Scribner 7. Snyder 8, West Point 9, Beemer 10, Wisner 11, Bancroft 12. Lewis, A. S., Show—Beatrice, Nebr., 31-June 5. Lone Bill's Wild West—Peoria, Ill., 31, indefi Lone Bill's Wild West—Peoria, Ill., 31, indefi-nite.

Lee's Glass Blowers (Jack Lee, mgr.)—Shilling-ton, Pa., 31-June 5.

Murdock Bros.' Big Tent Show (Al. & Eb. Mur-dock, mgrs.)—Hammond, N. Y., 31-June 5.

Paterson Show, Great—St. Charles, Mo., 31-June 5.

June 5.

Raymond, the Great (Maurice F. Raymond, mgr.)

—Cape Town, S. Africa, June 2, indefinite.

Thompson Entertainers (Frank H. Thompson, mgr.)

—Mount Sterling, Wis., June 25.

Todd, William, Show—Marion, N. C., 31-June 5.

applause. For week of 30: Lavion sandapardin Smedley, Johnny Leach, W. J. Mack and kinodrome.

Mary Anderson (James L. Weed, mgr. — The exhibition of an accurate reproduction given by the Wright Bros., in Europe, with their aeroplane, was the medium of drawing crowds to this house last week. This motion picture created a great deal of interest. Riverview Park (Lee Shions, mgr.)—This resort was opened for the first time under the present management 23. and a throng of people passed through the turnstiles. Don Philipphi's Band was the centre of attraction. No vaudeville performance was given, but the management intends to present high class vaudeville features later on Weber's Band week of 30.

FONTAINE FERRY PARK (Tony Laudenwich, mgr.)—A large Midsummer crowd visited this popular resort week of 23. In the the aire a splendid vandeville bill was offered, attracting packed houses. Lancton, Lucier and company. in "The Fool's Errand."

attracting packed houses. Lancton, Lucier and company, in "The Fool's Errand, proved a scream from start to finish. The Clipper Quartette furnished much amusement and was warmly received; Prof. Gregg's imperial Band delighted large crowds. Features of the free attraction were Mabel Keith and John Leick. Miss Keith, styled the "American Sousa Girl," directed Gregg's Band on several occasions. Mr. Leick rendered solos on the cornet which won favor. Week of 30; Galletti's monkeys, Lew Hawkins, Gardner and Revere, El Cota, the Two Vivians. In the park, Prof. Gregg's Imperial Band, assisted by Virginia Rankin, soloist.

THE MUSICAL WOLFES write : "After fortytwo weeks of success over the Associated time. Kohl & Castle, Hopkins' and Sullivan & Considine houses, we are at our home. Houston, Tex., visiting relatives, after which we join the Albert Taylor Stock Co., to do our comedy musical act as a feature vaudeville number."



**Stock (No. C., and Edna Goodrich—Portland, Ore., June 1-3.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 31, indefinite.
Gifford's, Adolph—Bellevne, Ia., 31-June 5.
Gardner, Mayme, Stock—East Liverpool, O., 31-June 5.
Griffin Stock (Arthur Griffin, mgr.)—Hoboken, N. J., 31, indefinite.
Ginolyan Dramatic — Jackson Center, O., 31-June 5.
'Gentleman From Mississippi' (Brady & Grismer, mgrs.)—N. Y. City 31, indefinite.
'Gentleman From Mississippi' (Brady & Grismer, mgrs.)—Chicago, Ill., 31, indefinite.
'Going Some' (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 31, indefinite.
'Goiden Girl' (Mort H. Singer, gen. mgr.)—La Crosse, Wis., 3, indefinite.
'Girl From Rector's,'' A. H. Woods'—N. Y. City 31, indefinite.
'Girl From Rector's,'' A. H. Woods'—N. Y. City 31, indefinite.
'Girl From Roston' (M. O'Neil, mgr.)—Bayonne, N. J., 30, indefinite.
'Girl From Roston' (M. O'Neil, mgr.)—Bayonne, N. J., 30, indefinite.
Holge, William (Liebler & Co., mgrs.)—N. Y. City 31, indefinite.
'Girl Griffin Roston' (M. O'Neil, mgr.)—Bayonne, N. J., 30, indefinite.
'Girl From Roston' (M. O'Neil, mgr.)—Bayonne, N. J., 30, indefinite.
'Girl Griffin Roston' (M. O'Neil, mgr.)—Bayonne, N. J., 30, indefinite.
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'Girl Griffin Roston' (M. O'Neil, mgr.)—Bayonne, M. J. Shidenite.
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'Girl Griffin Roston' (M. O'Neil, mgr.)—Bayonne, M. J. Shidenite.
'Girl Griffin Roston

31. indefinite.

"Pair of Country Kids." C. Jay Smith's (Fd. Kadow, mgr.)—Marshfield, Wis., June 2, Merrill 3, Wausau 4, Tomahawk 5, Mimocina 6, Rinelander 7, Antigo 8, Crandon 9, Waben 10, Occonto Falls 11, Lsona 12.

"Queen of the Moulin Rouge" (Thos. W. Ryley, mgr.)—X. Y. City June 1, indefinite.

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 31 June 10, 100 Procks, mgr.)—Fond Du Lac. Wis., June 10, Richman, Charles (Sam S. & Lee Shubert, inc., mgrs.)—Providence, R. 1., June 3.5.

Royal Opera—Memphis, Tenn., 31, Indefinite.

Adams, James, Vaodeville, No. 1—Portsmouth, Va., 31-June 5, Emporia 7-12.
Adams, James, Vaudeville, No. 2 (C. F. Haraden, mgr.)—Louisa, Ky., 31-June 5.
Eehman Show (Jack Singer, mgr.)—Washington, D. C., 31-June 5.
Bowery Burlesquers, Hurtig & Seamon's—N. Y.
City 31-June 5.
Follies of the Day (Barney Gerged, mgr.)—N. V. Bowery Burlesouers, Hurtig & Seamon's—N. Y. City 31-June 5.
Follies of the Day (Barney Gerard, mgr.)—N. Y. City 31. indefinite.
Hugh's Comedians (Hugh A. Nickels, mgr.)—Persia, Ia., 31-June 5, Neola 7-12.
Jersey Lillies (J. Frobsin, mgr.)—Baltimore, Md., 31-June 5. Washington, D. C., 7-12.
London Gaiety Girls (W. S. Campbell, mgr.)—Brooklyn, N. Y., 31-June 5.
Miss Manhattan—Cleveland, O., 31-June 5.
Rollickers (R. E. Patton, mgr.)—Washington, D. C., June 7-12.
Rentz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., 31-June 12.
Ristlo Rourders (Dave Kraus, mgr.)—Toronto, Can., 31-June 5.
Utoplans—Philadelphia, Pa., 31 June 5.
Watson's Burlesquers (W. B. Watson, mgr.)—Philadelphia, Pa., 31, indefinite.
MINSTRELS.

Philadelphia, Pa., 31, indefinite.

Arthur L. Guy's Novelty (Mrs. A. L. Guy, mgr.)
—Oil City, Pa., 31-June 2, Franklin 3-5, Kane7-9, Warren 10-12.

Dockstader's, Lew (Chas. D. Wilson, mgr.)—8t.
Louis, Mo., 30, 31, Decatur, Ill., June 1, Danville 2, Logansport, Ind., 3, Hantington 4x Fort
Wayne 5, Grand Rapids, Mich., 6-12.
De Rue Bros.'—Newport, Vi., June 2, Barton
Landing 3, Lyndonville 4; Woodsville, N. H.,
5, Lisbon 7, Littleton 8, Berthelsen 9, Groveton 10, Lancaster 11, Whitefield 12,

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Western Bureau of the New York Randolph and

May 29.

Lama Park opens to night, and we may well say the Summer is upon us, for this is the last of the city parks to throw open its gates. Ravinia, in Evanston, will open June 10. The Colonial and the Studebaker are the only theatres which promise Summer attractions, which have not started on that galt as yet, and the former will open in another yees with Richard Carle, in "The Hurdy week with Beverly of Graustark," for a night the Lambs' Gambol Is in seession at the night the Lambs' Gambol Is in seession at the night the Lambs' Gambol Is in seession at the night the Lambs' Gambol Is in seession at the night the Lambs' Gambol Is in seession at the night the Lambs' Gambol Is in seession at the night the Lambs' Gambol Is in seession at the night the Lambs' Gambol Is in seession at the night the Lambs' Gambol Is in seession at the night the Lambs' Gambol Is in seession at the night that the lambs' Gambol Is in seession at the night of the season. Other houses closing for the season. Art La Salle, Peoples', Bloh, Criterion, National and Star and Garter. Special mathress will be given at nearly all the houses Decoration Day.

Indiana's Home' Is the attraction here. The house will probably close for the season at the expiration of this engagement.

GARRICK (H. C. Duce, ngr.)—"The Blue Mouse." with Mabel Barrison featured, opened to capacity, 23, and judging from the laughter of the audience it pleased greatly, and seems good for quite a run. The local papers have not treated it as gently as the laughter expressed would have seemed to demand. The members of the company who came in for the highest praise being Zelda Sears, as Mrs. Lewellyn; Sam Reed, as Wallus; Elizabeth Arlaans, as Lizgie, and Joseph Howard as Philip Scarsdale. It is expected that the play will last through the hot months.

Colonial (G. W. Lederer, mgr.)—The engagement of "The Merry Widow"

Meinberg, Harry Woodfulf and others acted
Bs auctioneers, but could not arouse much
enthusiasm, owing to the small number present.

Studebaker (E. J. Sullivan, mgr.) — A
glance at the remodeled stage at this house
shows what tremendous work has been accomplished since the house closed S. Any attraction built can now be housed here, and
Manager Sullivan is justly proud of his new
space behind the curtain. "Beverly of Graufiark," with Jessie Busley, Richard Buhler,
Mrs. Charles Craig, Edith Shayne and others,
will open the house 30, for a limited time.

McVicker's (G. C. Warren, mgr.)—
Throngs go every performance to see the
spectacular "The Sins of Society," and are
well repaid, for the entire performance is
running excellently now. The play will stay
as long as the weather permits. The fiftieth
performance occurred 22.
Grand (Harry Askin, mgr.)—"A Gentleman from Mississippi" is doing magnificently
here, and gives every evidence of remaining
until all the other houses have opened with
their Fall and Winter line of goods. The
plece starts its sixth week 30.

Chicago (G. A. Kingsbury, mgr.)—Henry
E. Dixey and company, in "Mary Jane's Pa,"
closes June 6.

Great Northern (F. C. Eberts, mgr.)—
"The Alaskan' has announced its seventyfifth performance for June 1, with appropriate souvenirs, and as far as merit is concerned, it should run through to the onhundredth. Arline Boling missed several performances last week through illness, but has
returned to the cast.

Princess (Wm. Singer, mgr.)—"The
Prince of To-night' will come to a halt tonight in its Chicago engagement, and leave
for a short tour before closing for the season. Milwaukee, St. Paul and Minneapolis
will probably see it. To-night marks the one
hundred and fifty-eighth performance of "The
Gelden Girl," which will be moved to the
Princess, the Singers' other house, in order
that changes suggested by the fire commisthe leading role. The entire stage and fittings will be torn out during the Summer,
and reconstructed in such a manner

complaint can possibly be lodged against the house.

WHITNEY (F. O. Peers, mgr.)—Charles Cherry. In "The Bachelor," has met with great success, and the dainty comedy is playing to fine business, with the prospect of running well into the Summer. Monday hight of this week, May 24, being the Queen's Birthday, was made a special night in honor of Mr. Cherry, and a large number of Britons were in the audience; the "eligible" bachelors had their innings 26, and the stenographers were honored by having a special night, 28.

BUSH (Anderson & Gerson, mgrs.)—This house has been dark this week, but will reopen, 31 with the Henry Miller Associated Players, in "The Servant in the House," the cast including Tyrone Power, Arthur Lewis, Edith Crane, Frank Gilmore, and Frank Mills, as Manson. The first week will be a benefit for the Chicago Teachers' Federation, 6nd the sale is very large. "The Family' follows.

SANS SOUCI PARK THEATER (E. H. Rice,

and the sale is very large. "The Family" follows.

SANS SOUCI PARK THEATRE (E. H. Rice, mgr.)—To the untiring efforts of E. H. Rice, the manager of this newest Chicago house, is due the fact that Virginia Harned was enabled to open in "Iris" on schedule time, evening of 23. to capacity business. A very creditable performance of "Iris" was given, and Miss Harned played the title role with her accustomed skill. The scenery was adequate, and when the surroundings back of the stage have been completely finished the performances will doubtless run much smoother. There is no balcony in the house, and no boxes, there being only loges on either side of the front rows of seats. There is a very good slope from the stage to the rear of the house. Miss Harned, in "Anna Karenina," week of 30, and in "Camille" June 6. It is probable that Miss Harned's engagement will bring the dramatic offerings to a flose.

Prople's (C. B. Marvin, mgr.)—The Nathender of the control with the Philharmonic Orchestra, under the the manager of this newest Chleago house, is due the fact that Virginia Harned was enabled to open in "Iris" on schedule time, evening of 23, to capacity business. A very creditable performance of "Iris" was given, and Miss Harned played the title role with ber accustomed skill. The scenery was adequate, and when the surroundings back of the stage have been completely finished the performances will doubtless run much smoother. There is no balcony in the house, and no boxes, there being only loges on either bide of the front rows of seats. There is a very good slope from the stage to the rear of the house. Miss Harned, in "Anna Karenina," week of 30, and in "Camille" June 6. It is probable that Miss Harned's engage ment will bring the dramatic offerings to a flose.

PEOPLE'S (C. B. Marvin, mgr.)—The National Course of the company to amuse are thoroughforts of the company to amuse are thoroughforts.

business this week, in "The Mascot," and closes the house to-morrow night. Joseph Fligrim will have his beneiit Monday evening, May 31, when a long list of vandeville acts will be seen. The event of interest in the bill will be the premiero of "The Greatest Gift," a comedy, by Charles W. Collins, dramatic critic of The Inter-Occon. The house is nearly all sold out now.

MAJESTIC (L. B. Glover, mgr.)—Business keeps good here. Bill week of 31 includes: Mary Daimton, R. C. Herz, "Circumstantial Evidence," Mabel McCane, Fadny Rice, Will Rogers and company, Mack and Marcus, Chinko, Fiddier and Shelton, Minnle Kaufman, Warrington Bros., Gladys Carey, Laura Milton and company, and the kinodrome.

AMERICAN (W. T. Grover, hgr.)—Business has been to capacity this wctk, with a very strong bill. Bill week of 31 includes: Eddie Foy. Edith Helena, Willa Holt Wakeheld (held over), Lames J. Corbett (held over), Canfield and Carlion, and Wilton Brothers.

Star And Garten (U. J. Herrman, mgr.)—This house closes to-night with William Morris' strong vaudeville bill, which has been drawing big houses all week. Jeffries and Corbett (the two "Jims"), being under the same management, and in the city at the same time, an arrangement was made whereby they should meet after the matinee performance, 28, on the stage of this house in a friendly firee round bout. The arrangement was made at Jeffries' request, and Corbett gladly agreed to meet his old time enemy of the ring. A tremendous crowd was on hand to witness the event, and both men seemingly enjoyed the affair as much as the audience.

ALHAMBRA (Weber Bros., mgrs.)—Bill week of 31 includes: The Millards, Harry "Turkey" Boyd, Meyer Brothers, and motion pictures.

North Avenue Theaver (Paul Stitner, mgr.)—Tom Linton's Jungle Girls, MaDell and Corbbat Erger.

Four Gardners, Three Mitchens, and motion pletures.

North Avenue Theater (Paul Sittner, mgr.)—Tom Linton's Jungle Girls, Mapell and Corpley, Fraco Trio, Sully Guard and company, Moore and Watson and Nancy Rice.

Academy (Wm. Roche, mgr.)—The Rothstein Thornberg-Blank Co., with Rose Karp, are playing a series of Yiddish offerings here, and enjoying good business, at popular prices. prices.
Bijou (Wm. Roche, mgr.) - "The Two Or

prices.

BLIOU (Wm. Roche, mgr.)—"The Two Orphans" was a wise choice for the closing bill of the Kilmt & Gazzolo Stock Company, for business has been fine. The house closes to night for the season.

CRITERION (J. B. Hogan, mgr.)—"Dora Thorne," with the stock company, closes this house for the season, and it will re-open Aug. 15, with vandeville, under the management of Kohl & Castle.

NATIONAL (Edwin Clifford, mgr.)—After five months of phenomenal success, ever since it was opened, this house will close for the season to morrow night, 30, with the final performance of Harry Beresford, in "Who's Your Friend?" which has been doing splendidly.

TROCADERO (J. M. Weingarten, mgr.)—The stock company, in "The Engle and the Girl," will be the offering for week of 30, enlisting the services of the eight principals, the twenty chorus girls, and the special people. The living pictures are received very favorably.

LONDON DIME MUSEUM (W. J. Sweeney,

will be the offering for week of 30, enlisting the services of the eight principals, the twenty chorus girls, and the special people. The living pictures are received very favorably.

London Dime Museum (W. J. Sweeney, mgr.)—Business continues good here, with the usual run of good attractions.

Riveriew Park (W. M. Johnson, mgr.)—Big crowds assemble here nightly, and do full justice to the many exciting rides and other methods of entestaining the public, but it is expected very soon, and will surprise those who have never seen it in the East. The Navassar Banu is creating a furor out there, and thousands listen to the sweet music, and feast their eyes on the many women in the organization.

White City (Leonard H. Wolf, mgr.)—The crowds are larger than ever before in the history of this wonderful place of amusement, to see and enjoy the new shows and rides which the new management has been busily engaged building all Winter and getting ready for the opening. Creatore and his band was heard in front the new Terrace Garden. Mr. Creatore will play a special programme next week, making it one of the best of his farewell tour and engagement in America. The Great Finney Family, which includes Mr. Finney and his three beantiful daughters, are all experts in the water. In the Hippodrome there are twenty-five shows, full of merriment, especially for the children, including the squeezer, human roulette wheel, soup bowl, bicycle chase, etc. Henry Lee presents the wonderful spectacular production, "The Destruction of Messina," arranged under his personal superintendence, with a company of one hundred Italians, who were all in Messina at the time of the carthquake, and only arrived in this country on Monday. This show will be the feature of White City, and will replace the original Fire Show. "Golgathan," the painting, will be on exhibition next week. It was painted by Styka, who spent twenty-seven years of his life at this wonderful masterplece, it being 196 feet long and 45 feet high. A splendid building at the new South g

ly appreciated, and giving great credit to Harry himself, as well as to other members of the company.

The bill in favor of child actors, which Representative Lederer introduced to the State Legislature, failed by six votes, 25, but it did not die on the third reading, and another attempt will be made by the friends of the bill to put it through at the next reading.

but it did not die on the third reading, and another attempt will be made by the friends of the bill to put it through at the next reading.

Dannel J. and Florence K. Egan have opened an office in Room 36, McVicker's Theatre street Building, where they are prepared to do all manner of stenographic, mimeographic and typewriting work for their many acquaintances in the profession. Mr. Egan has been connected with the McVicker's Theatres staff for a number of years, and is a bright and capable young man, deserving of success.

The Chicago Chapter of the Actors' Church Alliance gave a reception in the parlors of the Auditorium, afternoon of 21, to Dorothy Donnelly, Vincert Serrano and the other members of "The Sins of Society," and quite a large gathering was present.

Gerald Griffin left Mt. Clemens, Mich., this week, to Join a Summer steek company in Pittsburg.

Dee and Noble, who are with the Whyte Dramtic Co. through Kansas, write that they are feeling well, and getting along nicely.

Margaret Saxion benefited by a performance at the rooms of the Kile Club, Monroe Street, May 21, when a number of people assisted her he a Gramatic and musical recital, which proved very interesting.

Virginia Goodwin, recently leading woman with the North Bros. Stock Co., has entered vaudeville with a clever little sketch by Fred J. Beaman, entitled "Taming a Title." and has made a decided success. She will continue in falls throughout the Summer and next season.

James J. Corbett met with a most cordial reception this week when he returned to the city in his monologue, and although he had little that was new. It was appreclated by all just the same. Just to hear "Jim" talk and see his smile is enough for most people, but he also can tell a story and "get It over" in first class fashion.

To see James K. Hackett and E. M. Holland in vaudeville is a treat, and in "The Bishop's Candlesticks," which they are presenting at the American this week, they both do some excellent acting, and receive a vast amount of applause.

hit as has Frederick Julian... Then he makes his entrance at every performance he is given an enthusiastic reception."

Rumors have been current the past week or so that Harry J. Powers would assume the management of the Olympic next season, and shatall high class dramatic attractions, and also that Powers' Theatre would be turped over to stock purposes. To both of these Mr. Powers gives an emphatic denial, stating that he will continue the present policy of Powers', and has nothing to do with the Olympic, which will continue under the direction of Kohl & Castle.

May De Sonsa, who three in this city, and has been very successful for the past few years on "the other side," returned to her home this week, and was heartily greeted by as many of her friends and relatives as could get in the house.

Elizabeth George Rice Stewart, who died recently in Hillsdale, Mich. and who owned property in this city, left a clause in her will that "No part or parcel of this property shall be spent for dances, card parties, in games of chance or theatregoing." The will was niled for record here 19.

Phrynette Ogden, for a long time one of the members of the La Salle Theatre Musical Comedy Co., will be the prima donna of a company at West End Heights, St. Louis, this Summer.

The Hotel Northern, 47-40, Fifth Avenue, having been entirely renovated and newly furnished throughout, has been opened by Trie Olora, well known in the vaudeville branch of the profession, and presents a very neat and attractive profession. It is convenient to all theatres and dopots, and is at one of the Loop "L" stations.

Carol Elliott, an Edgewater young woman, is a member of Mary Mannering's company, at the Garrick.

A. J. Clapham, general manager of the Western Amusement Supply Co. and Theatre

Carol Elliott, an Edgewater young woman, is a member of Mary Mannering's company, at the Garrick.

A. J. Clapham, general manager of the Western Amusement Supply Co. and Theatre Film Service Co., from San Francisco, is in town this week, and has been visiting the Film Service office in this city.

The date of the initial performance of "The Forbes Case," at Brady's Lake, O., by Raiph Kettering's Stock Co., has been changed from June 10-12 to 17-19.

Vernon Bestor has resigned his position with the Thompson Music Co., and accepted the management of the professional department with Carlo Portello, 50 Dearborn Street. Mr. Bestor states that Miss Portello is publishing his "in the Good Old Summer Sun" waltz song, and he considers it the name of all his popular song efforts.

F. F. Maxwell, general manager for W. F. Mann. in his enterprises, will resign his position at the end of this month, and, commencing June 1, will be located at 1514 Tribune Building, Chicago, in charge of the Maxwell-Hall Stock company, which will support Gertrude Maitiand in a repertory of standard and popular successes. His entire time and attention will be devoted to the new enterprise.

Solar Street St canded themselves logether this week to force the managers of these houses into meeting their demands.

James F. McCabe, a singer, representing Helf & Hager, with his office in 605 Oneonta Building, Chicago, was a caller 22, and stated that things looked very rosy for his firm here, and that he expected to be in the city for a long time.

The Ice Rink Co., of Chicago, received articles of incorporation, 22, from the secretary of State, to form a corporation of \$250,000, in order to build and operate a Winter and Summer "ice palace" on the West Side, on the property at the Marshfield Avenue station of the West Side "L," and owned by that company. The directors of the company include: David Meyer, John Farson, John Powers, Thomas W. Prior, Charles H. Hermann, Harry J. Powers, Allen I. Blanchard, with John Farson, treasurer, and Thomas W. Prior, general manager. Mr. Prior has been connected with amusement business in this city for a number of years. The skating surface will be 22,000 square feet, and there will be seating capacity for 3,750 people. Hockey will be played, and an endeavor to co-operate with rinks in other cities will be made, and thus make this the national Winter game.

Frederick Julian, who has been the popular character actor of the Marlowe Theatre for a number of years, and who has been identified with various stock houses in this city for ten years and more, is at present playing the same line of parts with the stock at the Lyccum. Toledo, The Toledo Blade, speaking of him, says: "It is doubtful if a character actor in Toledo ever made such a

SOLD EVERYWHERE.

MSTEIN'S MAKE UP
ABSOLUTELY GUARANTEED.

tures, in addition to which space will be rented for various side shows. Park.—Moving pictures and vaudeville. STANDARD.—Moving pictures and vaude-

lle. MAJESTIC. -- Moving pictures and vaude-VIIIe.
FIFTKENTH STREET. - Moving pictures and

Pittsburg.—Nixon, Lambe All Star Gam-bol, May 28, to a banner crowd. ALVIN closed the most successful season of its career, 20, with "Frivolities of 1918." Manager Merrill reports a banner year. The theatre will re-open about the middle of August.

theatre will re-open about the middle of August.

Labsary.—Week of 31: Chapman Trio. Henry Bohker. Popps Bros. and company. Bannon Troupe, Harris Bros., Libertograph. Business good. Aerial Buds were the hit of last week's bill.

Lana Park opened to the public 20, under the management of Wm. B. Taylor. A new policy will be followed, and all attractions will be given with five cents in place of ten cents as heretofore. High class vandeville acts in the free show each session, and a band concert daily. The park has been redecorated and presents a very pretty appearance.

Sandard and popular successes. His study
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nospices local camp sons of veterans, 10 good houses.

ACADEMY (C. M. Southwell, mgr.) — Vaude-ville and moving pletures continue under direction of A. J. Duffy.

Politis (John H. Docking, mgr.) — The Poli Stock Co, week of 31, in "The Road to Yesterday." "The Love Route" week of June 7 Edna Archer Crawford, in "The Heart of Maryland," the past week made a decided hit. LUNA PARK (Len B. Sloss, mgr.) — The season opened 26, to big crowds. Week of 31, the Six Flying Banvards.

ROCKY GLEN (Frothingham & Reynolds, mgrs.) — Season opens May 31.

NOTES.—The Gentry Bros. Show comes 31, June 1... Barnum-Bailey Show June 7.

Altoona. Mishler (I. C. Mishler, mgr.)
Rose Melville, in "Sis Hopkins," May 24.
Altoona Band Concort, for benefit of Altoona
Hospital, 25, closing the regular season.
ORPHEUM (Wilmer & Vincent, mgrs.)—
Good attendance. Week of 31: The Mimic
Four, May Linden, Earl and Curtis, and two

Four, May Linden, Earl and Curtis, and two other acts not announced.

Norks.—Barnum-Balley Circus 29.
In commemoration of the wreck of Walrer J. Main's Circus near Tyrone, about sixteen vears ago, when Barney McNulty, William Lee and Frank Frain, employees of the circus lost their lives, John Robinson's employees will hold memorial services at their graves. In Grand View Cemetery, Tyrone, Sunday, June 6.

Williamsport. — Family (Fred M. La-made, mgr.) Warren and Fanst, Musical Simpsons, Tom Smith, the Hurleys, Rosedale Country Choir, Kiernan, Walters and Kiernan, drew big business week of May 24, and closed the vaudeville season here. The Royal Comic Opera Co, opens for the Summer season May 31, with "The Mascot."

NOTES. — Lycoming Opera House doing

well with living pictures.....Barnum & Balley 10.

Monessen.—Star (Wm. McShaffrey, mgr.)
Week of May 31: Josephine Gassman and
picks, Billy Barron. Ivy and Ivy, "The Most
Ival," Harry Downing, and Staroscope.
Notes.—The Bijou has been dark the past
week, but will open its doors 31. Manager
Cowen has redecorated the entire inside of
the theatre.... The Luna is attracting large
crowds with motion pictures and illustrated
songs.

Wilken-Barre. — Poll's Summer Stock company, in "Thelma," to excellent business, "Heart of Maryland," with Margaret Fields in the leading role, week of June 1. Nores.—Sans Soucl Park opens 29. Spe-cial feature 31. Barhum & Balley's Cir-cus June 8.

MASSACHUSETTS.

MASSACHUSETTS.

Boston.—Ringling Bros. 'Circus, at the new Park Square grounds, holds chief interest in local annusement circles during week of May 31. Lulu Glaser, in "Mile. Mischief," at the Majestic, and "A Broken Idol," at the Tremont, are new openings for the week, while the continued attraction is "The Traveling Salesman," at the Park. The Colonial closes 31, with an extra performance of "A Stubborn (Inderelia." Wonderland Park opened for the season Saturday, 29, and by June 17 all outdoor amusement reacts will be in full operation. The cool weather of the past week was an incentive to playgoing, and business held up well. The Howard and the Galety Joined the "dark" list 29.

MAJENTIC (A. L. Wilbur, mgr.)—Luiu Glaser begins a timited (ngugement 31, in "Mile Mischief." In support are Alex. Clark, Roy Atwell, William Rosell, Gertrude Darrell, Josle and Ethel Intropodi, and Ada Henry. E. H. Sothern closed a successful fortulgate of repertory 29.

Tremont (Jno. B. Schoeffel, mgr.)—The Summer attraction, beginning Memorial Day, will be "A Broken Idol," with Otls Harlan and Alice Yorke. During the three weeks cading 29. May Robson enjoyed prosperity.

Colonial (Chas. Frohman, Rich & Harris, mgrs.)—"The Traveling Salesman" begins its sixth week 31, with business satisfactory.

Castle Square (John Craig, mgr.)—The Geisha" is the current stock bill, and will be continued for at least a fortnight.

Bowpoin Square (G. E. Lothrop, mgr.)—Thos, F. Thomas heads the Lothrop Stock Co., in "O'Day, the Aldetman." "Crimes of a Great (Ity" attracted the usual big crowds last v.e.k.

Kellen's (B. F. Keith, mgr.)—Week of 31: Bert 1: Alle and company, Stuart Barnes, Wills Fantzer Troupe, Five Salvaggis, Big City Four, Paul Kleist, Jennings and Renfrew, the Daleys, Chas. and Fanny Van, and motion pletures.

Ortheum (Wm. Morris, inc., mgr.)—week of 31: Bliy Cilfford, Lind's Maude Lambert.

motion pletures.

ORPHEUM (Wm. Morrls, inc., mgr.)—Week of 31: Billy Clifford, Lind? Maude Lambert, Coates and Grundy's Watermelon Trust, Lee Kohlmar, Ed. Latell, Kohler Trio, and Mor-

Howano (Jay Hunt, mgr.)—The regular season of this house ended 29, the Star Show Girls being the closing attraction. The emplayees of the house will have a big benefit

playees of the house will have a big benefit May 31.

COLIMBIA (Harry N. Farren, mgr.)—The regular burlesque season of the house closed 29, when the Washington Society Girls ended a week's visit. The Johnson-Burns fight pictures twice daily for the fortnight beginning 31.

GAIFY (G. H. Batcheller, mgr.)—The reg-

pictures twice daily for the fortnight beginning 31.

GAIFFY (G. H. Batcheller, mgr.)—The regular season came to a successful close with the last performance of Waldron's Trocadero Burlesquers 29.

PALACE (I. U. Mosher, mgr.)—A corking bill 31-June 5 includes: Collins and the Carmen Sisters, Kelly and Catlin, Cimos, Laura Deane, Hayes and Alpoint, Standard Four, Theo, and Camille La Jess, Lonnie Follett, Hall Sisters, Annie Morris, and moving pictures. Big houses rule.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—The Oriental Turkish Dancers, headed by Little Volita, is the big curlo halfeature 31-June 5. In the theatre alternating shows present: Fontin Bros., Juniper and Hayes, Violet Glesson, and the Manhattan Girls, with Elsa and Campbell, Casste Frencia, Gladys Grey, Dan Malumby, Tom Bullock, Hi Tom Long and others.

NICKELOPEON (A. L. Wolffe, mgr.)—Curlo hall: The Stanleys, weight lifters; the Myrtles, magleians and mind readers, and Prof. De Vose and his educated dogs. Vina Searles' Bulesquers are stage entertainers.

WONDERLAND (J. J. Higgins, mgr.)—This

Nina Searles' Buttesquers are stage entertainers.

WONDERLAND (J. J. Higgins, mgr.)—'This big seaside resort, at Revere, threw open its doors for the season 29. Among the new features will be: Henry's Minstrels, new moving picture palace, Brenck's Golden Graces, and a hail of fun mirrors. Teel's Band will give free concerts.

NORUMBEGA PARK (Carl Alberte, mgr.)—The bill for the second week of the season presents: Wilson, Russell and Held, Musical Buskirks, Lloyd and Whitehouse, the Nelsons, and pictures.

presents: Wilson, Russell and Held, Musical Buskirks, Lloyd and Whitehouse, the Nelsons, and pictures.

Hur (Jos. Mack, mgr.)—Fannie Hatfield and company, Millard Bros., Balley and Fickett, moving pictures and newest songs.

Scentc Temple. — Louis Pritzkow, Margaret Rosa, Taylor and Jossiyn, the Empire Women's Orchestra, and songs and pictures. Globe.—Mile. De Fountain, Grace Hawthorne, Ituri and Burns, Charley Hughes and his singing girl, Jack Clahane, Edith Mann, and pictures and songs.

Pirkmier. — Eva Young, William Burns, Louie La Vine, Harold Dunne, and pictures. OLD SOUTH (Nat Burgess, mgr.) — Bert Spear, Kemper Bros., Rose Sharon, Whitney and Snow, Marvelous Katons, Billy Cross, and latest pictures and songs.

Bijou Dream (B. E. Keith, mgr.)—Pictures, travelogues and illustrated songs.

Syara.—Moving pictures and illustrated songs.

I NIOUE.—Moving pictures and illustrated songs.

songs.
UNIQUE.—Moving pictures and illustrated

Unique.—Bushs.—Neenally has been rean-songs.—Notes.—Hugh P. McNally has been rean-pointed press agent of Wonderland Park..... John Harrington, well known on the stage for forty years, the greater part of that time known as John McVicker, died in this city at the Carney Hospital, May 26, from heart





Just the sort of ballad you've waited for, longed for and dreamed of, but have never been able to find in the whole field of music. The title of it is

NOT A DEAD ONE

On my entire catalogue! And I'm going to try with all my might to keep the standard up to "The Love Bug," "You've Got Me Goin' Kid," "Let's All Go Home," "When the Band Plays at Night," etc. If you've missed any of these, get in now!

and every word and note expresses a tender, heart-throbbing sentiment that is absolutely irresistible. Written by TELL TAYLOR and regarded by the best critics as the greatest achievement of his musical career. Magnificent slides by the Levi Company. Professional Copies ready by the time you read this. Don't fail to send for one!

"NEED YOU HONEY

Is All Ready! This is the one I hinted at in my last announcement. It's a winner from start to finish. A plaintive love song with a chorus that will live for years. It will fit any act and any voice.

CARL LAEMMLE, President

HOMER HOWARD, Manager



NEW YORK OFFICE

In charge of Melville Gideon, will be open in a few days. Will tell you the address as soon as I know it myself. I didn't expect to open in New York until July, but things have been coming so fast that I had to get busy quick.

city.....The Cook Stock company played at the Academy of Music, Northampton, May 26, while Lulu Glaser was making merry at Court Square....The formal appent from the decision of Judge Pierce in the Superior Court has been filed by James H. Reilly and John T. Moriarty (counsel for Geo. D. Nelson) with the clerk of court in the Poligeraus Nelson case, for possession of the Nelson Theatre... Mme. Jennie Norelli, the well known grand opera singer, who has been enjoying a rest in the Berkshires, is soon to leave for San Francisco to fill an engagement.....Alf. T. Wheeler's Circus is playing the surrounding towns: Palmer, Monson and Ware, Mass.; Windsor Locks and Thompsonville, Conn... Frank Keenan, Roberto Deshon, Thomas McGrane and Harry Wilson, of the original "The Girl of the Golden West" company, are to appear with the Cook Stock company this week. Katherine Emmet, a great local favorite of the old Hunter-Bradford company, and Helena Phillips are to be numbered in the cast... Forest Lake, Palmer, opens May 31.

Lynn.—Auditorium (Harry Katzes, mgr.)
this is the closing week of the senson, and
the stock company is presenting "Shore
Acres." Edmund V. Phelm, manager of a
Summer theatre at Cape Cottage, Portland,
Me., will open his. scason with this company
there, June 26. The senson has been one of
the most successful in its history.

Lynoux (M. Mark, mgr.)—Business conthnues excellent. Week of 31, new pictures
and songs are introduced, with Phil Morton,
the Cubanola Trlo, the Four Smiths, and the
Three White Sisters.

Olympia (A. E. Lord, mgr.)—George W.
Mackey, late of the Lynn Theatre Stock to.
is appearing here the current week with a
company, presenting "A Romantic Rogue."
Others in vaudeyllie are: Richie W. Craig
and his phonograph, Les Valdons, and the
Blicknells.

Notes.—Col. Williard Stanton, late of the
Young & Adams Co., and for a number of

Bicknells.

Notes.—Col. Willard Stanton, late of the Young & Adams Co., and for a number of seasons the business representative of the Jere McAuliffe Co., is at his home in this city for the Summer season. He will return to his company late in August... The Theatorlum, manager A. G. Fuller's new theatre at Bass Point, Nabant, will be ready for its opening June 17, with moving pictures and vaudeville.

Worcester.—Poll's (J. C. Criddle, mgr.) **Worcester.**—Poli's (J. C. Criddle, mgr.) the Poli Stock Company, in "The Prisoder of Zenda," week of May 31. Last week, "The Fatal Card" drew good returns.

**Franklin (J. F. Burke, mgr.) — The Franklin Square Stock Co., in "The Man on the Box," week of 31. Last week, dark.

Lake (Wor. Consol, St. Ry. Co., mgrs.) — This new out-of-door theatre will open 31, with J. W. Gorman's Co., in "The Girl from Paris." This new "imbrella" theatre will seat 3,000, is comfortable in any sort of weather, and is the largest building of its kind in New England.

WHITE CITY (Robert H. Kane, mgr.) — The out-of-door theatre will open 29, with the Manhattan Opera Co., in "Princess Chic." Grace Drew will be the prima donna. Many of last year's company have returned, and it is expected that the successes of last season will be repeated.

Worcester (J. F. Burke, mgr.) — Week of 31: Francelli and Lewis, Jimmy Hussey, Rhodes and Engol, Hoey and Mozar, and the Elberty moving pictures.

Holyoke. Sheedy's (J. J. Sheehan, mgr.) week of May 31: Harry Brown, the Great Cavana, Grace Orma, the Two Jolly Prices, moving pletures.

MOUNTAIN PARK CASINO (Louis Pellissier, mgr.)—The season opens May 31, with 'Robin Hood,' produced by the Casino Stock Company, under the direction of Robert Kane, of New York, who has had charge of the productions at the park for several seasons. The principals of this season's stock company are: Sabery Dorsell, prima donna; Marlon Mills, southrette; Nella Brown Kelogg, leading contralio; Heary Holt, leading tenor: J. Humbird Duffy, feading baritone: Dermar Poppin, first comedian; Florene: Koth, second comedian; Howard Cook, musical directir; Charles Burrows, stage director.

Nore.—J. J. Sheehan, who has been manager of Sheedy's Worcester Theatre for some lime, has been transferred to the management of Mr. Sheedy's Hotyoke house, succeeding D. J. Casey, recently resigned.

Taunton.—Taunton (Gordon Bros. Amusement Co., ngrs.)—moving pactures, vaudeville and illustrated songs May 29. Samuel Grant, general manager of the Gordon Bros. will look after the bookings for the theatre, and

Harrison George, former treasurer of the house, will be retained in his old position.

BROADWAY.—Arcide Perkins has sold out his interest in the house, and Alfred La Barr, of New Bedford, has assumed the management. The attractions for the present will be moving pictures and vaudeville.

Notes.—The Columbia and Casino, five cent moving picture shows, continue to do well...... Sabbatta Park opens Memorial Day his preliminary season, with Milo Burke's Band, of Brockton, Mass.

Milford. — Music Hall (Gordon Bros., mgrs.) Ferris and Russell, Harry Ward, La Rose and Hatfield Clark and Hanson, Queen and Ross, James Carroll Crowther, C. H. Webster, moving pictures and illustrated

Songs.

LAKE NIPMUC (Dan J. Sprague, mgr.)—
Jennie Edwards, Von Mitzei and Maynard,
Fred and Eva Mozart, the Musical Fredericka
company, moving pictures, and McEnelleys,
singing orchestra of eight instruments.

LAKE HOAG (C. E. Rodgers, mgr.)—
vandeville.

Vaudeville.

AUSTIN & HOLT'S (Franklin).—Moving pictures and vaudeville.

NOTES.—Maurice Boom, of New York, will book for Lake Nipmue this season.....J.

W. Gorman will book for Lake Hoag....

The Gordon Bross, of Music Hall, have leased the Taunton, Mass., Theatre, and will put on vaudeville and moving pictures.

New Bedford.—At the New Bedford (W. B. Cross, mgr.) week of May 31, moving pletures and vaudeville continues.

HATHAWAY (B. W. Twichell, mgr.)—Week ending June 5, Yale Stock Co., in "Captain Swift." The company is doing excellent work and becoming more popular every day. Large attendance.

attendance.
Note.—Savoy, Nickel and Royal, tinuous moving pictures with vaudeville.

Lawrence, — Colonial (J. Fred Lees, mgr.) week of May 31: Camille Trio, Wynn and Heins, Jane Courthope and company, Wilsh, Lynch and company, Tom-Jack Trio, Ross and Moore, Nice and Lovey, pictures, NorE.—Ringling Bros.' Circus appears here June 9.

TO CORRESPONDENTS

CONNECTICUT.

CONNECTICUT.

Bridgeport. — Smith's (E. C. Cuiver, mgr.) week of May 31: Cardownie Sisters, Warren and Brockway, in "The Musical Janitor;" moving pictures.

Tola's (S. J. Breen, mgr.)—Big business marked the opening season of the Poil Stock Co., with "The Road to Yesterday." "Salomy Jane" week of 31, "Merely Mary Ann" week of June 7, also moving pictures.

STEEFLECHASE ISLAND (Paul Boyton, mgr.) opened 31, for the season.

Notes,—Jungle No. 1, Benevolent Order of Tigers, presented William H. O'Hara, the grand treasurer of the order, with a handsome pair of tiger's claws, beautifully bound in gold and handsomely inscribed, 25. President Crocub, of the local jungle, made the presentation speech in the presence of a large gathering of the members. Mr. O'Hara followed Charles Hutchinson as grand treasurer of the organization, was one of the early members of the local jungle, and has served two terms as its president. The members are preparing for a big reception to be tendered the Tigers connected with the Ringling Bros.' Circus, which comes to this city June 27, and also members connected with 101 Ranch....... Ira Jackson, the new owner of Smith's Theatre, and a resident of New Lendon, is making his home temporarily at the Hotel Straffield, in this city. Mr. Jackson is prominent in Masonic and Elks' Chubhouse in this city 27, at which the clubhouse was taxed to its capacity. The music was in charge of Past Exalted Ruler Henry E. Relliy and William Weldenhammer, the latter of Smith's Theatre Orchestra...

John Barrett, of the vaudeville skit. "The Battle of Too Soon," was married here to Estele Rink, of this city, 28. The groom is a native of California..... Mrs. Edward C. Smith's awarded a decree of divorce from her husband in the Superior Court, in session here, 28. Mr. Smith, who was the

proprietor of Smith's Theatre for fifteen years, now resides in Boston. He made no contest.

MISSOURI.

St. Lodis. — Suburban Garden (Oppenheimer Bros., mgrs.) Amella Bingham, in "My Wife's Husband," week of May 30. Julie Herne made a great lift last week, with "Sylvia," a play from her own pen. "Madame Sam. Gene" next. Fraulein Lilian Heriein continues to please large anmbers with her excellent vocal selections.

Del.Mar Garden (D. E. Russell, mgr.) — Mrs. Leslie Carter, in "Zaza," week of 30. Mrs. Carter started what appears to be a most prosperous season for this place of amusement, by entertaining large crowds in one of her greatest successes. "Du Barry." She was splendfully supported by a capable company. "Kassa" next.

WEST END HEIGHTS (Oppenheimer Bros., mgrs.) — Felddle-Dee-Dee" and travesty on "Glets of Holland," played to big business. "Vanity," the dancer, secured by Jacob Openheimer during his recent trip abroad, has become quite a favorite.

Forest Park Highlands (Jno. D. Tippetts, mgr.) — Week of May 30: Mazle King, Havelocks, Hughes Muskal Trio, Kenney, McGahan and Platt, and Alva and Copeland, John Leick and Mabel Keith are helping Cavalides Band out this week.

Mannion's Park (H. Mannion, mgr.) — Week of May 30: World's Comedy Four, the Glockers, Allen and Cromler, and Dollie Bremser.

Lamp's Park (D. Bachman, mgr.) — Week of May 30: World's Comedy Four, the Glockers, Allen and Cromler, and Dollie Bremser.

Week of May 30: World's Comedy Four, the Glockers, Allen and Cromler, and Dollie Bremser.

Lamp's Park (D. Bachman, mgr.)—Week of May 30: Scott Sisters and Vandervills head excellent vaudeville bill. Sig. Francesco Creatore continues to play in the band stand. Centur (P. Short, mgr.)—Dockstader's Minstreis play matines and evening performances 30 and 31.

ECLIPSE GARDEN (Arthur Stanley, mgr.)—"Lights and Shadows of a Great City" 29-June 5. "In His Master's Power" did well. Delmar Musical House (Dan S. Fishell, mgr.)—Edna Wallace Hopper starts first week of her engagement, in "Florodora." 30. Miss Hopper, in "The School Girl," next. Olympic (P. Short, mgr.)—Bores Thomashefsky, the celebrated Yiddish actor, will appear in "The Devil," 31.

COLINETM GARDEN (Guy Galterman, mgr.)—Chamming Ellery's Band appears to be set for a good run.

Garrick (Dan S. Fishell, mgr.)—Lyman II. Howe's pictures continue to play to good business.

Kansas City.—Grand Opera House (Hud-n & Judah, mgrs.) Lew Dockstader's Min-Kansas City.—Grand Opera-House (Hudson & Judah, mgrs.) Lew Dockstader's Minstrels came last week to due business. The Dockstader Show is always a good one, and besides Lew himself he is ably assisted by Neil O'Brien, Al. Joison, Eddie Mazier, Reese Prosser, Wm. H. Hallett, Wm. H. Thompson and Herbert Willison. This closes the season at this theatre.

Shubert (Earl Steward, mgr.)—Howe moving pictures continue to attract well filled houses. They continue for three weeks. Gillis (E. S. Brigham, mgr.)—Last week "Si Plunkard" drew well. J. C. Lewis gave a very good performance. This closed the season at this theatre.

Auditorium (O. D. Woodward, mgr.)—Last week the Lonergan Stock Co. gave "The Parish Priest." Mr. Lonergan did his usual good work, and was ably assisted by Mr. Stevenson, Mr. Roberts, Mr. Daintree, and the Misses Franklin, Miburn and Valentine. This week, "Dr. Blit." Next week, "The Devil."

WILLIS WOOD (O. D. Woodward, mgr.)—On Sunday night, 30 the Edwin Palkie Co.

Devil."
WILLIS Wood (O. D. Woodward, mgr.)—
On Sunday night, 30, the Edwin Relkin Co.
of Yiddish players, in "The Devil."
ELECTRIC PARK (Sam Benjamin, mgr.)—
In spite of the bad weather a good opening
crowd was on hand 23 to start the ball rolling. All the old popular concessions are
still on hand, and of the new one the point. In spite of the bad weather a good opening crowd was on hand 23 to start the ball rolling. All the old popular concessions are still on hand, and of the new one the painting. "Nana." and the Museum are sure to get the money. At the big band pavillon Ferullo and his clever bunch discourse fine harmony, and in the German village the vaudeville bill was comprised of Grace Passmore, Dick and Barney Ferguson, the Five Gaffneys, Anna L. Scannell, and the Ishikawa Troupe of Japanese acrobats. Alligator Joe's village has a special feature—two big seacows. Manager Benjamin is to be congratulated. This week: Lorraine Mitchell, Manning and Ford, Armstrong and Ashton, Roger and Rees, and Anna L. Scannel.

FAIRMOUNT PARK (W. F. Smith, mgr.)—Our big natural park opened 23 with big crowds. The big feature is the free vandeville bill in the amphitheatre. The opening bill was: Abdallah, the Gee Jays, Mile. Triende, and Anisora and Leonita. Manager

TENNESSEE.

KNOXVIIIe.—Bijou (Fred Martin, mgr.) week of May 17: The Stirlings, Fred Printose, the Lorolas, Howell and Webster, motion pictures.

LYCEIM (W. H. Sneed, mgr.)—The Two Foxes, Si Jinks, Frank Forsyth, W. E. Fox. in illustrated songs, and motion pictures drew good 17-22.

CHILHOWEE PARK THEATRE (Jewell Kelly, mgr.)—"Under Oath" and "His Sister's Honor" 17-22, by the Jewell Kelly stock. Business big. Mr. Kelly has surrounded himself, with an excellent company. "Kentucky Sue" and "Lady Audley's Secret" 24-29.

Nashville. — Bijon (Geo. H. Hickman, mgr.) the Baidwin-Melville Stock Co. began their third week May 24, with "The House of a Thousand Candles" for that week. "The Heir to the Hoorah" week of 31.

GRAND (Geo. H. Hickman, mgr.) — Week of 24: Ed. and May Woodward, Tom Hefron. Kimball Bros., Earle and Bartlett, and the actograph.

CRESCENT (W. P. Ready, mgr.) — Capacity business. Week of 24: La Temple and company, Dorothy Mitchell, John Willinbrink, Fox and Warren, and moving pictures. Notes. — Manager Furlong announces that the Lyric will be opened May 31. — The Haag R. R. Shows for two performances 26.

Memphis.—New Lyceum (C. Weis, mgr.)

Memphis.—New Lycsum (C. Weis, mgr.)
"The Telephone Girl" was presented by the
Royal Opera company week of May 24, to
splendid business. "The Mascot" week of 31.
EAST END PARK (A. B. Morrison, mgr.)—
Business is good. Week of 30: Lancton,
Lucter and company, Clipper Comedy Quartette, Laure and Buckley, Bert and Lottle
Walton, Mario Trio, and the moving pictures.
GRAND OPERA HOUSE (Max Fabish, mgr.)
—Moving pictures. Moving pictures

RHODE ISLAND.

RHODE ISLAND.

Providence. — Providence Opera House
(F. R. Wendelschaefer, mgr.) Lulu Glaser
played to large business May 27-29, in "MileMischlef." The first productions of "The
Debtors." 31-June 2, with Eben Plympton
and Kathleen Clifford in the leading roles.
Charles Richman's play, "The Revellers," 3-5.

KETTH'S (Chas. Lovenberg, mgr.) — "The
Prince Chap," by the Albee Stock Co. week
of 24, was well received. "In the Bishop's
Carriage" 31 and week. "Brown of Harvard"
next.

of 24, was well received. "In the Bishop's Carriage" 31 and week. "Brown of Harvard' next.

EMPIRE (Spitz & Nathanson, mgrs.)—"Pudd'nhead Wilson" proved a strong attraction, by the Empire Stock Co., week of 24. "The Woman in the Case" 31 and week. Mabel Acker has joined the company. "The District Attorney" next.

Norts.—Bullock's Temple of Amusement, where moving pictures and vaudeville are combined at low prices, opened its doors May 28, under the management of Robert E. Royce, and has played to large business. It is boused in one of the city's oldest church bulldings. ... The shore resorts started on Memorial Day in full blast. ... Yaulty Fair, under the management of Leo S. Myers, was opened by a distinguished assemblage, including Governor Pothler, Mayor Fletcher, of Providence, and President Hull. of the East Providence Town Council. Crescent of Providence and President Hull. of the East Providence Town Council. Crescent Park and Rocky Point, as last year, are under the management of R. A. Harrington.

EMILE SUBERS, the black face comedian, was married on May 17, in San Francisco, Cal., to Margaret Young, a Berkeley (Cal.) society girl.

TABLE OF CONTENTS. Jandeolile Rotte Elst. NOTICE—when he was a series of the series of the

n race

r.) mi-

A communication from Cincinnati, O., last oscildation of show printing houses. The Communication of show printing house, of Cincinnati, will take over the plants and business of the Consolidated Lithographing Co. Communication of Cincinnati, is now outside the organization.

organization.

The Consolidated Co. controls the Metropolitan Lithograph Co., of Elizabethnort, N.

Lithograph Co., of Elizabethnort, N.

Lithograph Co., of Elizabethnort, N.

Lithograph Co., of Erie, and the Donaldson Job Printing Co., of Erie, and the Donaldson Job Printing Co., of Cincinnati,

The Posted States Co., will it is believed,
be a large factor now in determining the
lounce of the snow printing pusiness in

America.

ELSIE JANIS HAS BIG CLOSING NIGHT. Elsie Janis had a great closing night in Elsie Janis had a great closing night in The Fair Co.Ed." at the Circle Fair Co.Ed. at the Circle Fair Co.Ed. at the Circle Fair Co.Ed. at the Co. and York City, on May 29. Many seats and several boxes had been reserved by the Columbia and Yale baseball teams and friends, and the boxes were decorated with college lemants. Miss Janis made a speech at the gent of the first act, and some of the stigents presented a bronze tablet to her,

Vandeville Route Eist.

NOTICE -- When no flate is given, the week of

Clipper Comedy Quartette, East End Park, Memphis, Tenn.; West End, New Orleans, La., 7-

trobe, 7-9; Globe, Johnstown, 10-12.
Cunningham & Marion, Celeron Park, Jamestown.
N. Young and Marion, Celeron Park, Jamestown.
N. Young and Marion, Collego Park, Jamestown.
N. Young and Marion.
Davis, Josephine, 5th Avenne, N. Y. C.
Datle, Dainy, Country Choir, Hippo, Sheffield, Me.
Daily, Country Choir, Hippo, Sheffield, Eng.
Daily, Country Choir, Hippo, Sheffield, Eng.
Daily, Grossen, Tolecko, O.; Spring Grove,
Springfield, 7-12.
Daily, Mark & Laura, Lyceum, Calgary, Alb.,
Can.; Orpheum, Edmonton, 7-12.
Dailys, The, Keith's, Boston; Gniety, Bangor,
Mer., 10; Ornellin, Edmonton, 7-12.
Dailys, Geo, W., Julian, Caleago,
Day, W. J., Sun Bros,
Shows, Boarly, W. C.
Daly, Geo, W., Julian, Plaza, N. Y. C.
Deane, Sidney, & Co., Colonial, N. Y. C.
Deemond Sisters, Mystic, Kenora, Can.; Elite,
Windpeg, 7-12.
De Voy & Daylon Sisters, Majestic, Little Rock,
Ark.



Cavanaugh & Lancaster, Kunsas City, Mo., 7-12.
Carter & Bowman, Henderson's, Coney Island, N. Carter & Bowman, Henderson's, Coney Island, N. Y. Carter & Bowman, Henderson's, Coney Island, N. Y. Carter & Cares, Majestic, Chicago, Cares, Galays, Majestic, Calcago, Cares & Carios, High Streer, Columbus, O., Carley & Carlos, Majestic, Chicago, Carson Bros., Julian, Chicago, Carson Bros., Julian, Chicago, Carter & Bros., G. O. H. Indianapolis, Castellane & Bros., G. O. H. Indianapolis, Carlos Bros., Smith's, Bridgeport, Conn. Carlos & Carlos, Sheedy's, Holyoke, Mass., Cavana. Great, Sheedy's, Holyoke, Mass., Carre & Carre, Orpheum, Dunkirk, N. Y., 3.5.
Carne & Carre, Orpheum, Dunkirk, N. Y., 3.5.
Carlo's Animals, Fairview Park, Dayton, O., Carlo's Animals, Fairview Park, Dayton, O., Carlo's Animals, Fairview Park, Dayton, O., Carlos & Mass, Carlo & Wagner, Bennett's, Montreal, Can, Casc, Harvey, & Co., Ellion, Battle Creek, Mich., Castlide, Houston, Tex.; Majestic, Galveston, 7-12.
Chip & Marble, Majestic, Chicago, Temple, Detroit, 7-12.
Chameroys, The, Academy, Charleston, S. C., Chameroy, Charleston, Charleston, Charleston, Charleston, Charleston, Cha

Eldfid, Gordon & Co., Park, Wheeling, W. Va., Eldon & Clifton, Alexandrin, Ind.; Sipes, Rokumo, 7-12.

Russo, 7-12.

Sussey, Rewin T., & Co., San Franc, Cal., 31-16, 12.

Jane 12.

Femple, Defroit, 7-12.

Ensuett, Gracie, & Co., Colonial, N. Y. G.; Victorial, N. Y. C., 7-12.

Ensuett, Gracie, & Co., Colonial, N. Y. G.; Victorial, N. Y. C., 7-12.

Ensuett & Lower, Grand, Tacons, Wash.

Emerson & Baldwin, Empire, London, Eng., Indeaths, Mallor, Park Majorile, Slowy, Falla, S.

France of Hilton, Alexandria, "bult," Sipes, Roland, J. B. Stander, Rates T. A. Ca., San Fran., Cal., 31. Stander, Rates T. A. Ca., San Fran., Cal., 31. Stander, Rates T. A. Ca., San Fran., Cal., 31. Stander, Rates T. Ca., 1. Stander, Rates T. Ca., 1.

Pirma Karl, Sine Some Tampa, Fla.; Park, Chatanoous, Tempo, St. Sp. Chatanoous, Tempo, Sp. Chatanoous, Tempo, Sp. Chatanoous, Tempo, Sp. Chatanoous, Alcohor, Tala., Okia.; Alrohom, Forder, Fannoous, Alcohor, Tala., Okia.; Alrohom, Forder, Fannoous, Alcohor, Tala., Okia.; Alrohom, Fannoous, Alcohor, Tala., Okia.; Alrohom, Fannoous, Alcohor, Tela., Okia.; Alrohom, Fannoous, Alcohor, Tala., Okia.; Alrohom, Fannoous, Alcohor, Fannoous, Alcohor

Holman, Harry, St. John, N. B., Can.; Acker, Bangor, Mc., 7-12, Hodges & Darrell, Majestic, Calveston, Tex. Borard Bros., Ramoba, Grand Rapids, Mich., 7-Hopkins & Vegt, Sherwood Advanced Vaudeville

THEODORE MORSE MUSIC CO., 1367 BROADWAY, NEW YORK

Lincoln Military Four, Orpheum, Oswego, N. Y.
Lind. Orpheum, Boston. *
Livingston, David, & Co., O.pheum, Oil City, Pa.
Livingston, David, & Co., O.pheum, Oil City, Pa.
Linden, May, Orpheum, Altoona, Pa.
Louise, Mile., & Monkeys, Americau, N. Y. C.
Lopez & Lopez, Ingersoil Park, Des Moines, Ia.
Lioyd, Alice, Bennett's, Hamilton, Can.
Lorento, New Robinson, Cincinnati.
Lorente, Alice, Family, Butte, Mont.
Luce & Luce, Orpheum, Hafrisburg, Pa.; Orpheum, Altoons, 7-12.
Lucifers, The, Celoron Park, Jamestown, Pa.
Lucas, Jinmile, Bijon, Bartle Creek, Mich.
Lyre, Jam. Majestic, Wichita Falis, Tex.
Lyonell & Leverton, Globe, Johnstown, Pa., 3-5.
Marshall & King, Folies Bergere, City of Mexico,
Maxin's Models, White City, Chicago, 31-June 12.
Martyno Sisters & Price, James Adams' Shows,
No. 1.
"Mascot" (horse), Academy, Charleston, S. C.
"Mascot" (horse), Academy, Charleston, S. C.
"Mascot" (horse), Academy, Charleston, S. C.

Maxin's Models. White City, Chicago, 31-June 12.
Martyno Sisters & Price, James Adams' Shows,
No. 1.

"Massot" (horse), Academy, Charleston, S. C.
Manning Trio, O. H., Clearneld, Pa.
Marlo Trio, East End, Memphis, Tenn.; West
End, New Orleans, La., 7-12.
Matthews, Harry D., Electric, Fairmont, W. Va.;
Casino, Grafton, 7-12.
Maivern Troupe, Harris Family, Detroit,
Mahoney, Tom. Bijon, Waukegan, Ili., 7-12.
Marion & Weiser, Cuming, Fitchburg, Mass.
Mantell's Marionettes, Orpheum, Miles City, Mont.
Mann & Franks, Orpheum, Vancouver, B. C., Can.
Maurice, Frank, & Co., Bijon, Duluth, Minn.
Mack & Marcus, Majestic, Chicago,
Mackey, Geo. W., Olympia, Lynn, Mass.
Madell & Corbley, Nortia Ave., Chicago,
Mackey, Geo. W., Olympia, Lynn, Mass.
Madell & Corbley, Nortia Ave., Chicago,
Mahoney, Pon, Columbia, Milwankee,
Mack, W. J., Hopkins', Louisville, Ky.
Mario Trio, West End, Memphis, Tenn.
Massey & Kramer, Orphium, Tiffin, O.; Orphiom,
Newark, 7-12.
Marlowe, Plunkett & Murri, Gordon Park, Cincinnati, 7-12.
McGrow, Shamer, Charleston, Collegio, Sandy, Lincoln Square, N. Y. C.
McConnell & Simpson, Orpheum, Bikin.; Proctor's, Newark, N. J., 7-12.
McGrow, Sandy, Lincoln Square, N. Y. C.
McLaughlin, Bob, Crystal, Anderson, Ind.; Pamily, Barberton, O., 7-1-2.
McGrath & Yeoman, Highland Park, York, Pa.
McCulenk & Grant, Palace, Shreveport, La.; White
City, New Orleans, 7-12. Toleslo, O.
McCinski, Fred T., Congress, Portland, Me.
McKhiley, Mabel, Grand, Tacoma, Wash,
McClellan, Jas., Rijon, Duluth, Minn.
McCace, Mabel, Majestic, Chicago,
McCloskey, John, Majestic, Milwaukee,
McDonald & Huutington, Chester Park, Cincinnati.
McKewan, Horace, Majestic, St. Paul.

McCloskey, John. Majestic, Chicago.
McCloskey, John. Majestic, Milwaukee.
McDonald & Huutington, Chester Park, Clocinnati.
McKan. Horace, Majestic, St. Paul.
McRae, Frank, & Co., Bennett's, Monitreal, Can.
McConneil Sisters, Castle, Bloomington, Ill.
McRae, Frank, & Co., Bennett's, Monitreal, Can.
McConneil Sisters, Castle, Bloomington, Ill.
Mcekers, Four, Vigilaia, Petersburg, Pa.
McInce Twins & Clay Smith, Orpheum, Los Angeles, Cal. 31 June 12.
Merilhew & Raney, Washington C. H., O., 3-5.
Mclville, Violet, Casino, Toledo, O.
Mcyre Bros., Alhambra, N. Y. C.
Meril & O'Neill, Tavern, Joliet, Ill.
Mendelsohu, Jack, Savoy, Atlantic City, N. J.
Melnott, Armand, Academy of Music, Norfolk, Va.
McInose & Kennedy, Athambra, N. Y. C.
Minstrel Four, Empire, Lewiston, Me.; Jefferson,
Portland, 7-12.
Mitchkoff, C. B., Sells-Floto Shows,
Millman Trio, Shea's, Toronto, Can.; 5th Ave.,
N. Y. C., 7-12.
Michaels, Merry, Grand, Oil City, Pa.
Milmar & Morris, Grand, Carnegle, Pa.
Milmar & Morris, Grand, Carnegle, Pa.
Milton, Laura, & Co., Majestic, Chicago,
Miller & Lemuels, Columbus, Columbus, O.
Mitchells, Three, Julian, Chicago,
Miller & Lemuels, Columbus, Columbus, O.
Mitchell & Grant, Gem, Carbondale, Pa.
Minnic Four, Orpheum, Altoona, Pa.
"Motoring," Alhambra, N. Y. C.
Morton, James J., Plaza, N. Y. C.
Morton, James J., Plaza, N. Y. C.
Morton, James J., Plaza, N. Y. C.
Mortiner, Lillian, Orpheum, Los Angeles, Cal.
"Motoriner, Empire, Hull, Eng., 7-12; Collseum,
London, 4-10; Empire, Shepherd's Bush, London, 21-28.
Montague, Mona, Club, Tuolumne, Cal.
Morgan, Mctarry & Girls, Bush, Chicago; Forest
Park, Chicago, 7-12.
Moore, Ton, Luna Park, Washington, D. C.
Morton, Edw., G. O. H., Indianapolis, Ind.
Montaine, Lauretta, Arcade, Newark, N. J., 3-5.
Morrel, Frank, Keith's, Phila, Pa.
Moore, Albael, Palace, Boston.
Morton, Palace, Boston.
Morton, Mashington Park, Rayonne, N. J.
Morrelands, The, Lyric, Charlottesville, Va.
Morrelands, The, Lyric, Charlottesville, Va.
Murray, Hill & Williams, Hippodronue, Buffalo,
N. Y.; Internat Mich.

Marone, Anna, White City, Binghamton, N. Y.

Naymon, Rose, Olympia, Gloucester, Mass.; Salem, Salem, 7-12.

Nelsou, Ned, & Co., Salem, O.; Allegheny, Pa.,

7-12.

Til2.
Orum, Grace, Sheedy's, Holyoke, Mass.
Orth & Fern, Bilou, Jackson, Mich.
Orth & Fern, Bilou, Jackson, Mich.
Osborne, Chas. H., Orphhum, Mansfield, O., 3-5.
Olto & Cortel, Lyrle, Ironwood, Mich.
'Outpost,'' The, Orpheum, Bkln.
Ozavs, The, R. R. Park, Eureka Springs, Ark.
Paullue, Colonial, N. Y. C.,
Parkinson & Drew, Columbia, S. C., 31-June 12.
Parker, Palmer & Co., Graud, Augusta, Ga.;
Pickett Springs Casino, Montgomery, Ala., 7-12.
Pattens (3), Family, Braddock, Pa.; Star, Monessen, 7-12.
Parry, Charlotte, & Co., G. O. H., Indianapolis,
Ind.
Pautzer, Willy, Troung, Kaith's, Baston.

PRUDENTIAL VAUDEVILLE EX. "THE CLEVELAND CIRCUIT" The World's Largest Independent Amusement Contractors. Booking PARKS FAIR'S CELEBRATIONS THEATRES CLUBS

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Henry Brown Amusement Exchange

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Poncherrys, Four, Majestic, Milwaukee.
Potter-Hartwell Trio, Bennett's, Montreal, Can.
Prescelle, Great, 5th Avenue, N., Y. C.
Primrose Quariet, Ingersoll Park, Des Moines, Ia.
Prince & Virginia, Star, Bkin.
Prices, Two Jolly, Sheedy's, Helyoke, Mass.
Prince & Julian, High St., Columbus, O.
Primrose, Ted., Steeplechase, Atlantic City, N. J.
Pullen, Louella, Springfield,
Queer & Quaint, Orpheam, Newark, O.; Family,
Marlon, T-12.
Rajah, Princess, Victoria, N. Y. C.
Rae & Brosche, Bijou, Minneapolis.
Ray & Golden, Airdome, Sapulpa, Okla.; Airdome, Coffeyville, Kan., 7-12.
Ray, J. J., O. H., Mattoon, Wis.
Rainibow Sisters, Lyric, Sanit Ste, Marle, Ont.,
Can.
Bankin, Virginia, Fontaine Serry, Louisville, Kg.

Rainbow Sisters, Lyrie, Sanit Sie, Marie, Ont., Can.
Can.
Rankin, Virginia, Fontaine Ferry, Louisville, Ky.
Rankin, Virginia, Fontaine Ferry, Louisville, Ky.
Ranka & Arno, Chester Park, Checimati,
Raymond & Sortonia, Savoy, Atlantic City, N. J.
Resel & Earl, Princess, Columbus, O.; Bijon,
Lorain, 7-12.
Reilly & Bryan, Avenue, Du Bols, Pa.
Redding, Francesca, & Co., Grand, Tacoma, Wash.
Renshaw, Bert, Airdome, Sloux City, In.; Majestic, Sloux Falls, S. D., 7-12.
Reed & St. John, G. O. H., Wilmington, Del.
Reno, Wil & May, Ideal, Holland, Mch.; Otsego,
7-12. 7-12. Rendings (4), Orpheum, Bkin.



LULU WOECKENER, With Stetson's "U. T. C." Co.

Rhodes & Walker, Southern, Columbus, O. Rhodes & Engel, Worcester, Worcester, Mass. Rice & Prevost, Victoria, N. Y. C. Ritter & Foster, Hford, Eng.; Pavilion, Glasgow, Scot.; 7-12; Oldham, Eng., 14-19; Argyle, 21-26; Tivoll, Londou, 28-July 24.
Ripp, Jack, Clark's Airdome, Jacksonville, Fla., Nelson, Ned. & Co., Salem, O.: Allegheny, Pa., T-12.
Nelson & Otto, Shea's, Buffalo, N. Y.
Neivit; & Faust, Island Park, Sanbury, Pa.
Nienever, Joe H., Majestic, Houston, Tex.; Majestic, Galveston, T-12.
Niho's, Victor, Birds, Empire, Middlesbrough, Pa., T-12; Whiter Garden, New Brighton, 14-18; Reyal, Dublin, Ire., 21-July 3.
Nilson's Aerial Ballet, Farm, Toledo, O.
Nichois, Nellie, Airdome, Granf Rapids, Mich.
Nice & Lovey, Cobonial, Lawrence, Mass.
Novelty Danclog Four, Orpheum, San Fran., Cal., T-19.
O'Day, Edity, Kennywood Park, Pittsburg.
O'Day, Dida, Proctor's, Newark, N. J.
O'Day, Edity, Kennywood Park, Pittsburg.
O'Day, Dida, Proctor's, Newark, N. J.
O'Day, Edity, Kennywood Park, Pittsburg.
O'Day, Edity, Kennywood Park, Pittsburg.
O'Day, Edity, Kennywood Park, Bayonne, N. J.
O'Hara, Fiske, & Co., G. O. H., Indianapolis, Indohensia, Piske, & Co., G. O. Riva-Larsen Tronpe, Dominion Park, Montreal,

Sharon, Rose, Old South, Boston.
Sharon, Rose, Old South, Boston.
Sharon, Cherldach, Orpheum, San Frau., Cal., 712.
Simpson, Cherldach, Orpheum, San Frau., Cal., 712.
Simeny's Dogs & Cats, Foll-s Bergere, City of Mexico, Mex., indefinite.
Slater & Flinch, Airdome, Washington, Ind., 3-5; Majestic, Lexington, Ky., 7-9; Capital, Frankfort, 10-12.
Smith & Onti, Majestic, Washington, D. C.
Smiths, Four, Comique, Lynn, Mass.
Smedley, John, Hojkins', Louisville, Ky.
Smith & Campbell, Temple, Detroit;
Soms & Sloan, Faterson, X. J.
Smith, End., Campbell, Temple, Detroit;
Soms & Sloan, Faterson, X. J.
Spear, Bert, Old South, Boston.
Spellman's Bears, Park, Wheleing, W. Va.
Sutzuman & May, Columbia, Bkin.
Stelling & Revell, Moss & Stoll Tour, Rpg.
Steiner Trio, Gentry Bros. Shows, No. 17.
Stevens & Washburn, Orpheum, Edmonton, Can.;
Eureka, Lethbridge, 7-12.
Stricklabd, Rube, Waldameer, Erie, Pa.; Cascade, New Castle, 7-12.
Stricklabd, Rube, Waldameer, Erie, Pa.; Cascade, New Castle, 7-12.
Stricklabd, Rube, Waldameer, Erie, Pa.; Cascade, New Castle, 7-12.
Stricklabd, Rube, Waldameer, Brie, New London, Con.; Poll's, Meridian, 7-12.
Striner, Mr. & Mrs. Lew, Bijon, Virginia, Minn.
Starrett's Circhins, Andirorium Crookston, Minn.
Starrett's Circhins, Andirorium Crookston, Minn.
Stainert's Circhins, Andirorium Crookston, Spring-field, O.
Standard Four, Palace, Boston.
Stein, Jack, Columbia, Milwankee,
Stanley, Mr. & Mrs. Lew, Bijon, Virginia, Minn.;
Unique, Minneapolis, 7-12.
Stanley, Mr. & Mrs. Lew, Bijon, Virginia, Minn.;
Unique, Minneapolis, 7-12.
Stanley, Mr. & Mrs. Lew, Bijon, Virginia, Service, Stally, Columbia, Milwankee,
Stanley, Edmund, & Co., Temple, Detroit,
Stanley, Mr. & Mrs. Lew, Bijon, Virginia, Detroit,
Stanley, Mr. & Mrs. Lew, Bijon, Virginia, Minn.;
Unique, Minneapolis, 7-12.
Sundard Four, Palace, Boston.
Stein, Jack, Columbia, Milwankee,
Stanley, Edmund, & Co., Temple, Detroit,
Stanley, Mr. & Mrs. Lew, Bijon, Wr. & Cascade,
Stanley, Mr. & Mrs. & Charley, Charley, Charley, Charley, Charley, Charley, Charley,

Tom Jack Trio, Colonial, Lawrence, Mass.
Trudell & Fuller, Paris, Ill., 3-5; Vincennes, Ind.,
7-12.
Trick & Trixie, Star, Bkin.
Trolley Car Trio, Orpheum, Newark, O., 3-5;
Family, Marion, 7-12.
Trovello, Ingersoll Park, Des Moines, Ia.
Trovato, Signor, Majestic, Milwaukee.
Trivela, Mujestic, Rt. Paul.
Tschernoff's Animals, Colonial, N. Y. C.
Tuscano Bross, Majestic, Ann Arbor, Mich.
Turley & Jackson, Mayer's, Chicago.
Turner, Bert, Waseca, Minn.; Airdome, Sloux
City, Ia., 7-12.
Turner, Chas., Lubin's, Richmond, Va.
Tweedy & Roberts, White City, Binghamton, N. Y.
"Uncle Tom's Cabin," Bennett's, Montréal, Can.
Utopia Musical Duc, Lyric, Concordia, Kan., 3-5;
Grand, Marceline, Mo., 7-9; Princess, Lexington, 10-12.
Valdare, Bessie, Troupe, Alkambra, N. Y. C.

ton, 10-12.
Valdare, Bessle, Troupe, Alhambra, N. Y. O.
Vau Epps, Jack, Star, Seattle, Wash.
Van's Imperial Minstrels, Jugersoil, Des Moines,
Ia.
Valvetta & Lamson, Ontario Beach Park, Rochester, N. Y.
Vagges, The, Barnum & Balley Shows.

Party, Charlotte, & Co., G. O. H., Indianapolis, Ind. Proupe. Keith's, Boston. Scotts, Three, Luna Park, Washington, D. C.

Party, Charlotte, & Co., G. O. H., Indianapolis, Ind. Proupe. Keith's, Boston. Scotts, Three, Luna Park, Washington, D. C.

Party, Charlotte, & Co., G. O. H., Indianapolis, Ind. Proupe. Keith's, Boston. Scotts, Three, Luna Park, Washington, D. C.

Party, Charlotte, & Co., G. O. H., Indianapolis, I

Vardaman, Coney Island, Cincinnati.
Van, Billy, Orpheum, San Fran., Cal., 31-June
12.
Valadors, Les., Olympia, Lynn, Mass.; Galety,
Bangor, Me., 7-12.
Vardon, Perry & Wilber, Lyrie, Muskogee, Okis.
Van, Chas, & Fanny, Keith's, Boaton.
Valadors, Les., Olympia, Lynn, Mass.
Van Gofre & Cotrely, Attica, Jud.
Van Houten, Avenue, Lonisville, Ky.
Varganis (3), Columbia, Bkin.
Vedida Trio, The, Bibol, Bky City, Mich.
Vedida Trio, The, Bibol, Bay City, Mich.
Vedida Trio, The, Bibol, Color, City, N. J.
Ward Brow, Orpheum, Vancouver, B. C., Can.
Watson's Faranyard, New Sup, Springfield, O.
Ward Bay, Captal, Pollum Vancouver, B. C., Can.
Watson's Faranyard, New Sup, Springfield, O.
Ward Raph, Arcade, Newark, N. J. 3-5,
Warrington Brow, Majestic, Chicago.
Warren, A Brockway, Smith's, Bridgeport, Corn.
Watson's Faranyard, New Sup, Springfield, O.
Ward Raph, Arcade, Newark, N. J. 3-5,
Warrington Brow, Majestic, Chicago.
Warren, A Brockway, Smith's, Bridgeport, Corn.
Walsh, A Jynch

ON THE ROAD. Supplemental List-Received Too Late for Classification.

Election at Green Room Club.

MARGUERITE SYLVA SIGNED BY HAMMERSTEIN.

MARMERSTEIN.

Marguerite Sylva, who has made a success in Paris through her interpretation of "Carmen" and other grand opera roles, has been engaged by Oscar Hammerstein for a season at his New York and Philadelphia opera houses.

Scott' & Davis, Bijou, Winnipeg, Can.; Bijou, Duluth, Mim., 7-12.
Schoemwerck, Ingersell Park, Des Moines, Ia.
Schuster & Cole, Majestic, Montgomery, Ala.;
Majestic, Birmingham, 7-12.
Scott Sisters, Lemp's Park, St. Louis.
Schwab & Knell, Garden, Jackwoj, Misa.
Schwab & Knell, Garden, Jackwoj, Misa.
Schwons, The, Victorin, N. Y. C.
Sedgwicks (5), Alrdome, High Point, N. C.
Seymour & Dupree, Grand, San Diego, Cal.
Schund & Grovini, Keith's, Phila., Pa.
Semon, Class, F., Shea's, Toronto, Oan.; Keith's,
Gleveland, 7-12.
Sherry, Jos. V., John H. Sparks' Show;
Shaw & Shaw, Davidson's, Moneton, N. B.
Shrewsbury Sisters, Luna Park, Washington,
D. C.
Sharon, Rose, Old South, Boston. 12. Westhaus, Wilhelmins, Empire, La Crosse, Wis., 7-12.

weber, Chas, D., Star, Bain.; Gatery, Buln., 112.
Westhaus, Wilhelmina, Empire, La Crosse, Wis.,
7-12.
Welch, Tint, Jollet, Jollet, Ill.
Webb, Harry, Bijou, Duluth, Minn.
Webb-Romalo Troupe, Four Mile Creek, Erie,
Pa.; Celoron, Jameslown, N. Y., 7-12.
Walton, Burt & Lottie. West End, Memphis, Tenn.
Warren & Fanst, Park, Wheeling, W. Va.
White & Stuart, Colonial, N. Y. C.
Whiteple, Waldo, Happy Hour, San Antonio, Tex.
White & Stuart, Colonial, N. Y. C.
Whiteple, Waldo, Happy Hour, San Antonio, Tex.
White & Ststere, Conduce, Lynn, Mass.
Whiteborse, Chief, New Star, Milwaukee.
Whitewide & Strauss Co., Port Henry, N. Y.; Ausable Forks, 7-12.
Williams, Bert, 5th Avenue, N. Y. C.
Wilson, Jack, Trio, Orpheum, Lkin.
Williams, Alice, Third Ave., N. Y. C.
Wilson, Jack, Trio, Orpheum, Lkin.
Williams, Cowboy, Bell. Oakland, Cal.
Wikon & Eaton, Idora Park, Youngstown, O.
Winkler, Kress Trio, Oscar Lowande's Shows.
Williams, Gowtoy, Bell. Oakland, Cal.
Wikon & Eaton, Idora Park, Youngstown, O.
Winkler, Kress Trio, Oscar Lowande's Shows.
Williams & Gordon, Grand, Hamilton, O.; Airdore, Middletown, 7-12.
Williams & Sterling, Savoy, Dulnth, Minn., 3-5.
Williams, Frank & Della, Grand, Oil City, Pa.
Wilton Bros., American, Chicago.
Wilbur, Clarence, Bennett's, Montreal, Can,
Wood, Milt, Alhambra, N. Y. C.
Wood, Milt, Alhambra, N. Y. C.
Wood, Milt, Alhambra, N. Y. C.
Word & Kingston, G. O. H., Indianapolis, Ind.
Wood Bros., Park, Wheeling, W. Va.
World's Comedy Four, Mannion Park, St. Louis,
Wyrna & Helns, Colonial, Lawrence, Mass.
Yerxa, Krnest, Orpheum, Portsmouth, Va.
Wyna & Helns, Colonial, Lawrence, Mass.
Yerxa, Krnest, Orpheum, Portsmouth, Va.
Wood, Mis, Alamilton, Spring Tove Casino, Spokane,
Wash.; Ornheum, Seattle, 7-12
Young, Jas., & Co., Temple, Detroit, Jule & Simpson, Springfield, O.
Zazeli, & Vernon Co., Budapest, Hungary, June
1-30.
Laettos, The, Proctor's, Newark, N. J.; Keith's,
Phila., Pa., 7-12.

houses.

Miss Sylva has been one of the attractions at the Opera Comique, Paris, for years, and has been popular in the provinces.

Mildred Holland Produces "In Glass Houses."

Mildred Holland appeared in the Initial production of "In Glass Houses," a play by Chas. Hopkins and Chas. Robt. Housum, on May 31, at the Colonial Theatre, Cleveland, O. The Cleveland audience received the play with great favor, and Miss Holland was warmly praised.

The play is said to be very strong, the story being of a woman who, wronged by her cousin, marries a millionaire at her cousin sidemand, that the business of her cousin and her own father may be saved. Then she is betrayed to her husband, only to he-forgiven.

The cast: Luther Van Zandt, W. H. Pendergast; Marcus Clive, Edgar Norris: Pier Elisworth, John W. Sherman: Guy Willetts, Franklin Pangborn; The Rev. Mr. Canby Fairchild, Frank Dawson: Potter, a chaufeur, George, A. Daytonfi Mr. Ambruster, Del La-Barse; William Smith, John Furnam; Dr. Lewis, Andrew Guise; Wendel, Frank Backus; Ann Clive, Mildred Holland; Jacqueline Clive, Blanche Cornwall; Miss Florene Clive, Anna Barton; Mrs. Naudaine, Brenda Fowler:

SHUBERTS SELECT ST. PAUL SITE.

SHUBERTS SELECT ST. PAUL SITE.

The Shuberts have finally selected a site for their new theatre in St. Paul, Minn., at the corner of Wabash and Exchange Streets, right across from the old Capitol Bullding, the site of the French Catholic Church. The wrecking of the 'old buildings on the site is now in progress and proceeding rapidly for the new structure to take its place.

The attempt to secure the Anditorhum to use until the new theatre is ready for occupancy has been turned down by the City Council, as it was doubted whether or not the city had the right to rent the same for regular theatrical performances. However, this does not preclude the Shuberts from renting the same for occasional performances, the same as other attractions are permitted to do, there beling no desire to discriminate against them in the use of this public auditorium.

Lanctos, The, Proctor's, Newark, N. J.; Kelth's, Pfilla., Pa., 7-12. Zingarella, Mile., Palisades Park, Palisades, N. J., 31-June 12. Emmett Corrigan in "Keegan's Pal." Emmett Corrigan in "Keegan's Pal."

Emmett Corrigan appeared as a star Monday evening, May 31, at Schenectady, N. Y. in a new play, "Keegan's Pal." by Paul Wilstach. Mr. Corrigan played Peter Raeburn, who in his youth was a pal of Joe Keegan in a robbery. Keegan was caught and convicted. After serving his term he perpetrates the great Eastman robbery in New York, and Mrs. Eastman retains Raeburn, now, a successful lawyer, to look after her interests. Keegan finds the pal of his youth confesses the Eastman robbery, and gives over the plunder. Advices state that Schenectady liked the piece and its interpreters. for Classification.

Bishop Chester—Danville, Ill., 31-June 5, Terre Haute, Ind., 7-12.

Boyd Burrowes—Dannebrog, Nebr., 31-June 5, North Loup 11, 12.

Buffalo Elli-Pawnee Bill Show—Baltimore, Md., June 2, 3, Wilmington, Del., 4.

Hunt's Show—Bedford, N. Y., June 3, New Canaan, Conn., 4, Ridgefield 5, Cross River, N. Y., 7, 7.

GRACE GEORGE SAILS.

Hunt's Now hand the state of th GRACE GEORGE SAILS.

Grace George closed on May 29 her engagement at the Hackett Theatre, New York City, in Thompson Buchanan's play, "A Woman's Way." She will leave for England Wednesday of this week, and if arrangements can be made she will appear in London for a short engagement.

Miss George will have a new leading man next season—a prominent English actor. Frank Worthing, who occupied that position in her company for some time, has been engaged by David Belasco-to create the leading role in "The Open Door" next season. Nampa 11, Emmett 12. Wheeler's, Al. F., Circus—Hubbardston, Mass., Jure 2, Ashburnham 4, Townsend 5, East Pep-perill 7, Nashua, N. H., 8.

Last week the annual election of the Green Room Club was held. James O'Neill was elected prompter. Other officers elected were: (taliboy, Earl King; angel, Will R. Wilson; copyist. Frank G. Standing; supers, William A. Brady, Hollis E. Cooley, Al. Sutherland, Harry Mittenthal, Milton Nobles, Charles H. Yale, Frank Burbeck, Howard Hall, Harry Lacy, Francis Hope and Ralph Delmore. The annual Summer entertainment at Asbury Park will be a musical skit, to be called "The Green Room," written, composed, acted and staged by members of the club.

SOTHERN AND MARLOWE RE-UNITED. Will Play Shakespeare for Three Years.

E. H. Sothern and Julia Marlowe, who are appearing together in Shakespearean plays, after a separation of two years, and playing an engagement at the Academy of Music. New York City, have signed contracts with the Messrs. Shubert to play together in Shakespearean dramas under their management for the next three years.

Percy Williams Heard From.

Percy G. Williams will return June 11.
from Europe, after a tour during which he booked foreign acts and novelties for next reason.

B. A. B. O. T. to Meet.

The Booking Agents Board of Trade will hold its next meeting at the New Star Assembly Rooms, One Hundred and Seventh Street and Lexington Avenue, New York City, Tuesday, June 8, at 9 P. M.

Severin Returns for Morris.

Monsieur Severin has sent to his American impresario, Richard Pitror, from Paris, a cable as follows: "I will play for nobody in America except Wm, Morris."

FOR SALE—A Beautiful Camp in the heart of the Adirondacks; completely furnished, with boathouse, barn and garage, boars, seven sleeping rooms, on one of the largest lakes, good roads, daily mail and telephone service, possession immediately, for \$4,000. Another large camp, with ten room, not furnished, \$1,800. A small camp, with four sleeping rooms, also on the same lake, not furnished, \$700. Large verandas on each house, good place for rehearsals. These pieces of property will be sold separate for cash. This is a sacrifice sale, and must be sold before June 12. B. H. HENSLER, Atty., 132 State St., Albany, N. Y.

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NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (Robt, F. Irwin, mgr.)—Bert Williams,
the man who can make his audiences laugh
more heartily and longer than the majority
of comedians, white or colored, is giving his
ligs of songs and his talk this week, and on
the opening day, his clever specialty duplicated the fremendous success is made at Hammerstein's recently. Prescelle, the hyporist,
made his New York vatdeville debut of May
21, and by a series of interesting tests, arranged in a manner that was voted novel and
pleasing, he had his audiences guessing. His
act will be reviewed in our New Acts column
next-week. Lasky's "At the Country Club."
with clever George Spink and his associates,
is one of Lasky's very best, and it invariably
makes
have the Monday being no exception.
The whit they stated Kate and May, are playtice there, and the dissolution of the well known
sister teath will be a mantro of the well known
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sister teath will be a mantro of the well known
sister teath will be a mantro of the
opening day. Bowers, Walters and song,
They won big laughter and applause on the
opening day. Bowers, Walters and they proved
capable of dishing up some winners in the
acrosatic line as well as affecting the risiblos of the people out in front. They interseries during their entire act, and their comical foiling out from under the curtain at the
missing activation by reason of her skill in
getting feer material over the footlights and
her neatness and trimness of appearance.
Himm, Bounn, Brarar, in their well arranged
and anteness and trimness of appearance,
Himm, Bounn, Brarar, in their well arranged
and index preschances and spin many laughs
by dively pressure of offering, had no trouble
in winning over the audience greatly. Josephine
Dakis, who has been playing over the United
time for a considerable period, brought to have a special way to the service of the cocal

Ilead: Lady Capulet, Alma Kruger: Juliet, Julia Marfowe; Nurse, Ina Goldsmith; Page, Edith Gray.

Victoria Roof Garden (Oscar Hammerstein, mgr.)—The Roof Garden opened Monday night; May 31. A notice of the opening will appear elsewhere in this Issue.

Third-Avenue Theatre (Frank Keeney, mgr.)—This week's bill announces La Trika, the human doll. Will J. Swor, tramp comedian? Barrett and Scanlon, comedy acrobats: Tancen and Claxton, musical act: Alice Williams, singing comedienne; the Astrella Sissers and Duval, in "Scenes in a Booking Office," and the motion pictures and Claxton, musical act: Alice Williams, singing comedienne; the Astrella Sissers and Duval, in "Scenes in a Booking Office," and the motion pictures.

Murray Hill Theatre (J. Herbert Mack, mgt.)—This house opened for another week 31, with The Girls from Hopppland, headed by Billy W. Watson and Lizzie Freligh. A good sized house attended the matinee 31.

London Theatre (Dick Curley, mgr.)—Vaudeville and moving pictures are the attraction. The hill includes: Weston and Dobson, comedians: Billy English, vocalist; Jennie Hughes, 'serio-comic, and Charles Edwards, comedian.

Grand Street Theatre (Al. H. Woods, mgr.)—The King of Detectives is this week's pilay, to be followed next week by "The Great Express Robbery."

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—New motion pictures and can excellent vaudeville bill pleased a large

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—New motion pictures and can excellent vaudeville bill pleased a large holiday crowd on Monday last, and bid fair to please the remainder of the week.

Huber's Museum (John H. Anderson, mgr.)—Curio hall and theatre attractions are, up to the standard, the house being packed daily.

Mew York Hippodrome (Shubert & Anderson, mgrs.)—This house closed its regular season Saturday night, May 29. Two extra performances were given Monday, 31, for the benefit of the Hippodrome Attaches' Sick Fund, which netted a tidy sum.

Criterion Theatre (Charles Frohman, mgr.)—The season at this house closed Saturday, May 29, with the last performance of Elsie Jamis, in "The Fair Co-Ed."

Wallack's (Charles Burnham, mgr.)—The Game of Love" commenced its second week May 31.

Broadway Theatre (Sam S. & Lee Shubert, mgrs.)—The Midnight Sons" began its second week May 31.

Unique Theatre (E. L. Well, mgr.)—Amusement lovers are flocking here daily to see the excellent moving pictures and vaudeville that is always on tap.

Biou Dream (Union Square).—The combination of moving pictures and illustrated songs is drawing large attendance.

Lew Fleids' Herald Square Theatre (Harry M. Hyams mgr.)—Jefferson de Angelis, in "The Beauty Spot," began his eighth week May 33.

Garrick Theatre (Chas. Frohman, mgr.)—William Collier began the fourth week of his engagement, in "The Man from Mexico," May 31.

Lyric Theatre (Sol Manheimer, mgr.)—George Fawcett, in "The Great John Gan-

May 31. Light week May 31. Light Mexico, Mexico, Light week May 31.

Bijon Dream (Twenty-third Street)—An excellent and varied programme of moving pictures is drawing good business.

Hidson Theatre (Henry B. Harris, mgr.)—The Third Degree" commenced its eighteenth week May 31.

Light Mexicology and the service of the se

New Amsterdam Roof Garden (Klaw & Erlanger, myrs.)—No jovaln fags wift result from an effort to follow the plot of Richard Carle's new two act the plot of Richard Carle's new two act the plot of Richard Carle's new two act the following the plot of the plot of the played of the first New York presentation on Monday. May 31, before 4 big audience. The reason 4 May 31, before 4 big audience The France 1 first work of the played and the thirddual work of the played and played and played and the played and played

Ball'), which had met with much thron by the Yorkville patrons during the preceding week.

Colonial Theatre (Percy G. Williams, mgr.)—But a few weeks remain of the Present season here, and the most successful season of the Colonial under the management of Mr. Williams, will end. Pauline, in hypnotic suggestions, heads the bill for a second week. 'Inyton White and Marie Stuart, in their bright comedy satire, entitled "Cherle," dominate the comedy end of an excellent programme, and Tschernoff's animals made their first appearance in this theatre in splendid feats of animal training; Klein, Ott Bros. and Nicholson, expert musicians; Sydney Deene and company, in "Christmas on the Island;" Lee Harrison, in his original monologue. Howard and Howard, as the "Messenger and the Thespian." La Vine-Cimaron Trio, comedy acrobats, and the vitagraph.

graph.

Maxine Elliott's Theatre (Geo. J. Appleton, mgr.)—"The Blue Mouse" began its fifth week at this house May 31.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—The management offers a bill as strong as usual with ever pleasing moving pictures.

moving pictures.

Empire Theatre (Chas. Frohman, mgr.)

Maude Adams commenced the twentyfourth and last week of her engagement, in

"What Every Woman Knows," May 31.

Comedy Theatre (Max Oberndorf, mgr.)

Moving pictures and vaudeville still continue to please the patrons of this house.

Belasco Theatre (David Belasco, mgr.)

"Going Some" began its eighth week May

31.

Bijou Theatre (A. C. Campbell, mgr.)—
Thomas A. Wise and Douglas Fairbanks commenced their thirty-sixth week. In "A Gentleman from Mississippi," May 31.

Stuyvesant Theatre (David Belasco, mgr.)—Frances Starr commenced her twentleth and last week, in "The Faslest Way," May 31.

May 31.

Gaiety Theatre (B. Felbelman, mgr.)—
J. E. Dodson began his eighth wek in "The House Next Door," May 31.

Lyceum Theatre (John W. Rumsey, mgr.)—
Eleanor Robson, in "The Dawn of a Tomorrow," began her nineteenth and last week
May 31.

May 31.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Robert Hilliard began his eleventh week, in "A Fool There Was," May 31.

Bijou Dream (Fifty-elghth Street).—An attractive variety of motion pictures continue to fill this house with amusement lovers.

time to int this lovers.

Inly's Theatre (Edward L. Lyons, mgr.)

—"The Climax" began its sixth week at this house May 31.

Grand Opera House (John H. Springer, mgr.)—The Abramson Italian Grand Opera Co. closed its engagement with two performances Monday, May 31. "The Queek of the Moulin Rouge" began a limited stay Tuesday, June 1.

ay, June 1.

Haney's Lincoln Square Theatre (M.
Schlessinger, mgr.) — "Follies of the Day"
egan the fourth week of its engagement May Astor Theatre (Wagenhals & Kemper, mgrz) — William Hodge, in "The Man from Home," began his forty-first week May 31.

Fair Theatre (F. E. Samuels, mgr.) — Moying pictures and vaudeville still please large audiences. Heckett Theater (William E. Muensber, and the distance of the first metropedition present to Manday night. May 31. at this knowledge of the first metropedition present to the first metropedition for the first metropedition for

Dalley.

Casino (Harry D. Kline, mgr.)—James T. Powers began his seventeenth week, in "Havann," May 31.

Weber's Theatre (Jos. M. Weber, mgr.)—The Girl from Rector's" began its eighteenth week May 31.

Malestie Theatre (W. L. Rowland, mgr.)—A Summer season of vandeville and moving pletures was inaugurited here on Monday, May 31.

Olympic Theatre (Maury Kraus, mgr.)—The Girls of the Moulin Ronje is the attraction here this week.

Harlem.—At the West End (J. K. Cookson, mgr.) David Warfield, in "The Music Master," began his second and last week May 31, to a good house. The engagement has proven a greater winner than was expected.

METROPOLIS (Chas. L. Walters, mgr.)—The Italian Grand Opera Co. has proven a great success. Thus far the house has been crowded nightly, and the operas have been presented in fine shape, with a most capable cast.

presented in fine shape, with a most capable cast.

ALHAMBRA (Percy G. Williams, mgr.)—
This week: Edwin Holt and company, "Motoring." Bessle Valdare Troupe, Montgomery and Moore, Mill. Wood, Mrkey and Cantwell, Melrose and Kennedy, with Eva Tanguay as the headliner, and vitagraph.

HURTIG & SEAMON'S MUSIC HALL.—The Bowery, Burlesquers, with Jack Johnson as a special feature, played to a good sized audience 31.

NOTE.—The Harlem Opera House continues to do a big business, as does the East Side house..... The Gotham and Family are also doing a big business.

Hrooklyn.—At the Grand (Geo. W. Sammis, mgr.) the Aborn Conic Opera Co. offers May 31 and week, "Robin Hood." Next, "Florodora."

"Florodora."

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Best Friend" this week. Week ending 29. "Sold Into Slavery." Next, "The Slave Girl."

Coney Island.—The island managers of theatres which give Sunday concerts had no trouble with the police on May 30 over the new interpretation of the Sunday iaw. This was because the managers did not give the police an opportunity to find fault. All made their own interpretation of Justice Greenbaum's recent decision and reconstructed their acts thoroughly in order to have no trouble. The managers cut out all dancing and accobatic performances, and toned down to the last degree the costmes of the performers. There were no arrests.

LUNA PARK is setting a new high water mark of popularity, although the Coney Island season as yet is only an infant. With nine new and novel rides, twelve excellent shows and enough amusement contrivances to keep one busy for days, fun is running rampant there. Frederic Thompson has delved into the carnival spirit in large quantities. Not consent with a record number of successful shows, rides and other attractions, he has thoroughly sprinkled the enclosure with mirth making devices, any ode of which would create a smile on a plaster Billiken. The result is that the whole thirty-eight acres of the park ring with laughter. Many new features have just been added to the long list of attractions. For one thing, the free circus over the lagoon in the centre of the park, has been enlarged by several acts of international fame. The Witching Waves, which is neither a hair railing, winding ride nor a "chutes," but within one of the biggest attractions Coney possesses, has been opened in its enlarged and improved state. The witcher chair boats which the occupants steer actually a series of somersanits londs with a band to be willed with a series of companies and improved state. The willed week, Manager Gumperts, has engaged for the free circus at Greater Dreamland, the William O'Brien Family of acrobats. The troube gives a sensational act which a series of somersanits londs with a band to band out the ocean,"

NEW YORK STATE.

Rochester.—Lyceum (M. E. Wolff, mgr.) the Lyceum Players covered themselves with glory week of May 24, by giving an admirable performance of "Her Own Why." Willevic Kershaw, Arthur Byron and the famous Hackett Children second heavily. Crowded houses ruled. "Lord Dundreary" week of 31. NATIONAL (Harry Hurtz, mgr.) —Popular vamieville is proving to be ideal Summer en tertainment. Business fine, Week of 31. The O'Neil Tria, Goff-Phillips, Coulter and Wilson, Bertina and Brockway, Albert Baseender and Hurtiscope.

ONTARIO BEAGH PARK (Jas. H. Peer, mgr.) —The season of 1000 opened most auspiclously 29, a record crowd being in attendance, Weather ideal. On the Clrque de L'Air, Oscar V. Babcock; Mand Burbank and her horse, "Dyname;" the Bros. Barnum, Valetta mid Lamson are the attractions 20 and Decoration Day week. The park has undergone many changes, and presents a fine appearance. A highly successful season is looked for.

West Show, under tents, for two performances, 31.

West Show, under lasts, for two performances, 31.

Geneva. Smith Opera House (Daniel Deegan, mgr.) opened May 24 with high class vandeville and motion pictures for the Summer, at the problem, 16 yety good business. The former manager, R. & Hardlson, will assume management again Sept. 1.

Nork.—The Stag and Dreamland Theatres, formerly under M. Deegan's management, have been closed.

Rome.—Lyric (E. J. Gafley, mgr.) "The Girl from Below's did well May 24. "The Red Mill" June 3.

IDLE Horn (J. Y. Burns, mgr.)—Martin and Doyle, Bames Johnson, Edna Florence Selsler.

St. Paul.—Metropolitan Opera House (L. N. Scott, ingr.); Liftian Russell, in "Wild-dire," had big audiences May 24-26, and closed the regular season at this house, which has been one of the most successful in the history of the house. The next regular season will open about Ank 15. In the meantime, the Kell Co. will give a Sunder season. The opening was "The Rose of the Rancho," 2r. which will hold the Boards for ter days, kiving way (or "The Climbers" week of June 6. The ofening was most auspicious, severybling goving Was and in place their former successes here.

Grand (Theodore L. Huys, mgf.)—Business continued very good with continuous performances week of May 21. The vaudeville turns will be discontinued week of 30, and in place thereof there will be "Travelogues" with daily changes in moving pictures.

Onritum (II. W. Plerong, mgr.)—Business was very big closing week, 23. The house will remain closed until about the middle of August: In the mean time it will be generally overhauled and retouched and put in first class shape for the opening of the regular season, which will be about Aug. 13. The attractions at the end of the season have been exceptionally strong, and the attendance has been speculaily strong, and the attendance has been speculaily strong and the strong was been the most successful in the history of the bouse here, under the management of Mr. Perrong Was a strong underline

Cauton. Grand (F. B. Powelson, mgr.) inoving pleures. Mr. Powelson is iffifficing of swiding a Summer vandeville at the Chantangua grounds, putting on about three non-bees and charging a small admission.

Vanteres Jason Sputophe, mgr., Bitl 24-25; Victor Faust, Camule Personl and Jack Holldary, Billy Conklin, Cartoll and Baker; 27-30; George Van's Imperial Ministrels, Primrose Quartette will enertialn and be entertained at the Elk Club rooms 28.

Nove. John Spanople, manager of the Varietie, has this week completed a deal whereby he becomes owner sutright of a prominent theatre in Galesburg. His.

Alton. Temple Theatre (W. M. Sanvage, mgt.)—For week of May 24: Lemley's Minstress and new pictures.

Almosa (W. M. Sanvage, mgr.)—Week of 23: The Bottomley Troupe, Pero, and Wilson, Tegs and Daniel, and Billy Brown. Hig business. Ricograph (F. W. Brill, mgr.) - Week of : Mirchell and Lee, and new pictures.

PEANSYLVANIA.

PENNSYLVANIA.

Johnstown,—Globe (J. G. Foley, mgr.)
Week of May 24: Johan and Mait, the Morrisos, Markuss, Ruby Caldwell, the Hillmans,
Les Carrays, and moving pictures. Crowded houses at every performance the rule.

CLEPERINGS.—The Bilou Dream, Lyric and Stadium, moving picture and Hinstrated songs, all report business as being good.

The Howard Damon Australian Railroad Shows are billed to appear in this city June 4.

The Barnum & Bailey Shows appeared here 28, and did enormous business.
The Auditorium Skating Rink has been transformed into a moving picture place of husiness. The entire floor and galleries will be given over to seafs and neatly arranged booths, giving a Summar garden effect. A. W. Thornicy, of Cleveland, O., has been engaged as manager.

Lancaster, Roof Garden (Chas. M. Howell, mgr., Farinelli Ensemble had large house May 20.

Rocky Springs Park and People's Bathing Resort will hoth open for the Summer 21. There are many pack attractions, with frequent additional novelles.

Bankin & Balley's Circus June 2.

MICHIGAN.

Ann Arbor. — Whitney (A. C. Abbett, mgr.). "The Red Mill" pleased good invsiness May 22. This play closed the house for the senson. A. C. Abbett, and ble wife will leave for New York Ciff the serond week in June to spend the Summer. The house will recent the last of August.

MAJESTIC (Arthur, Lane, mgr.).—Week of 21: The cameragraph, the Relmonts, Fraink Rogers, Johnny McVeigh and His Dancing Girls, Jack Connelly, Margaret Webb.

Note: Blion. Star, Theatorium, Casino Theatres are doing well, with moving putures and a few vaudeville acts. These houses will be open all Summer.

houses will be open all Summer.

Kalamazoo. — Majestic (II. W. Crall. mgr.) — Week of May 34: Six Little Girls and a Teddy Bear. Murray K. Hill and company, the Belmonts, Ciaudius and Scarlet. notion pictures. Capacity business, Academy of Music (B. A. Bush, mgf.) continues dark except for local talent.

The, three moving picture houses—Hijou. Vandette and Colonial—all doing a fine bitsiness.

Oskaloosa. Grand Opera House (J. M. Miller, mgr.) house dark last week. The Wikof Drew Stock Co. Mny 24-26. The company, in repertory, will play-airdomes this Summer. Miller Bros. Stock Co. Band and Orchestra 27-20. This will close the senson at the Grand.

Ible Houg (Kekman-Brock, mgrs.) — Pictures and songs did good business last week. Gierwood Park (J. Mace Hagen, mgr.) Manager Hagen returned from Chicago last week, and on short notice booked the U. S. Carnival Company week of 24.

NOTES. — Orient (Harry Bowen, mgr.)—Good business last week. — Lyric (H. Riggs, mgr.)—Excellent -business with moving pictures. — Palace.—Good business. — The Pafferson Carnival Co. will exhibit here at the Baseball Park, week of June 28.

Hansôn Fritch will be the new operator at the idle Hour, moving picture house, in plage of Harry Tucker, who left for Ohio.

NEW HAMPSHIRE.

NEW HAMPSHIRE,

Nashua.—Franklin Opera House (Thos. H. G'Neill, mgr.) George Georglas and Rro., Mina Lesdie, Aureliea Lucier, George Raby Florence Abbott, Harry O'Neil, and moving pictures. Business S. R. O.

NASHUA THEATHE (A. H. Davis, mgr.)—Edmonds and Carr, Mande Scott and company, Frank Vennett, moving pictures. Business good.

Notes.—F. J. Frank, a former Nashua man, now general agent for Al. F. Wheeler's New Model Show, was in fown last week contracting for the circus, which plays on the Kinsley Sireet grounds June 8. ... Mrs. Delphine Salvoll, mother of Prof. Salvoll, side show manager of Robinson's Circus, died here hast week. ... Alenia Gadbols has severed her connection with the Franklin Amusement Co., and is succeeded by Aureliea Lucier.

CANADA.

CANADA.

CANADA.

Saint John.—Opera House (A. O. Skinner, mgr.) Join Griffith and company, presenting "The Bells," "Faust" and "Mucheth," May 24-26. The Sunny South 31, 81, Joseph's Dramatic Club (local funateurs) June 2, Kirk Brown 3-5.

NOTES.—The Nickel presented talking pictures, and Louis Kesney, trick planist, 24-29. ... The Unique re-opened 22, and is now one of the pretifers picture choises in the provinces. Joe Kelcoyne is the soloist. ... Mr. stid Mrs. Bodyeni, Queen Point and Jack English were at the Princess 24-29. ... The Happy Half Hour opened its third Summer season 24, to big business. Signor Stanlo and Mile, Louise Berini, in operatic selections, and pictures-furnish the bill. ... All the M. P. houses had big business 24 (Victoria Day).

CONNECTICUT.

Meriden.—Poil's (James Clancy mgr.)
bill week of May 24: The National FourMile Flora and Etta Carlton, E. C. Carr, and
taking pictures.
STAR THEATRE (Richard T. Halliwell, mgr.)
—Moving pictures and imperial Orchestra,
pleasing big crowds.
CRYSTAL (E. J. Heelan, proprietor).—Motion pictures and songs are doing big busipess.

FRANK A. ROMERS CONTROLLER.

Dess.
FRANK A. ROBBINS' CIRCUS played here 27, instead of 24, as booked.

MISSOURI.

Jophin. Lyric (Charles E. Hodkins, ingr.) week of May 23: Charles and Mudeline Dumbar, Clarence Oliver, Lassard Brothers, Berling and Urban, Lillian Doone and company, Mrs. Will Moore, the Garzas, Lyric-scope.

company, Mrs. Will along the scope.

Chystal Park (Charles E. Hodkins, mgr.)
Playter Players 18-29. Haynes-Ellsworth Co.
30 June 12.

Notes.—The Royal, the Theatorium, Wonderland and the Electric use moving pictures and illustrated songs. The Electric Theatre has one yaudsville act.

OKLAHOMA.

24.

STAR AIRDOME (A. Bert Estes, mgr.)—
Continued good business. Franklin Stock Co.
week of 24.

YALE (E. H. Hathaway, mgr.)—Moving
pictures and illustrated songs.

NORTH CAROLINA.

Charlotte.—The Alrdome continues to draw very large crowds... Queen Zenora, at the Star picture show for week ending May 29, matinee and night, is having packed houses... All the other picture shows are doing an excellent business... A new park for Charlotte, Lake Wood Park, has just been opened up by the Charlotte Electric Railway Co.

TEXAS.

Gainesville.—At Electric Park (Bertram & Kirkpatrick, mgrs.) the Cameron Opera Co. week of May 17. Diemer Stock Co. 24 and week.... At the conclusion of the second net of 'A Trip to Egypt," by the Cameron Opera Co., 22, Edward Thurman and Karol Rurns, members of the company, were married on the stage at Electric Park Theatre by the Rev. A. J. Harris. The ceremony was witnessed by a large audience.

SOUTH CAROLINA.

Columbia. - Lyric (Schubert Rockerfel-ler, mgr.) the Three Ross Sisters, Emilie Walt, the Three Kellys, and pictures. Grand (Carl Davenport, mgr.) - The Fagg Lady Minstrels and pictures. HVATT FARK CANINO (Frank G. Long, HYATT PARE Repertory.

VERMONT.

Burlington.—Strong, (Julius Cahn; mgr.)
Summer stock (indefinite) opened week of
24, 10-a good nouse.
Nores. At the Theatorium, Bijou, Star,
Casino and New Home business continues
good....Week of July 4, Champiain Tercentenary. President Taft will be present
July 8 (Vermont State Day).

INDIANA.

Frankfort.—The Blinn (Langebrake & Hufford, mgrs.) Rosar-Mason Stock Co. week of May 31.

of May 31.
CUSSIAL (Chas. Welch, mgr.)—Motion pictures and illustrated songs will be the policy of this house until Aug. 1.
FAMILY AIRDOME (Ed. N. Thacker, mgr.)—Jora Eshinger and Bertha Caldwell, in illustrated songs and a change of pictures thrice week; Instead of twice weekly, has been made. The patronage is liberal.

TENNESSEE.

TENNESSEE.

Chattanooga.— Airdome (Will Albert, mgr.) bill May 24-29: The Carr Trio, "Master (Ilflord," Harris Beauregarde company, Schusfer and Cole, Adele Stewart, and motion pictures.

Lykic (S. O. Neal, mgr.)—Griffith and Thelma, Valentine Moora, Dave Gaston, Hanson and Bonet, and motion pictures 24-29.

MARYLAND.

Annapolis.—The Coloubl Theatre (W. A. Hollebaugh, mgr.) has closed for season, except for the cameraphone, which remains indennitely.

Under the Cents.

Roster of Gollmar Bros.' Greatest American Shows.

Roster of Gollmar Bros.' Greatest American Shows.

Cha's. Gollmar, manager; B. F. Gollmar, treasurer; F. C. Gollmar, railroad contractor; W. S. Gollmar, equestrian director; Harry Wirtz, assistant equestrian director; Dr. F. E. Tryon, press representative; W. S. Crumby, assistant treasurer; T. J. Ford, adjuster; George Parsons, privileges; John White, chaige of front door; Fred Seymore, commissary; George Wormold, boss of catwas; Charles Mack, assistant boss for catwas; Geo. Holland, boss hostler; Geo. Dougherty, assistant boss hostler; Geo. Dougherty, assistant boss hostler; Geo. Dougherty, assistant boss hostler; Geo. Holland, boss host

Martinius, third box. Fagan's Family Band of twenty-four plees furnishes music for the annex.

Big Show Band: Dell Smith, director, with the following musicians — Ralph Palimeter, D. D. Hollinger, Ernest Gavin, A. A. Swanson, Burns McMillian, Kenneth Gavin, Karl Kuhlman, Harry Kinnetlcuit, Harry Magnus, W. E. Moser, Fred Junod, Guy Briggs, Fred Vandiveer, Fred Mozelman and Jack Jones. Dressing room: Robt. Altman, boss props. Jack Sutton, Alden Patten, Charlle Rooney, Harry Wirtz, Burt Smith, Geo. Kelley, D. W. Kelley, Garry Vanderbilt, Zanton Bros., Nambon Troupe (4), Wm. Linderman, Fostelle Bros., La Fayette Bros., the Whettans, John Carrlea, Fred Taylor, Ed. Carrlea, George King, Bobby Boyd, Benton Burke, De Alzor Bros., Dan Kurella, Burt Smith, Emstonlans (3), Bert La Fayette, Bench and De Turk, George Lamar, the Lindermans (2), Tasmanian Troupe (5), Mrs. Jack Sutton, Midun Dinus, Florence Sutton, Marle Sutton, Dora Sutton, Bessie Sutton, Nola Satterfield, Mrs. M. Carrlea, Amelia Carrlea, Mrs. D. W. Kelly, Edna Vanderbilt, Mrs. Whettan, Mrs. Clifton, Van Diemans, dve ladies.

re ladies.

Menagerie: Emery Styles, boss animal
an: Bart Noyes, assistant; W. H. McGuire,
ouls Schäddler, Dan Prosser, J. W. Barry,
arry Jones, Alex. Lane, Arthur Bird aud

Joe Ashton.
Other people with the show: L. W. Marshall, Al. Jones, Harry Williams, C. W. Williams, master transportation: Tom Kehoe, Chas. Medin, Henry Kern, Pete Lombard, Jack Schleids, John Zulggle, ring stock; W. H. Dunbar, Chas. Mack, Howard Anderson, W. H. Adair, Fred Myers, Mr. Lamb, uptown wagon: Wallace Spring, Jack Greenburg, W. H. Moore and Harry Williams.

Woman Trainer Hurt.

A dispatch from Chillicothe, O., under date of May 26, stated that Effie Fay, a young animal trainer with a carnival company there, entered a cage with four leopards on that evening, and as she was unacquainted with the animals, she was viciously clawed. Miss Fay's arms and legs were badly lacerated.

ated.

As the girl and the beasts fought, the crowd became panic-stricken. The cries brought the employees, and with pistols they drove the leopards into corners and rescued Miss Fay. The young woman is in a critical condition.

Col. Cody and Major Lillie Secure Bailey Interests in Wild West Show.

Buffalo Bill (Col. Wm. F. Cody) and awnee Bill (Major Gordon W. Lillie) bought is Philadelphia, on May 26, the interest of the estate of James A. Bailey in what is rown as "Buffalo Bill's Wild West and Paw-er Fill's Far East." The price was not

Porston, Minn., offers a circus or Wild West show free license, lot and water.

Al. F. Wheeler Model Show Notes.

Al. F. Wheeler Model Show Notes.

We are now in our seventh week, and, although we have encountered considerable ram, business has been fully up to the New Model" standard. In six weeks we touched five States, which is certainly "going some" for a wagon show.

Since starting out, our equine department has been increased by the purchase of five head of heavy draught horses and the arrival of two pony coits. On May 13 we showed only five miles from the Frank A. Robbins Show. The governor and Mr. Robbins spending a very pleasant day together, while visiting between the members of the two shows, was the order of the day.

Our arenic performance is by far the best ever carried by the "New Model," two rings being used to exploit the same. Will T. Miler has charge of the amora, with a line of attractions that always sends them out pleased. Business in his department has been big.

Capt. H. Snider has charge of the menagerie, and all the animals are in the pink of condition. Our horses, under the watchfuleye of D. Q. Miller, boss hostler, are considered the finest ever seen with a wagon show.

Assistant Manager Adam Gillespie is as

sidered the finest ever seen with a wagon show.

Assistant Manager Adam Gillespie is as busy as a bee. He states that he hasn't even been able to find time to attend a "hoss race" since the show started out. Garrett E. Johnson is gathering in the coin with the advertising privileges, and incidentally looking after the press work back with the show. Geo. Wood, superintendent of cauvas, slways has the tops up on time, while Frank Smith, boss property man, keeps the show moving like clockwork. Our popular chef, Gus Berry, is still pleasing the patrons of the "New Model Hotel," this being his fifth season in charge of this department.

Up to date, our business has averaged the biggest ever done by this concern during April and May, an evidence that financial conditions are rapidly improving.

Welsh Bros.' Show Notes

Welsh Bros.' Show Notes.

Six weeks of satisfactory business have just been concluded in Philadelphia, and indications point to a continuance of a prosperous life for the show during the rest of the Summer in the Quaker City.

Week ending May 29, despite the big opposition of the Buffalo Bill-Pawnee Bill Wild West Shows, we had one of the banner weeks. Pleasant weather prevailed. Both the two Bills' show and the Welsh Show had a big intermingling of showmen during the week.

The "big show" performance is whipped into better shape than ever, and is giving the greatest of satisfaction. A number of new and up-to-date animal displays have recently been added by Prof. John White.

Bounding George Whittie, in his sensational bounding acrobatic wire number, is causing a genuine furore at each show. The Aerial Leons, Clo Fariand and the Three De Homans, in original aerial specialties, are also doing fine.

Carresica and his band of twenty are the big musical feature. Their uptown nightly concerts are drawing crowds.

After the Philadelphia season is concluded in October, the show will be sent on a long Southern tour. Arrangements are being perfected already for this trip. An extra fine programme of acts and a swell equipment will be employed.

Ringling Bros.' Shows.

Ringling Bros.' Shows.

Ringling Bros.' Shows.

It rained all day at Long Branch, N. J., and was very cold, while the heavy wind, right off the stormy Atlantic Ocean, blew a gale. We got everything up, however, and gave two shows, to fair business. At Paterson, N. J., Tom Roberts was greeted by his many friends and relatives, and at Kingston, N. Y., the Riccobono Bros. visited the show. Geo. M. Jackson, of the Jacksons, hicyclists, received a telegram announcing the death of Beebe Jackson, who was left in the hospital at Jersey City. She was only ill a few days. Johnnie Tripp is practising very hard with his club juggling, and is doing very nicely.

very nicely.

The clowning is the big hit of the show, The clowning is the big hit of the show, as there are many funny clown numbers to keep the audience yelling all during the show. While Al. Miaco was clowning recently, one of his assistants, who was using an explosive slapstick on him, turned the explosive end the wrong way, and Al. received the contents of a 38 calibre blank. Now he eats his meals standing, but he is still in the ring.

There were three handsome floral designs sent to the grave of Beebe Jackson, who was buried Sunday at Malden, Mass. We play Boston, Mass., week of 31.

Notes from the Barnum & Bailey Circus.

At Columbus, O., while the men were tak-ing down the menagerie top, after the night performance, a centre pole fell and struck a colored man on the head. He died within a few hours.

few hours.

At Coshocton, O., May 21, business was fair: at Wheeling, 22, business was good, and at Pittsburg, 24, 25, big business was done.

Slivers Oakley, Spader Johnson and Steve Miaco, well known clowns, who are now playing vaudeville, were visitors to the big show, and they were kept busy renewing old acquaintances.

The B. & B. Dressing Room, Quartette are the candy this year. The favorite song is "Wop! Wop! Wop!"

Munday Circus Is Sold.

The Robinson Amusement Co. has quired the Munday Circus, operated by CP. J. Munday, who retires to his farm n Jacksonville, Fla. The deal was comple at Troy, O., and the figure is named \$20,000.

at Troy, O., and the figure is named at \$20,000.

CAPT. H. SNIDER, "the lion king," writes: "I am superintendent and equestrian director with the Wheeler Shows. I am also making a big hit in my hypnotic act, handling Spitfire, the untamable lion, also my dogs, bears and Prince Emo, the talking horse. We are packing them to the ring bank nightly. Everyone is well, and the 'ghost' walks every Sunday, and the bunch can hardly wait till they handle The Old Reliable."

The whereabouth of Joe Dunber (or Joe Herbert) is desired by his mother, Mrs. Ellinor Bragdon, 307 West One Hundred and Eleventh Street, New York City, care of A. F. Yohn. Mrs. Bragdon writes: "He is a gymnast by profession, and traveled under the names of Joe Dunbar and Joe Herbert. He left this city early in 1905 to join the Herbert Troupe, Fitzgerald Circus, Sydney. The last word received from him was a postcard from Christ's Church, New Zealand. Dec. 29, 1906, with no mention of intended movements."

NED BOTTINERE writes: "This is my fifth week with the Barnum & Balley Shows. My marioneties are still making them laugh all along our route. Everything is going nicely."

The Horsons have closed with the Ringling Circus and joined the Imperial Huppodrome Co.

CHAS. HILDERIA, Sam Fisher, Chas. Rev. nolds. Don Montgomery and Sam Strange, of the Al. F. Wheeler New Model Shows. were royally entertained at a banquet given by the United Bartenders of Thompsonville. Mass., Thursday night, May 27, after the night performance, and enjoyed a pleasant evening. Wm. Trout, our hurdle mule rider and singing comedian, sang several songs, and aitogether it was voised a merry bunch of "the boxs."

Homer B. Day is general agent of Col. M. H. Welsh's Great American Shows.

H. R. Moore has resigned as general agent of Rice Bros. Shows.

E. CLATTON HALL, formerly of Louis Roble's Knickerbockers, is now doing clown work with Sparks' World Famous Circus. CHAS. GORDON is ahead for I, M. Southern, programme publisher with the Frank A. Rob-bins Circus.

Deaths in the Profession

John Harrington, well known on the stage for forty years, the greater part of that time as John McVicker, died at the Carney Hospital, Boston, Mass, on May 24 diseased in lineas of pict. Western Committed and the stage of the testing of the theatre he formed a quartet known as the Bay State Boys, and in 1869 appeared with Morris Brothers' Minstrels. After severing his connection with his quartet he folmed the Sharpley Iron Clad Minstrels, and then still later formed a partnership with another Harrington. He then changed his stage name to McVicker. At the opening of Keith & Batchelder's Theatre, in Boston, the control of the Carnel of the Hospital of the Carnel of the Carnel of the Carnel of the Carnel of Lothrop's Hub Theatre, in that city, and then he went to the Howard, where he remained until five years ago.

Wilbur J. Tucker, the booking agent, who for about four years has had charge of the New England circuit for the United Booking Offices, Get and the Carnel of the Carnel of

la survived by four sisters, who live in any is survived by four sisters, who live in any cle. Ind.

Ed. Turner, once a well known clown with P. T. Barnum, was found dying on the highway at Galeton, Pa., on May 23, from apoplexy. The barking of a dog attracted the attention of several persons who found him struggling in his death agonies. Besides being a clewn, Turner was the author of a joke book that bore his name. Of late years he had been engaged in putting on amateur ahows.

Beshe Jackson, of the Jackson Cycling Beshes Show.

Beebe Jackson, of the Jackson Cycling

Beebe Jackson, of the Jackson Cycling Troupe, with the Ringling Brothers' Show, died last week at a hospital in Jersey City, N. J., where she had been left when taken ill. She had been lill only a few days. Interment was in Malden, Mass.

Jos. L. Tracey, of the Armory Stock Co., Binghamton, N. Y., was found dead in bed on the morning of May 29. The cause of death was supposed to be fatty degeneration of the heart. Mr. Tracey was about forty-five years of age, and had been behind the footlights for seventeen years. He is survived by his wife, two children, two sisters and a brother.

survived by his wife, two children, two sisters and a brother.

Pedro C. Meyrelles, a bandmaster, who accompanied Gen, U. S. Grant around the world, led Patit's orchestra for ten years, and was for a long time musical director of the Leavenworth Soldiers' Home, died at his home in Kansas City, Mo., on May 31.

Frankie Whitcomb, an old time variety performer, died at the home of her sister. Mrs. Reynolds, at Payne, O., on May 6, and was born. She was fifty-five years of age, and during her career appeared on the same bills with Eddie Foy, Mike Whallen, Junie McCree, Bobby Gaylor, Howard and Emerson, George Vivjan and others. She was well known in the West. She was married in 1807 to Al. Bush, a performer, from whom she separated two years ago. About four years ago she retired from the stage.

Lev Thomas, who was also well known as "Doe" Thomas, for many years manager of the Thomas Bros.' Ruilroad Shows, died from dropsy, at Canal Dover, O., on April 20, aged fifty-one years. He is survived by hits wife and three children.

Henry Andruss, builder of the Grand Opera House, New York City, died on May 28, in his home at No. 132 Maniaatian Avenue. He was seventy years ago.

George Wohlwend, aged thirty-nine years, manager of the Garrick, at Ottumwa, Ia., died at his home in that city May 28. Interment was in Aspen fGrove Cemetery, Ottumwa, Sunday, May 30.

Leon Herrmann.—Word has been re-ceived from abroad that Leon Herrmann, the magician, died May 16, after a long illness in Paris, France, The remains were in-cinerated in that city on May 19.

SUMMER PARKS AND FAIRS

Toledo Casino Under New Management.

Toledo Casino Under New
Management.

Toledo's new amusement park opened on Sunday, May 24, to big business, and those concessions which were ready and open, were well patronized. The big feature for the opening week was a daily airship flight by aviators of the Strobel Fleet, and Jean Godet, the young French aeronant, gave some wonderful exhibitions with his new aeroplane. The aeroplane flight on Monday was considered to be one of the most perfect flights ever made by an aerial machine, the aeroplane making a perfect tour around the city. Godet was unable to return to the park on account of a violent windstorm, but descended within a few yards of the park gates.

The new park is called Lake Erie Park, and is built on the same ground as the Casino Theatre, which will still form part of the new institution. A large German village has been added, and a number of modern amusement devices are building. These include: A merry-go-round, figure eight, old mill, shooting galieries, cane and knife racks, glass blowers, dance hail, bowling alleys, penny pariors and a number of other features.

The attraction in the theatre will be independent vaudeville, booked through William Morris, and free attractions of all kinds will be given twice daily on the midway.

The new management is as follows: Abe Shapiro, general manager; Chas. Edeson, president; A. Q. Thatcher, vice-president; Sydney Wire, director of publicity and casistant manager; Max Kline, treasurer; Ralph Edeson, assistant treasurer; George Clair, advertising agent; Con Bayer, musical director: Bert Dunn, superintendent of German village; Will Delehanty, chief of police, and Lew Warner, stage manager. A number of novel open-air features are being arranged, and the new management intend to make Lake Erle Park the most popular resort in Ohio.

Palisades Amusement Park.

Palisades Amusement Park.

Palisades Amusement Park, overlooking the Hudson River and upper New York City, opened for the season Saturday, May 29. Since last year many changes have been made in the park, and visitors will find that little of the old aspect of the place remains.

Much money has been spent in beautifying the resort, in itself one of the most picturesque spots on the Hudson, and neither pains nor expense has been spared in providing a most unique and high class collection of shows and amusement devices.

The attractions will be changed from time to time. One of the big features will be daily flights of Strobel's airships. In the open ale theatre, or airdome, two performances daily will be given by the park's stock musical comedy company of a new opera in that line by Robert Janette, called "The Widow Winnie Wynne," a musical play. The company is made up of Jonathan Keefe, Gertrude Barthold, Eleanor Sydney, George Ebner and other players of note, with a chorus of Broadway beauties.

There is a Wild West show and an Indian village, with the attendant features of sharpshooling, expert riding by cowboys, lariat throwing, etc.

The free exhibitions include Zingarella, who does a surprising and daring feat on a revolving globe, descending a spiral rondway from a point one hundred feet high; a menagerie of wild animals, and concerts by Wolff's Military Band of fifty pieces. There will be an unusual array of carousels, merry-go-rounds, etc., and a new dancing pavilion.

Maple Leaf Park, Hamilton, Opens.

Maple Leaf Park, Hamilton, Opens.

The new amusement resort at Hamilton, Can.. Maple Leaf Park, was opened May 24, very auspiciously, fully 20,000 people attending, to be entertained by the big bill provided by Manager S. L. Robertson. The Mayor and a good many of the city and county dignitaries participated in the opening ceremonies, and up to late at night there was something doing every minute.

The park is a very complete one, and as it fills an undoubted want, will, to all appearances, draw the money. The special attractions include: The Old Mill, Kemp Sisters Wild West, Sangster Museum, Cave of the Winds, House of Trouble, Fall of New York, Haunted Swing, Bump the Bumps, Figure Eight, Laughing Gallery, Miniature Railway, carrousel and the customery smaller concessions. A Greater Hamilton Exposition is a feature, and there are band concerts, races, etc., afternoon and evening. The park is readily accessible by street car, and since the opening has drawn big crowds.

Willow Grove, Philadelphia, Opens for the Season.

Willow Grove, Philadelphia, Opens for the Season.

Willow Grove Park, near Philadelphia, Pa., which is conceded to be the handsomest resort of its kind in the coustry, opened its season May 29. Arthur Pryor's Band occupied the music pavillon, where it will remain until June 26, when its successor will be the Theodore Thomas Orchestra. This organization will in turn be followed by Victor Herbert and his orchestra, the final musical attraction being Sousa and his band, which remains until Sept. 3.

Since last season the park has undergone many changes. The most important of the new amusements is an immense auto track. The other attractions consist of: A trip to the Alps, Ye Olde Mill, Tours of the World, the airship, the coal mine, moving picture theatre, and two big carousels. The two hundred acres that comprise the park consists of a beautiful landscape where the floral decorative features, the lakes and lagoons will be a truly fairy-like place, especially at nights, when the thousands of electric lights are turned on. George C. Wynkoop Jr. is a the executive head of the resort this season.

New White City for Des Moines.

New White City for Des Moines. White City, Des Moines, which is being built by the Iowa Zoo and Amusement Co., will be ready about July 1. Already several of the larger concessions have been erected, and work is being rapidly pushed so that the park will be open to the public on or near that date. Among the amusements featured will be shoot-the-chutes, velvet coaster, tickler, dancing pavilion 66x107. Tour of the World, aerostat, Ferris wheel, double whirl, a Shetland pony track and a Japanese ten garden. The biggest attraction will be an exact reproduction of the "Monitor and the Merrimac," as produced at Riverview, in Chicago.

Drama and Opera at Chester Park. W. J. Benedict, representing the Max Factkenheuer Opera Co. has arrived in Cincinnati to arrange for the dramatic and opera season at Chester Park June 6. Katherine-Grey and Robert Drouet are chief members of the company, which includes such players as Louise Galloway, Jeffries Lewis, Harrison Hunter, J. H. Butler, Ruth Rose, John Stippling, Marie Hager, Edwin H. Curtis, George K. Barbier and Garry Mainhall. After two weeks of dramatic productions there will be the opera season by the English Grand Opera Company.

OLD HOME WEEK will shortly be celebrated at Punxsutawney, Pa.

Opening of Sans Souel Park, Chicago.

Opening of Sans Souel Park, Chicago.

Sans Souel Park, Chicago, threw open its gates to the public for this season afternoon of May 22, and the crowds which entered between that and the closing time found many changes and much to amuse themselves with. The biggest feature of Interest, of course, is the new \$50,000 theatre (Sans Souel Park Theatre), which was opened the following night.

Marco Vessalla and his fine band discoursed sweet music in the big Casino, and many people took advantage of this to go in for liquids and substantials and enjoy the music at the same time. The gate admission is ten cents, and most of the entertainments charge the same price.

The airships (now named in honor of the Wright Brothers) still continue a big feature; then there is the Alps rill, which was one of the most attractive of last season's enjoyments; the coaster still pleases many thousands and gives a fine ride for the money. Elsie, the diver and swimmer, is a new and interesting vision. The serial subway makes a strong bid for favor, and the crowds enjoyed the mysterious ride. There are vaudeville and picture shows, and a Turkish show which draws good crowds. The spiral thriller is full of thrills. The human roulette wheel takes one's breath away, and yet is very enjoyable to those who don't care which way they go as long as they are on their way. The dancing paylion draws large crowds, and the floor is a good one. The grounds have been carefully cleaned up the trees and shrubbery have been attended to and the centre aspect of the park is better than ever before and reflects great credit on the new management.

Luna Park, Pittsburg, Opens.

Luna Park, Pittsburg, Opens.

Luna Park, Pittsburg's magnificent resort, opened May 29, with an unprecedented attendance. The new management. M. W. Taylor, the well known Eastern promoter, has put into effect numerous free features, among which are included the band concerts, and an extensive and varied vandeville programme. The park has been retuvenated on a permanent and substantial scale.

A five years' lease has been secured on the property, which is located on the chief boulevard, and within fifteen minutes ride of the central part of the city. When lit up, the chousands of electric bulbs arranged in beautiful designs, give it an appearance of great beauty. At the top of a monster tower, gigantic searchlights were played all over the city and surrounding hills.

Mr. Taylor, who is the sole lessee and owner, is interested in many enterprises in the East, making his headquarters in the Odd Fellows' Temple, Philadelphia. Memorial Day, Mr. Taylor opens several other parks, among them one which is situated on the old ball grounds, Philadelphia.

It is the intention of the management to give Pittsburgers only the best of entertainments, and already he has booked a number of the highest priced acts in vaudeville.

W. S. Layton Secures Forest Park,
Little Rock.

W. S. Layton, the well known fireworks and carnival manager, has leased Forest Park, Little Rock, Arkansas, for the Summer season, and will open the middle of June.

The Summer theatre, with a capacity of three thousand, is being completely remodeled and refitted, including screening of the three open sides and establishment of refreshment parlors that afford full view of the stage to patrons.

A twenty piece band is being assembled to estrictly a "Forest Park Band," and a full booking of free accs and vaudeville, in addition to first run moving pictures, will supply daily programmes at the only open park at the Arkansas capital during this Summer season.

"Billy" Layton continues in charge of his

season.
"Billy" Layton continues in charge of his Lyric Theatre, on Main Street, Little Rock.

Last week a jury in the Supreme Court CNew York decided that an amusement company operating a park leased to concessionaires, where admission is charged, is responsible for injuries sustained by patrons of the lessees.

Edward Mulligan and Elizabeth Bradley were injured in Golden City, at Canarsie. L. I., last Summer by the breaking of a "double whirl." The jury gave Mulligan \$1,200 and Miss Bradley \$150. Mulligan had two ribs fractured. Holds Park Lessees Responsible.

Opening of Lake Como Park, Ft. Worth.

Lake Como Park, Ft. Worth, Tex., opened May 13 with the Grocers and Butchers Picnic. The payk is under the management of T. C. Bunch, who is well known through having been connected with Lake Eric Park, Handley, Tex. Dancing is indulged in during week mights; and a concert is given on Su week nights, and a concert is given days. Phil. Epstein, general musical director of the Majestic Theatres, has charge of the

Wanderer's Trip from the Lagoon Leslie Haddock, the account, with Captain John Patterson and R. H. Cox, of The Enquirer, took a jaunt from Lodiow Lagoon, near Cincinnati, on the new balloon, "Wanderer." The aliship was aloft nearly fitteen hours, and safety descended near Nashville, Itd., forty miles South of Indianapolis.

Olympia, Chattaneoga, Opens June 7.

The Olympia Park, Chattanooga, Tenn., will open for the Supmmer with the Dalton-Gillespie Stock Co., June 7, with new and standard plays. W. W. Smith, formerly of the Lyceum Theatre, Decatur, Ala., who has been in the business for eighteen years, will be the manager of the rempany, and also of the theatre. Mr. Smith has charge of the booking of the free attractions for this park also, and will add five more parks to his list.

Railway.

2. G. Neville, one of the promoters of the automobile scenic railway, at Ludiow Lagoon, near Cincinnati, says; "The road will be about a mile in length, and brilliantly illuminated at night."

Buffaloes at Coney Island. Major Bob Yokum has reached Cincinnate with a Pullman stock carload of buffaloes. They are billed as the only members of the old American bison family which have been broken to saddle. The novelty is a race-track feature at Coney Island, the up-river resort.

"Stunt Parties" at Chester Park Mrs. Betty Fleischmann-Holmes, wife of Dr. Holmes, of Cinchmant, is responsible for a new fad in Cinchmati. "Stunt parties are now given at Chester Park, and the guests all take the regular course from "Nut College" to Panama. zo.

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UNITRESCU TROUPE The New and Unrivaled Sensation FEATURING OUR ORIGINAL TRICKS Experience and Success. The longest

The Three First Class Roumanian Bar Performers MITTU DUMITRESCU, Sole Manager 7 SIEBEN QUADRATE BAR. EUROPEAN TRIUMPHS

OPEN AUGUST 26. Address MITTU DUMITRESCU, May 31, Seattle, Wash., Post Office Scienced in one

Experience and Success. The longest fly-over somersault in the world, a distance of 15 feet. This novelty act is built by brains and experience backed by brawn and muscle, and the act throughout sparkles like the whitest cut diamond ever seen.

The act can be done on any stage, and can be set in two minutes and

The Zoo Has Yonderland. Yonderland is the name of a new picture show place at the Zoo, Cincinnati. Between halves' at the concert it is a fad to crowd this place.

THE KAISER GARTEN, Coney Island, is rapidly gaining in popularity. The attractions include a fine orchestra, comedians and sangers, and a troupe of Tyroleans. The open air garden is beautifully illuminated. The officers of the "Bremen" were entertained

officers of the "Bremen" were entertained officers of the "Bremen" were entertained officers of the Morris, will open later in June. The offensing of the New Vaudeville Theatre, on Ocean Parkway, Coney Island, bas been postponed by Manager Dave Robinson to June 14. Joe Hart's Bathing Girls, Wil'ie Pantzer and Hugh Lloyd ar's among the opening attractions.

VTHE AIRDOME AMUSEMENT Co., of Washington, Pa., operates houses at Washington, Pa.; New Castle, Pa.; Braddock, Pa.; Homestend, Pa.; Wheeling, W. Va.; Steubenville, O.; East Liverpool, O., and Youngstown, O. F. R. Hallam is general manager.

THE TROLLEY PARK, Lewistown, Pa., will open June 14 or 17.

THE Eagles' State convention will be held at Little Falls, N. Y., week of June 7.

Wenona Bracht Park Casino, at Bay City, Mich. (L. H. Newcomb, mgr.), will open for the Summer season June 6, with the Morris-Thurston Stock company, in repertory, for a run of-four weeks.

Hal Reid is director of Highlands' Pleas-

Thurston Stock company, run of four weeks. Hal Raip is director of Highlands' Pleas-ure Park, at Highlands, N. J., which will open July 4. open July 4.N., the Chicago manufacturer of musical novelties, was in New York last week. He placed one of his latest devices in Melodia Hall, Dreamland, Coney Island, N. Y.

New Theatre for Indianapolis.
Contracts were let 25, for the Murat Temple, Order of the Mystic Shrine, Indianapolis, Ind., which, when completed, will have the largest and best equipped theatre in the city. The contract crils for the completion of the building by Dec. 15. The building will cost about \$226,000. This is the theatre it is reported will be used by the Shubert attractions here.

Irving Place Theatre Not Taken. Herr Reicher, who had the offer of the Irving Place Theatre, from August Lucchow, on the condition that Mr. Reicher deposit a guarantee fund of \$35,000, to cover actors salaries and running expenses, has declined the same. The option expired May 29.

Frohman Gets "The Climax" for England and South Africa.

Chas. Frohman has secured from Joe Weber the English and South African rights of "The Climax." The plece will be given in London in September.

Frankie Bailey Returns.

Frankle Balley, the shapely one, has returned to New York from Europe, arriving on the Celtic. She has been gone a long time, and says that she spent most of her time in England. Frankle was looking very wall.

Going to Italy.

Winter H. Watts, a student of Romeo Gorno, in Cincianati, goes to Florence, Italy, to continue his vocal lessons under Isadore Bragiotti. At an Odeon ensemble his fellow students gave Watts much applause.

Kitty Chentham Wins Paris.

Word comes from Paris France, that

Word comes from Paris, France, that Kitty Cheatham scored a success there last week in her songs and recitations. A dis-tinguished audience greeted her.

McIntyre and Heath to Play Brighton. McIntyre and Heath will come out from their Summer seclusion for at least a week, for they have booked a week at Brighton Beach during the warm weather.

Hyams and McIntyre Book Orpheum

day. The bill for May 31-June 2 was: J. J. McGown and W. J. Cole, Barrett and Bayne, be Veau Twins, Maude De Lora, Jules Levey Family, motion pictures and illustrated songs. The changes of vaudeville performers for June 5 beings: Marion and Rail, Feeney and Kelley. Bates Musical Trio, Ned Norton and Francis Morton.

Edna Sisters Will Have New Act. The Edna Sisters, in character singing, will put on a new act next Fall, written by a well known author. They will have original songs as pecial drop, in one, which is now being painted.

An unsigned communication has been received at this office stating that Orrin Port, son of the late Fred Port and Mae Regeart, died May 23, at the Home for Crippled Children in Newark, N. 4.

The Music House of Laemmle will be represented in New York by Melville Gideon.

Vaudeville and Minstrel.

VETERAN BOBBY GAYLOR Writes from Chi-cago: "Max Millian's raffle takes place at the Sherman House, Chicago, Friday night at eleven o'clock, June 4. All concerned kindly call."

the Sherman House, Chicago, Friday night at eleven o'clock, June 4. All concerned kindly call."

Powell's Minstrels opened their Summer season at Rennselaer Park, Troy, N. Y., May 26. Reports at hand state that about five hundred people were turned away at the first performance.

Sig. Reinfeld's Lady Minstrels, writes: "The company is rehearsing and will start out in three weeks. We are booked for fifty-four weeks through the South, playing only the same houses we previously played, down to Santlago de Cuba and back. We will feature Little Isabelle and Drisdall Sisters, duetists."

ductists.

GEO. GALE AND MAIDIE WENSLEY, having closed on the Sullivan & Considine time, sail for London, Eng., on the S. S. Virginia, June 12.

une 12.
TED GALBRAITH, "That Minstrel Agent," is pending the Summer at his home in New

TED GALBRATH, "That Minstrel Agent," is spending the Summer at his home in New Philadelphia, O. Mr. Galbraith has signed for next season as general agent of John W. Vogel's Big City Minstrels.

John Till writes: "I have been ill at my home for the past live months, with gastritis and heart trouble. Having suffered from many of these attacks, I feel that it will be some time before I resume my marionette business."

business."

CARL MCCULLOUGH, who is now playing in vaudeville, will retire in July, having signed with Klaw & Erlanger for the landing juvenile part with McIntyre and Heath, in "The Steeplechages"

with Kiaw & Erlanger for the leading juvenile part with McIntyre and Heath, in "The Steeplechasers."

Dale Deverealtx is spending his Summer at his old home at Ashtabula, O.

Roy O. Myers, formerly musical director at Keeney's Theatre, Brooklyn, N. Y., has accepted an engagement with the Park Booking circuit, of New York, as pianist, and manager at Midway Park, Williamstown, Pa. He will open there May 33, first class vandeville being the attractions.

WILLIAMS AND STERLING, who open on Sullivan-Considine time at Paris, Ky., June 13, are booked solid for thirty weeks. They say: "We get the paper every week. No need of mentioning names, there's only one. I am using 'Poverty,' and have never failed to score heavily, and always receive requests as to where a copy can be had. Some song."

Geo. W. Ripleys, an old time minstrel, will commence rehearsals at Homer, N. Y., and will travel by wagons, requiring twelve horses, twenty-five people, band and orchestra. He will bill like a circus, and will show under canvas.

show under canvas.

Notes from Jas. Adams' Vaudeville Show
No. 1.—The Adams ball team crossed bats
with the Suffolk ball team on Thursday, May
27, and it was an easy victory for the fast
Adams team, which won by a score of 24
to 8

Adams team, which won by a score of 24 to 8.

Bennett and Littlefield, who recently closed with the Ducklings, of the Western wheel, are doing a high class sisters' act, and are booked up solid for the Summer.

Bob Jewette and his "Six Dancing Dolis," who opened at Keeney's Theatre, New Brittin, Conn., week of May 24, say: "Jewette and May Hayes received great press notices for their eccentric dancing."

Nellitina Cortex, the human butterfly and artist model, reports great success over the Southern circuit with her act. She has in preparation a new act, in which she will use three people. It is called "Mephisto in the Dell of the Fairies," a novelty with electrical effects.

Notes from the Ducournan & Smith's Vaudeville and Lady Minstrels, which opened its season to good business. They travel in their own Pullman car and carry a twelve plece band and an eight piece orchestra. The roster of the company is as follows: Joe Ducournan and Luella Smith, proprietors; Lon Beck, stag: manager: Tom Weldon, bandmaster; Julius Gerus, leader of orchestra: Hugh George, Richards and Reed, Jack Dally, Jack De Vine, Leonardo Vizeano, Ben Johnson, Kitty Reed, Beatrice Clarkson, Louise Grace, Miss Dally, Master Robert Miller, and W. Streues and P. Brogilo in advance of the show. Luella Smith's educated dogs are a great feature with the show. All is well and The CLIFFER is always welcome.

BUSH AND PEYSER will play parks booked by the United offices.

Hyams and McIntyre Book Orpheum
Time.

John Hyams and Lella McIntyre are always on the alert. They have signed to play the Orpheum Circuit, and will open at the Majestic Theatre, Chicago, on July 24.

Harry Mundorf Returns to America.
Harry Mundorf returned from Europe Thursday May 27. He is now at his desk in the United Eooking Offices.

Truly Shattuck in Russia.

Truly Shattuck began on May 29 a month's engagement in St. Petersburg, Russia.

Vaudeville and Moving Pictures at the Majestic.

A Summer season of vaudeville and moving pictures was inaugurated here on Monday, and the policy of continuous performances from 1 to 4 r. M. dally was started most amspictously.

The Wilbur-Shubert Co. will continue to control the theatre, and its popular manager, W. S. Rowland, remains in charge, with the return of his entire staff.

The vaudeville acts will be changed semi-weekly, and the picture films changed everyday, and the peture films changed everyday, and th

and opened May 24 at Boston, for William Morris.

THE LOTTIE DWYER TRIO, which is meeting with success on Quigley's New England circuit, is booked up for the Summer.

THE MORELAND: write: "Our original Roman, battle axe impotement act is keeping the people guessing as to what we will donext. We are in our fourth week on the Southern Association vandewite circuit. We change our act in two weeks with an entire new setting and costumes. It will be known as 'Mexican Pastines.'

Al. MILLETTE is resting at his Summer for next season.

ALICE LOVETTE is filling time on the Sullivan & Considine circuit.

BOTZ. the magician, is doing a specialty with the Van Dyke & Eaton Co. At the Al-hambra Theatre, Milwaukee, Wis., week of May 23, he met with great success, and played to crowded houses. He is presenting an act of original and up-to-date legerdemain.

Grace Towner, of the Towner Sisters, and Wm. J. Clayton, manager of the Grand Theatre and Royd Park, Peru, Ind., were married May 27, at Huntlagton, Ind., by the Rev. Frank Lenig. Marle Clark and Florence Towner, sister of the bride, acted as bride's maids, while Walter Mctollough and Nick Kindler attended the groom. Mrs. Clayton will leave the road after completing two more weeks of vauleville time.

Eddien's Paula. of Paul and Rynolds, mourns the death of his mother, who died suddenly on May 22, at his home in New Bedford, Mass, at the age of forty-nine years.

seatoral, Mass, at the age of forty-nine years

SISTERS MCC'ONNELL, after closing a successful season of six weeks at the Alhambra Theatre, Milwawkee, Wis., are an added attraction this week at the Castle Theatre, Bloomington, Ill., announce that they have good inducements to play vaudeville exclusively during the coming season.

THOMAS COGSWELL, character actor, with Little Hazel Batchelder, who appeared in a one act rural comedy, "Uncle Tim's Birthday," by Will M. Cressy, says; "Mr. Cressy has written over a hundred successful vaudeville acts, and they always command attention. The little sketch has a tiny vein of pathos, but it is chiefly built for laughing purposes, and yesterday's audlence was in an aimost incessant state of laughter, with only a minute or two of tears."

PROF. THEO. PILL writes: "I have closed my own show for the season and am playing ten weeks in vaudeville through Canada, on George Webst r's time. Had a successful season."

Frank Lewis, comedy and sensational

season."
Frank Lewis, comedy and sensational wire performer, reports meeting with success on the United time. He says: "My not is getting praised highly by both press and public."

getting praised highly by both press and public."

La Clair and West inform us that they will close their season on June 12, after filing forty successful weeks through the South. They have only had three weeks' lay-off, and it has been the most successful and pleasant season they have had for some time. Their work has been appreciated by both managers and public, and they have several return dates for next season. They will shortly go to their Summer home, Sea Isle City, N. J., where they built a new bungalow during the Winter. They also have a nineteen foot motor bont. Everything is ready for crabbing, fishing and boating.

Mr. And Mrs. George J. Stanley were biessed with a baby daughter on May 24, at Marion, Ill. The child is named May Rice. Mr. Stanley is known in vaudeville for his ante-bellum darkey, "Old Black Joe."

ITTIE AST, singing comedienne, will shortly present a new singing act with change of costumes and original songs.

The Two Millettes (Al. and Arthur) report big success with their new comedy acrobatic act, in vaudeville.

we offer exceptional values in grey and blue fancy worsteds, grey crashes and blue self-striped serges. Suits to measure, \$20; Coat and Trousers \$17; worth

Samples mailed upon request.

Broadway & ARNHEIM, 9th St., N.Y.

Walter A. Bohme has just closed thirtynine weeks with the Galety Stock Co. He
has completed the scenic models for Harder
& Hall's Morning Glories Co. for next season (Eastern wheel), and also written the
opening burlesque, with characters new to
burlesque audiences, and which deplets a
scene of the village of Neufehatel, Switzerland. Has also written several musical numbers, with music by Walter Ayers, which
will be an innovetion and away from the
conventional. Mr. Bohme himself will be
seen in musical comedy ext season, having
been signed by Frank A. Wade for his production of "The Royal Chef," to play the
German character of the chef, which opens
in Chicago early it. September.

E. Homan Nestell, just closed a successful season of twenty weeks on Thos. Alton's
National Stock, and has signed for Summer
stock at Luna Park, Johnstown, Pa.

Contracts have been signed whereby Al.
Rich has secured from Max Rogers his entire
production of "In Panama." Mr. Rich will
send this well known musical comedy on tour
next season with a big cast and large chorus,
playing only the better class of popular
priced theatres. The tour will open early in
September in the East, and will include all
the larger cities through to the Pacific coast.

ADELADE HARLAND has been engaged by
the Gorman Amusement Co. to play the soubrette roles in the musical comedy stock,
which opens at Lincoln Park, Worcester,
Mass., May 31.

Nores from Boyd Burrowes' Dramatic and
Specially Show.—We opened the Summer

Segrember in the Boat proceeds in the state of the Boat process of the boat proceeds of the boat proceeds of the boat process of the boat process

MAREL GRIFFITH closed a successful sea-son in Lyun, Mass., Jay 22. She received many beautiful flowers and some valuable gifts. She immediately left for Montreal,

son in Lyin, Mass., May 22. She received many beautiful flowers and some valuable gifts. She immediately left for Montreal, Canada to accept an engagement of four weeks as leading woman of the Cummings Stock Co.

Anta Budden, a California actress, was married on Thursday, May 20, to Jameson Cotting, a wealthy widower and New York clubman. The ceremony took place in Greenwich, Conn., the Rev. Wm. B. Waller officiating.

Mar Lowery (Mrs. Ben Honig) at last accounts was at Honolulu, Hawali, with berhushand and daughter, about to sail for the States. Mrs. Honig was formerly a big favorite with the Bohemian Burlesquers, and later with Domelly & Gerard, Frank Daniels, and other first class companies.

Notes from the Gondon Comedy Co.—We opened in camp on May 27, to a large audience—in fact, the tent, which is a 40x16, was backed to the door. We expect big business in Western Ontario this Summer, weather permitting. Our roster is the same as before. We receive The Old Reliable every week, and it is always a welcome visitor.

Edwin Barry, after twenty-six weeks over the United time, is resting at her home

Visitor.

EDWINA BARRY, after twenty-six weeks over the United time, is resting at her home in Dingman's Ferry, Pa. She is accompanied by her husband, William Richards.

WALTER MCMILLAN, of the Latimore & Leigh Summer Stock Co., gave a short address on "Success," to the students of the public school at Athens, O., at the close of their term tast week.

MOTION PICTURE NEWS

New Films.

"The Curfew Belli" Cromwell's time. A story of the loyalist genfleman, his sweetheart, a gentle lady, and the curfew bell. The lady's father did not look with favor on the gentleman's suit, and to meet they must have appointment at a public inn. Here an accident contributed to have the lady's fair name brough; into question by the Roundhend officer, and the gentleman defended it so well that he had to flee for his life. His hiding place was discovered by Cromwell's men under threunistances which, false though they were, caused the gentleman to

Roundhead officer, and the gentleman overended it so well that he had to flee for his life. His hiding place was discovered by Cromwell's men inder circuinsances which, false though they were, caused the gentleman to believe fils sweetheaft had betrayed him. A summary court martial condemned him to death when curiew rang that night. The gentle lady sought mercy for her lover, but her prayers fell on deaf ears. Valuly she besought the sexton who rang the fatal curfew to forego lis duty that night, but he was oldurate. In the light belity she hung to the clapper and grayed its fongue. Bruised and torn she staggered down to find Cromwell returned and trom him, touched by her wounds, received her lover's life and the right to leave the country for an asylum in France with him.

"The Hold-Up Held Up."—The Lares and Penates of any crook are not happy or frustworthy gods at their best, but those that presided over the destinies of Buck Malley and Spider Burke the day they sought to hold up the careless and wealthy Mr. Shaugnessy must have had a particular grouch on or been assalled by soporific encaises of especial strength. Certain it is, however, that no crooks ever found themselves taugled up in a more unhappy situation shan did they in this hold-up. Buck saw Shaugnessy with a bandle of money headed for a long walk and followed him with intent to get that money when a suitable location for his assault was reached. He cross-countried on Shaugnessy and took refuge behind a treve. Almost at the same moment the Spider spied the promising predestrian and slipped behind another tree nearer the approaching yietim. Buck wafted till Spider had relieved Mr. Shaugnessy of his wealth and then turned his artillery on the astounded crook, and forced him to yield his gun and the Shaugnessy valuables. They forgot about the victim of the hold-up. He saw what was transpiring, turned, slipped behind a line of bushes from which he emerged to hit Buck over the head, seize he reliate dainty clothes for her child, she consents, thinking

Essanay.

"Ten Nights In a Bar Room."—This story is based upon the celebrated drama of that tiftle. It shows the terrible inducence of all cohol and its curse. Joe Morgan, an honest young workman, beloved and honored by all, a respected husband, father and friend, held in the highest est-ean by his employers. His character and hanits were temperate and upright. He shunned the saloon as one would shun sure death. The story tells of his terrible downfall, when upon one day he is lined by two "friends" (?) to take his first drink. The denon, Rum, takes possession of him, he becomes 'Intoxicated and reckless, and his employer, hading him in that condition, takes him home. The wife is horrified and grief stricken. His conscience is stirred and he resolves never again to yield to temptation. But the poison is in his nerves, and the next day finds him again at the bar-room. The patient wife, waiting for his return, suspects the cause of his absence, and sends her little seven year old daughter to the saloon. Here follows a most pathetic scene. The child-enters the bar as the father, in his drunken frenzy, raises a chair to strike another drunken brawier. The little one confronts nim. He is sobered at once and allows the innocent little one to lead him away and take him home. More promises are made, but of course the demon's work is not completed. He sinks lower and lower until, disearaged by his employer, he becomes the degraded drunkard whose constant haunt is the bar-room, and the wife and child are reduced to poverty and hunger. The pitful episode of these nights in a barroom is brought to a tracke ending. The little child enters the place to coax her father, home, when in the midst of a usual and child are reduced to poverty and hunger. The pitiful episode of these nights in a barroom is brought to a tragic ending. The little child enters the place to coax her father home, when in the midst of a usual barroom light the child is struck with a large beer glass and falls senseless. Morgan is sobered again, and taking the child in his arms, staggers home with her. He is now a nervous wreek, and beneath the dreadful strain is overcome by an attack of delirium tremens. Thanks to the patience and devotion of a loving wife he and the child are nuised back to health. Morgan has had his lesson; it has been a bitter one, and has caused much suffering, but from this sorrow and evil comes much good. The drumkard is reformed, he secomes an ardent teetotalier and temperance worker. He is re-established and advanced in his position, and we see him, several years later, united with his once more happy family, an honored man and an ornament to society.

The Moonstone."—The idea for this picture was suggested by Wilkie Collins' novel, "The Moonstone," around the sensational taking of the moonstone from the head of the sacred "Moon-god." Our first scene is laid in the palace gardens of the prince, who is entertaining the English officers. The second scene occurs three months later, the Sepoy rebellion at Serangapatam, suppressed by Col. Herncastle. Then we have the exterior of the temple where occurs the action that supplies the motive for this famous story. We travel with our characters to London, where we see the pleasure loving flancee of Herncastle with a party of friends at a game of biaccarat. Next we see the party of Hindoos at their suite of apartments in the Hotel Cecil. The somnambulists fail, the balloon ascension, the light in the balloon, the recovery of the jewel are graphically shown. Six months later. In front of the "Moon-god's"

sacred temple the prince assists a beautiful girl from the boundar of a mignificently caparisoned elephant. On the steps of the temple awaiting the prince and his party, we recognize the faithful followers who accompanied him in his search for the recovery of the fewel. From the "Moon gods" forcelead blazes the great white diamond men call the "Moonstone," and our story pletture closes with a pagan ceremony of morning, for it is thus the prince rewards the maiden through whose occult powers the stone was first traced.

"The Lost Helross"—There is great excitement when the little girl disappears, and great loy when set is found again. But what troubles between that time "Father's Glue."—The boys have lots of fun with father's glue, but not so the poor sufferers.

"Are You the Man?"—A bet causes all the trouble. He is a regular sport, but at the end he gives in and confesses that he is the

man.
"My Friend, the Indian."—A funny notion, a funny motion and a great deal of

"Oliver Twist," "The Truer Lover," "The Oriental Mystic."

Film Releases.

Film Releases.

LUBIN.—June 3. Are You the Man, comedy, 500 feet; My Friend, the Indian, comedy, 345 feet.

EDISON.—June 1. The Curiew Bell, drama, 960 feet; June 4. A Wife's Ordeal, drama, 840 feet; The Hold Up Held Up, comedy, 160 feet. June 8. The Legend of Sterling Keep, drama, 1,000 feet. June 1. The Boots He Couldn't Lose, comic, 600 feet; Buying Manhattan, historical, 400 feet. Buying Manhattan, historical, 400 feet.

GAUMONT.—June 1. The Cripple's Marriage, comedy, 522 feet; The Good Omen, comedy, 413 feet, June 5. Saved From Conviction, drama, 812 feet.

URBAN ECLIPSE.—June 2. Tender Cords, drama, 628 feet; Magic Carpet, 357 feet. PATHE.—May 31, An Uninvited Guest, comedy, 417 feet; Advantages of Aviation, 522 feet. June 4. A Bruised Heart, drama, 492 feet; Carnival at Nice, 499 feet; June 4, A Bruised Heart, drama, 492 feet; Carnival at Nice, 499 feet; June 5, Protector of Animals, 236 feet; Soldier's Heart, drama, 489 feet; Gambier's Honor, drama, 259 feet. VITAGRAPH.—June 1, Oliver Twist, dramatic, 995 feet; The Oriental Mystic, comedy, 395 feet.

ESANAY.—June 2. The Siceping Tonic, comedy, 625 feet; The Dog and the Sau-

ESSANAY —June 2. The Sleeping Tonic, comedy, 625 feet; The Dog and the Sausage, 350 feet.

SELIG.—June 40, The Moonstone, Dramatic, 1,000 feet.

Moving Picture News in Philadelphia

Moving Picture News in Philadelphia.

M. Shore has begun the erection of a one story mowing pleture flouse, to measure 20 by 92 feet, on Woodland Avenue, East of Sixty-fourth Street, Philadelphia. The cost will be \$5,000.

Sowden & Moore will shortly open an open air moving picture show at Nos. 3054-58 Frankford Avenue, Philadelphia.

James G. Dook & Co. were awarded a contract last week for a \$100,000 moying picture house at Nos. 913-15-17 Market Street, Philadelphia. When completed it will be under the management of S. Lubin.

Estimates have been invited for the erection of a morfing picture theatre, 35 by 125 feet, at Nos. 2130-32 Germantown Avenue, Philadelphia, for M. J. Collins.

Moving Picture People in Washington.

Washington.

William N. Selig, of the Selig Polyscope
Co.: S. Lublp, of the Lubin Mfg. Co.: Geo.
K. Spoor, of the Essanay Mfg. Co.: Frank
L. Dyer, of the Edson Mfg. Co.: H. N. Marvin, of the Biograph Co.: J. Stuart Blackton, of the Vitagraph Co.: J. Stuart Blackformed a party who went to Washington
some days ago in the interest of the moving
picture industry in this country.

It is understood that one of their objects
was to discuss the tariff question, in so far
as it relates to moving pictures, with several
of the influential legislators.

Arc, Lafayette, Changes Hands Manager Charles Jones sold the Arc, Lafayette, Ind., May 10, to Louis A. Klene, of Ft. Worth, Tex. Mr. Klene is a manager of much experience, having been connected with picture shows in different cities. He will retain the services of Prof. Gregg A. Frelinger as pianist, and Major Naughton, soloist. The Arc, under Mr. Jones management, has enjoyed excellent patronage, and Mr. Klene intends to run the house under the same policy, catering especially to Jadles and children.

Coney Island Operators Freed by Court.

In the case of Heim, the operator of the moving picture machine arrested Sunday, May 23, at Coney Island, Magistrate Tighe said that there was only one thing he desired to determine, and that was whether the pictures displayed were such as to "outrage public decency." One was called "An Oistinate Donkey," another was "The Indian Trailer," and the third "The Distracted Man." The case was dismissed.

Actors in the nickel theatres in Chicago will strike to have the number of performances reduced to four daily, with eight Sundays at the present scale of \$20 for single turns and \$40 for double turns. June 14 is the date set when the new rule will go into effect, and about two hundred people banded themselves together last week to force the managers of these houses into meeting their demands.

Gunby Bros. Move.

On account of the increasing demand for their lecture of their lecture. Gubby Bros. were compelled to move into larger ouarters.

They are now at 199 Third Avenue, N. Y. City where a new plant, up-to-date in every way, has been established for the making of artistic film titles.

Free Moving Pietures.

Wm. Fox, who has leased the Folly Theatre, Brooklyn, N. Y., will not open the house until Aug. 1. In the meantime he will give free exhibitions of moving pictures on the open street, free of charge, during June and July.

HARRY MARION, representing the J. Levi Co., slide makers, has just returned from a very successful trip out West, in the interest of the above firm.

THE LYRIC, At Sheboygan, Wis., formerly owned by the Wisconsin Amusement Co., has passed into the hands of the Western Film Exchange, with E. I. Shay as manager. Numerous changes will be made in the service, and the theatre will also be redecorated.

Col. W. N. Amony has resigned as general manager of the Cameraphone Company, of New York. J. A. Whitman, president of the company, succeeds him.

MOTION PICTURE PATENTS CO., IN ACTION.

The Progressive Motion Rature Company is the successor of a film exchange, called the Twentieth Century Film company, formerly located at Occasion, that a the Twentieth Century Film company, formerly held an expensive Motion Picture Company, formerly held an expany, and its successor, the Progressive Motion Picture Company, has been licensed by the Patents Company to Sonduct a licensed by the Patents Company to Sonduct a licensed by the Patents Company to Sonduct a licensed exchange at Ogdan, thin Both of these exchanges have always been exclusively connected in the business of renting films, and neither of them has ever manufactured motion pictures.

change have always been exclusively connected in the business of renting films, and neither of them has ever manufactured motion pictures.

The application for a preliminary injunctions by the Motion Picture Patents Company against the Oklaboma Natural Mutosceme Company, came up for hearing before Judge Wright in the Supreme Court of the District of Columbia, our May I, and on the amidavits and arguments presented by Melville Church, Esq., the counsel for the Patents Company, Judge Wright granted the injunction and signed an order restraining the Mntoscene Company from making, using of selling moving picture cameras in violation of the patent granted if Thomas A. Edson for such camera.

If there are shy persons interested in motion pictures, who are in doubt as to the infention of the Motion Picture Patents Company to protect its patent rights and its ability to do so, the following letters, sent out by the legal representatives of the Patents Company to protect its patent rights and its ability to do so, the following letters, sent out by the legal representatives of the Patents Company to protect its patent rights and its ability to do so, the following letters, sent out by the legal representatives of the Patents Company to every unalleased film user or projecting machine user in the United States, will probably clear up such doubts, and leave a definite idea in their place.

The first letter issued and seld out on May 26 from the offices of Kert, Psige Cooper & Haxward. Singer Building, New York City, has to do with the picture projecting machine which infringes one or more of the following United States Letters Patents, owned by our client, the Motion Picture Company of New York City:
Patent No. 580,953. dated March 21,1897.
Patent No. 580,749. dated March 12,1897.
Patent No. 673,392. dated March 21,1897.
Patent No. 673,392. dated March 21,1905.

You are hereby notified that your use of this machine is in violation of the exclusive rights reserved to the Motion Picture Patents Company under the patents nam

May 26 is in reference to films and is bere appended:

"We are advised by our client, the Motion Picture Patents Company that you are using and have used motion pictures made in in-fringement of re-issued United States Letters Patent No. 12.192, granted to Thomas A. Edison, Jan. 12, 1904, and owned by it; and are requested to notify you that unless you forthwith cease such infringing acts, we are instructed to protect its exclusive rights undersaid patent by suits in the United States courts for an accounting of the profits arising from such intringements and for an injunction to prevent the use of such motion pictures without the thense of our client. "Yours very truly, GIFFORD & BULL."

Order Granting Preliminary

Order Granting Preliminary Injunction.

"Yours very truly, GIFFORD & BULL."

Order Granting Preliminary
Injanction.

(Filed May 21, 1909)

In the Supreme Court of the District of Columbia. Motion Picture Putests Company v. Oklahoma Natural Mutoscene Company.

"This cause coming on to be heard on complainant's motion for a preliminary injunction and on the affidayits of Frank L. Dyer, Thomas Armar and George F. Scull, and the exhibits annexed to said affidayits in support of said motion, and on a certified copy of a decree of the United States Circuit Court for the Southern District of New York, in the cause epitled Thomas A. Edison v. American Matuscape & Biograph Company, dated March 25, 1907, also exhibited in support of said motion, and on proof of service of said affidayits and decree upon the defendant herein, and having been argued by Melville Church, of coursel for complainant, and considered by the court, it, is now, by Melville Church, of coursel for complainant, and considered by the court, it, is now, by the court, this 21st day of May, 1909, ordered, adjudged and decreed that the said motion be and the same is hereby granted, and it is further ordered, adjudged and decreed that an injunction be issued out of this Court against the defendant, Okinhoma Natural Mutoscene Company, its officers, servants, agent, attorneys, employees, workmen and confederates, and each and every one of them, until the further order of this Court, from directly or, indirectly, making, coustructing, using, vending, delivering, working or putting into company, confering wor furting into company, its officers, servants, agent, attorneys, employees, workmen and confederation or use, or in anywise counterfelting or imitating, the invention, set forth in the letters patent to Thomas A. Edison, respectively, making, coustructing, using, vending, delivering, working or putting into company the said of the paperatus (or any aparatus, similar thereto) designated in the complaint herein, and perticularly from making, using or vending the apparatus (or any aparatus, similar

ESSANTY'S PLANT A MODEL ROUIPMENT. Chicago Motion Picture Firm Moves into Its New Quarters.

Chicago Motion Picture Firm Moves into its New Quarters.

The millions of dollars expended annually by the motion picture firms in America and storoad, for the betterment of the Industry, the enlargement of their plants and their producing capacities, is sufficient proof of the public's approval of the motion picture as a source of amusement, and that the motion picture has come to stay. The insistent clamor of the nickel theatre manager and his patrens for more films and more subjects, is to be satisfied now. The manufacturers are erecting plants of colossal proportions in order to supply the demand for more and better films.

The Essanay Company of Chicago is moying into, its new quarters this week. It covers several acres of ground, and the buildings, within and without, are models of beautiful architecture, making the new plant a fitting home for this enterprising motion picture firm.

home for this enterprising motion picture firm.

The writer recently enjoyed a visit to the new plant. The gental president of the company. George K. Spoor, first showed him through the company's handsomely furnished offices. They are models of neatness and system.

We next went into the studio. Here we found G. M. Anderson, youngest and one of the most prominent men in the manufacturing of motion pictures. "Andy," as he is familiarity known by the trade, was overseeing the work of a dozen or more carpenters who were engaged in swinging into place large framework for the everhead-lights.

"We are going to have the most up-to-date stage equipment in the country," Mr. Spoor said, "We have facilities here for staying the most stapendous productions. We have

more than doubled our lighting system, and I feel safe in making the assertion that Jurge Essanay productions will be fully again to the output of other manufacturers either at home or abroad."

Immediately to the south of this excellent moor, stage and studio, is a dardight studio. This will be utilized at all times when the weather is suitable for outdoor work.

Things all in all, both the indoor and outdoor work in the weather is suitable for outdoor work.

Things all in all, both the indoor and outdoor without a appliance to minimize time and trouble, and to assure the best results, has been installed.

Adjoining the indoor studio is the carpenter shap and paint frame. Skilled seenic attists were busy on the bridges above. Two or three stage carpenters were building a padded cell for a seene, from a story, soon to be released, "The turse of tocaline." It was not the usual painted upholstery, but the real thing. Indeed, the solidness of the bonstruction of scenic effects, the care and warefuffiness of detail, would surprise one who has not been behind the scenes."

The property room is handly adjacent. We find here, if one is permitted to use the old phrase, everything "from a needle to a haystack." Here is material for any sort of a scene from a drawing room in a Flith Avenne mansion to a corner in a boiler factory.

"We went next to inspect the photographic department. In the dimly lighted developing rooms a dozen or more white gowned young ladies were busy pubting the thousands of feet of celluloid strips through the various baths, or chemical processes, necessary in the developing of the films. The washing and drying departments, capable of handling 20,000 feet of film an hour, we found more inviting. The process here is a simple but delicate one.

The Essanay Company, indeed, is to be congratulated. Its facilities for turning out more and better films will insure the referition of the name an approving public has given it, as the one "House of Comedy Hits."

The International Exhibition Componation, of Ohfo, is capitalized for \$200,000, and will conduct moving picture shows in theatres having a seating capacity of not less than 1,000. Among the stockholders are Thomas A. Reilly, John J. Huss, I. Frankel and Edward P. Bernardi.

Star Theatre, Newport, R. I., is now owned and managed by Herbert Kaull, who was formerly doorkeeper at the Newport Opera House.

The United States Film Co., of Chicago, has joined the independent Film Renters.

Among the Stock Companies.

New Theatres in Des Moines. New Theatres in Des Moines.

The Airdome, Des Moines, Ia., opened May 29. The house was projected by C. U. Philley, of St. Joseph, Mo., and the construction was in charge of Henry Rochi, also of St. Joseph. North Bros. Dramatic Stock Co. will provide the attractions for the season, which will last until Sept. 1. W. M. Vance, who has been associated with Mr. Philley in the mangement of the Tootle and Lyceum Theatres, at St. Joseph, will be the local manager. The house will have a total seating capacity of 2,800. The company will number twenty-live, including the Chicago Ladles Orchestra, which will provide music for the Summer wills of the Summer will be reading woman, and Gos Arthur will be leading woman, and Gos Arthur will be leading man. The stage will be under the direction of Thomas McGrane.

Grane.

Eibert & Getchell, managers of the new took theatre which is being erected in the same city, have decided upon the name of Princess for the new playhouse. Mr. Eibert left for the East, where he will engage his director and probably the leading members of his cast. Work on the new theatre is being rapidly pushed, and it is hoped that same will be ready by the time the regular show season opens.

Trahern Stock Co. Notes.

Before capacity audiences in every town, the Trahern Stock Co. last week presented Mark E. Swan's comedy drama, "The Inwritten Law," over the Trahern Long Island circuit. Jessie Mae Hall, the dainty doll comedienne, introduced the new song hit, "My Dusky Salome," with great success.

Doe Trayers, a popular member of the company, was obliged to retire from the cast, owing to illness caused by ptomaine poisoning. His place was taken by Fraunie Frauning.

owing to liness caused by Fraunic Frauning. His place was taken by Fraunic Frauning. Monday, May 21, the Trahern Players will appear in "The Silver Dagger," opening at the Lyceum Patchogue. The company plays at the Lyceum Theatre, Patchogue, every Monday; Auditorium Theatre, Riverhead, every Wednesday; Opera House, Bay Shore, every Thursday; Opera House, Bay Shore, every Friday, and the Opera House, Sayville, every Saturday.

Robinson Catskill Mountain Stock.

The Len B. Robinson Co. will inaugurate a season of Summer stock in the Catskill Mountains at the following towns: Delni, Walton, Sydney, Ellenville, Montheelto and Liberty. The roster of the company facilities: Walter Curtis, Ralph A. Pehl, Roy Gough, John W. Lott, Florence Martinez, Edith Salter, Iola Langdon and Rose Manning. The stage will be under the direction of James Wilson, and Benj. Davis will have charge of the company. The season will begin May 31, and continue for sixteen weeks.

The Horne Stock Co. at Covington. The Horne Stock Co. at Covington.

The Horne Stock Co. directed by F. P. Harne, of Norwood, O., is enjoying a season of prosperity at Covington, Ky. The Puvilion Theatre—a tent larger than the one used in Texas by Sarah Pernhardt—is used. A. Bect. Rodney, and Vane Calvert are leading members of the company, which began a three weeks' engagement by putting on "Michael Strogoff." Prof. Dominick's Concert Band and two steam calliopes furnish melody for the street parades that are given as an advertising prelude.

Roster of Stock Co. at Sans Souel. The following is the roster of the stock company now playing at Sans Souci Park, Chicago: Herman Lieb, May McCabe, Alice Leal Pollock, Catherine Calhoun, Richard Byle, Miss Moreland, Geo, Loan Tucker, Wn. D. Corbett, W. H. Bafley, Crace Francis, Miss Irwin.

NEXT FILM ISSUE ORDER QUICK OUR DRAMATIC FEATURE SUBJECTS Ready Wednesday, June 9

ESSANAY FILM MFG.CO.

501 WELLS ST. CHICAGO, ILLS

BROOKLYN, N. Y.—Payton's.—"A Gilded Fool" May 31-June 5. BROCKTON, Mass., City.—"The Helr of the Hoorah", May 31-June 5, "The Llars" 7-12. BUFFALO, N. Y., Lyric.—"Carmen" May 31-June 5

Hoorah" May 31-June 5, "The Liars" 7-12.
BUFFALO, N. Y., Isric.—"Carmen" May 31-June 5.
BUFFALO, N. Y., Star.—"The Forest Lovers" May 31-June 5.
BUFFALO, N. Y., Star.—"The Forest Lovers" May 31-June 5.
BIRDGEPORT, Conn., Poll's.—"Salomy Jane" May 31-June 5.
BIRGHAMTON, N. Y., Armory.—"At Piney Ridge" May 31-June 5.
CLEVELAND, O., Euclid Avenue.—"Secret Service" May 31-June 5.
CLEVELAND, O., Lyceum.—"In Glass Houses" May 31-June 5.
CLEVELAND, O., Lyceum.—"The Two Orphans" May 31-June 5.
CLEVELAND, O., Lyceum.—"The Two Orphans" May 31-June 5.
CAMDEN, N. J., Broadway.—"The Two Orphans" May 31-June 5.
DETROIT, Mich., Lyceum.—"The Man from Mexico" May 31-June 5.
DETROIT, Mich., Lyceum.—"The Princess of Patches" May 31-June 5.
DETROIT, Mich., Whitney.—"The Prince Chap" May 31-June 5.
DALLAS, Tex., Empire.—"The Prince Chap" May 31-June 5.
HARTFORD, Conna, Poli's.—"Blue Jeans" May 31-June 5.
HARTFORD, Conna, Parson's.—"The Munmy and the Humming Bird" May 31-June 5.
INDIANAPOLIS, Ind., Wonderland Airdome.—"A Racing Romance" May 31-June 5.
JACKSONYLLE, Fla., Paige's.—"The Great Temptation" May 31-June 5.
KANSAS CITY, Mo., Auditorium.—"Shore Acres" May 31-June 5.
Los Angeles, Cal., Belasco.—"Merely Mary Ann" May 30-June 5.
Los Angeles, Cal., Belasco.—"Merely Mary Ann" May 30-June 5.
Lincoln, Neb., Oliver.—"Divorcons" May 31-June 5.
MINNEAPOLIS, Minn., Lyric.—"The Rose of the Rancho" May 30-June 5.
MINNEAPOLIS, Minn., Lyric.—"The Rose of the Rancho" May 30-June 5.
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Lincoln, Neb., Oliver.—"Divorcons" May 31-June 5.

Minneapolis, Minn., Lyric.—"The Rose of the Rancho" May 30-June 5.

Minneapolis, Minn., Metropolitan.—"The Great Ruby" May 30-June 5.

Minwalver, Wis., Davidson.—"Merely Mary Ann! May 31-June 5.

"Milwauker, Wis., Shubert.—"You Never Can Tell" May 31-June 6.

Milwauker, Wis., Shubert.—"The Prince of To-night" May 31-June 6.

Montreal, Can., Francais.—"The Plunger May 31-June 5.

Montreal, Can., Academy.—"What Happened to Jones" May 31-June 5.

Montreal, Can., —"The Bohemian Girl" May 31-June 5.

New York, N. Y., Grand.—"The King of Detectives" May 31-June 5.

New York, N. Y., Grand.—"The King of Detectives" May 31-June 5.

New York, N. Y., Grand.—"The King of Detectives" May 31-June 5, "Doctor Bill" 12.

Norfolk, Va., Granby.—"The Frisky Mis.

NORFOLK, Va., Granby,—"The Frisky Mrs. Johnston" May 31-June 5.
NASHVILLE, Tenn., Bljou.—"The Heir to the Hoorah" May 31-June 5.
OAKLAAD, Cal., Ye Liberty,—"The Great Divide" May 31-June 5.
OAKLAAD, Cal., Broadway.—"East Lynne" May 31-June 6.
OMAHA, Neb., Boyd's.—"My Wife" May 31-June 5.

OMAHA, Neb., Boyd S.— My 11.5.

PHILADELPHIA, Pa., Chestnut.— "The Rose of the Rancho" May 31-June 5, "Dorothy Vernon of Haddon Hall" 7-12. "The Girl of the Golden West" May 30-June 5, "Under Two Flags" 6-12.

PORTLAND, Ofe., Lyric.— "Love Ranch" May 30-June 5.

30-June 5.
PORTLAND, Ore., Baker.—"The Toymaker"
May 30-June 5.
PORTLAND, Me., Keith's.—"The Prince
Chap" May 31-June 5, "The Squaw Man" 712.

Leal Pollock, Catherine Calhoun, Richard fiyle, Mass Moreland, Geo, Loan Tucker, Win. D. Corbett, W. H. Bafley, Grace Francis, Miss Irwin.

Richard Bennett for Stock.

Richard Bennett for Stock.

Richard Bennett, leading man with Maude Adams, will' appear in stock at the Belasco Theatre, Los Angeles, Cal., this Summer. Two new plays will be produced during his stay.

Vernon Stock Co. closed its season Saturday, May 29, at Lake View Park Gasino, Augusta, Ga.

ALBANK, N. Y., Harmanus Bleecker Hall.—"The House of a Thousand Candles" May 31-June 5.

Boston, Mass., Lyric.—"Zaza" May 31-June 5.

Boston, Mass., Castle Square.—"O'Day, the Alderman, May 31-June 5.

Boston, Mass., Castle Square.—"The Gelsha' May 31-June 5.

Brooklyn, N. Y.—Lyceum.—"A Girl's Best Friend" May 31-June 5.

St. Louis, Mo., Eclipse Garden.—"Lighta Friend" May 31-June 5.

St. Louis, Mo., Eclipse Garden.—"Lighta Friend" May 31-June 5.

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Lights

Chicago's Professional Hotel



Special Low Rates to **Professionals**

To Managers and Performers Billy Allen at Liberty

ALL ROUND COMEDIAN: Singing and Dancing: Principal Comedian. Past two seasons with Jacobs and Jermond. Greater New York stars. Just closed with the King of Blacknells over the Inter-State time. Will accept any good proposition, or will join partner for Vaudeville Act. Address.

BILLY ALLEN, 494: Terry Avenue, St. Louis, Mo. VAUDEVILLE ACTS, SEND IN YOUR OPEN TIME Central Booking Exchange wanted at all times, Single Acts and Teams. Managers of Parks and Family Vaudeville Theatres, list your houses with this circuit. PRESTON AND DOWNEY, 106 Empire Arcade Building, Toledo, Ohio.

SADIE HILTON AT LIBERTY

For Heavies and Second Business.

Address: 44 West Newton St., Boston, Mass. COMEDIANS WANTED—Blackface, Dutch, Irish, that can change often and put on good clean acts and make good. Man with picture machine and film, also Plano Player that reads. Address quick Hartman and McLean, care Elks Hall, Columbus Circle, N. Y. City.

WANTED AGENT for one night stands; one who can post bills when necessary. Only sober, reliable and experienced man need write. F. W. Green wire in. Fuller & Cole's Attractions, St. Regis Palls, N. Y., June 2, Tupper Lake 2, Saranac Lake 4, Lake Placid 5, Malone 7.

BOOKING SEASON 1909 and 1910

Correspondence Solicited. Also want good REP ERTOIRE for FAIR date, SEPT. 37-30.

All companies knowing themselves booked at the above house, please write

W. J. FARNSWORTH

WANTED

CORNET, Double Violin

OTHER MUSICIANS

AT LIBERTY JUNE 10

NATURE'S REMEDY CO., Phila., Pa.

MUSIC ARRANGED

Band, Orchestra, Piano. First class work: rates reasonable. MUSIC WRITTEN TO SONG POEMS. EVERETT J. EVANS. 125 W. 43d St., Harry Von Tilzer Bldg., N. Y.

JOHN M. MILLER,

ROBERT CLURE, WIRE

Keota, Iowa

and Shadows of a Great City" May 31-June 5.
St. Louis, Mo., Delmar Garden Musical.—
"Florodora" May 31-June 5, "The School "Florodora" May 31-June 5, "The School Girl" 7-72.
Sr. Louis, Mo., Delmar Garden.—"Zaza"
May 31-June 5, "The Road to YesScrawton, Pa., Poll's.—"The Road to Yestarday" May 31-June 5, "The Love Route" 712. SPRINGFIELD, Mass., Poll's.—"The Helr to the Hoorsh" May 31-June 5.
SPRINGFIELD, Mass., Court Square.—"The Girl of the Golden West" May 31-June 5.
SYRAPUSE, N. Y., Bastable.—"Sapho" May 31-June 5.
SYRAPUSE, N. Y., Welting.—"The House of a Thousand Cardles" May 31-June 2, "Strongheart" 3-5.

a Thousand Cardies May 31-June 2, "Strong-heart" 3-5.
St. PAUL, Minn., Metropolitan.—"The Rose of the Rancho" May 31-June 5, "The Climbert" 7-12.
St. JOSEPH, Mo., Lyceum.—"The Cowboy and the Lady" May 31-June 5.
Totzpo, O., Lyceum.—"Leah Kleschna" May 31-June 5.
Utica, N. Y., Lyceum.—"Brown of Harvard," "How Baxier Butted in" May 31-June 5.

vard," "How Barier Butted In" May 31-June 5.

WASHINOTON, D. C., Columbia. — "The Prinot Chap" May 31-June 5.

WASHINOTON, D. C., National. — "The Chinese Honeymoon" May 31-June 5, "The Sulan-of Sulm" 7-12.

WILKES-BARE, Pa., Poll's. — "The Heart of Maryland" May 31-June 5.

WATERBURY, Conn. — Poll's. — "Merely Mary Ann" May 31-June 5.

WORVESTER, Mass., Poll's. — "The Prisoner of Zenda" May 31-June 5.

WILLIAMSPORT, Pa., Family. — "The Mascot" May 31-June 5.

BERTON CHURCHILI With Albee Stock Co., Providence, R. I.

Burlesque.

THE GIRLS FROM HAPPYLAND (Easters).

Murray Hill Theatre, New York.

The final week of the supplementary season of this show started 21, with a good matine, despite the warm weather. Billy W. Watson and Lizzle Freigh lead a good company, and laughs are plenty. The olio includes Margle Austin, singing and dancing southerie; Harry Kohler, Hebrew dislectician; Billy W. Watson and company, in "The Man from Tiffany;" Maybelle Leslie, vocalist; and Garden and Martin, xylophone soloists. "Two Hot Nights" is the title of the first part, and "The Gay Modiste" serves as the burlesque,

THE GIRLS OF THE MOULIN ROUGE (Enstern). Olympic Theatre, New York City, May 31.

This company began a return engagement at this house Monday matinee before a large audience. The show has been greatly improved since its last appearance here, and was a big success.

The Empire Theatre, Des Mointes, Changes
Bookings.

The Empire Theatre, Des Mointes, Ia., which has played the Western wheel shows for the past two seasons, and will play the Eastern wheel attractions. This house is undergoing a great many changes this Summer, and Mr. Karger looks for a big season with his new bookings and newly finished theatre. Lewis Karger, treasurer, is spending the Summer in Des Moines.

Address MISS F. D. CUYLER, 9 E. 22d Street, N. Y. City.

WANTED, 40 or 50 Foot Round Top With Middle Piece. Will buy seats, stage, scenery, etc. Also small Organ. BILLY MCCLINTOCK, 86 N. Clark St., Chicago, Ill.

Wanted, BURLESQUE WOMAN To put on numbers.

Hurtig & Seamon Monopolize Hurlesque.

Hurring & Seamon have their attractions playing at all of the New York Eastern wheel houses this week. The Girls from Happyland are at the Murray Hill, the Bowery Burlesquers in Harlem, and the Girls from the Moulin Rouge at the Olympic.

Bernstein and Griffo in a Special Act. Special scenery is being built for the big boxing act which Joe Bernstein, the Ghetto champion, and Kid Griffo will put on with the Gay Masqueraders (Eastern wheel) next season. Jos. J. Sullivan will furnish the comedy. This act will be featured.

Ben Bergman With the Hastings
Show.

Ben Bergman will be musical director
scain next season with Hastings Show
(Eastern wheel). He has written all of the
music for the numbers to be used in the
opening and closing burlesque.

THE BEST MANNE MAYESSION OF THE BEST MANNE MAYESSION OF THE WORLD. Inglish Consequences CONFITCH INSTRUCTORS ME WRITE SAREPCHES

VAUDEVILLE ACTS

WANTED for NEXT WEEK and EVERY WEEK

BROTHERHOOD **VAUDEVILLE CIRCUIT**

Attractions Wanted BUCKHANNON OPERA HOUSE BUCKHANNON, W. VA. UNDER NEW MANAGEMENT AND NEWLY FURNISHED New Auditorium Theatre Wichita, Kansas REPERTOIRE, STOCK OR MUS.

hare or rent.
A. M. COX., New And., Wichita, Kansas.

AT LIBERTY Balance of Summer and Next Season MR. AND MRS. CARL BAYARD STEERS

WANTED

Medicine Men, Lecturers, Doctors and Streetmen to send for our price list and sample line of paper, votes, tickets, etc. Our goods are the most reliable and our paper the finest ever put out by any supply house. Write at once for our proposition. E. E.—Leads, Heavies, Character Comedy, Director, 100 manuscripts. Age 29, ht. oft. 11n., 175lbs.
Norene—Heavies, Heavy Leads, Characters. Age 28 yrs., ht. oft. 81n., 185lbs. We do not drink. Al wardrobe, and plenty of it. Absolutely reliable in every way or we don't want notice—just fire us. Address E. E. POLLOCK,
Care Metropolitan Stock Co., Gainesville, Texas.

WANTED REPERTOIRE PEOPLE

IN ALL LINES
doing Specialties preferred. Organized
los Wanted for Airdome Circuit. BRISTOL AMUSEMENT CO., '

Tent Theatre WANTS

Repertoire or Musical Comedy

Hunt's Show, Wants Two Cornets, Ground and Aerial Acts of all kinds, two useful Side Show People. Advance Agent. Pickering, where are your Add Bedford, N. Y., June 3; New Caanan, Ct., 4: Ridgefield, Ct., 5: Cross River, N. Y., 7. WANTED Orchestra Pianist At Liberty Stock People in all Lines

Also Vaudeville People. Under canvas. Two bills a week. None but the best need apply. State all first letter. Address F. LEWIS BROWN, Monticello, N. Y. Address MISS F. D. CUYLER, 9 E. 22d Street, N. Y. City.

Wanted, BURLESQUE WOMAN DRAMATIC PEOPLE

SCENIC ARTIST
Wishes Stock Engagement
Address, Box S., care of CLIPPER.

Hazel Sanger has signed with Fred Irwin or the Big Show (Eastern wheel) for next cason, to be featured as leading woman.

Emmerson and Pierson Sign. Joe Emmerson and Walter Pierson have signed with the Cracker Jacks (Eastern wheel) for next season.

Burlesque Meetings On. This week will see the gatherings of the burlesque powers. James J. Butler, James Fennessy and John Whalen have arrived.

MAMIE (PRE WEE) LEE has been engaged for next season to play a rube girl with Miner's Americans (Western wheel).

Another Irwin Attraction.

Madeline Fisher has signed for next season with Irwin's Majestics (Eastern wheel). It is play one of the principal parts. She will have some new and novel costumes when the show opens.

Revere and Yuir in Vaudeville.

Revere and Yuir. "The Giris Who Look Allike," have just closed the season with the Star show Girls (Western wheel), and will play six weeks lover the United Independents Park circuit.

Geo. A. Barrett, musical director, and his wife, closed a season of forty weeks May 15, at Cleveland, O., with the Figer Lilies Co., and will spend their Summer vacation at Toledo Beach.

Lew Rice, who has been touring South America for the past six months with the "Arisona" company, writes from Panama: "The company is doing a very good business. We have been on the Isthmus for three weeks, playing Colon, Panama City, and five other towns along the canal for the Y. M. C. A. The Canal Zone is a fine place, and the canal a great sight. We go from here to Costa Rica, then up through Central America and Mexico. The climate is fine and everything lovely."

The Grand Thearne, Reno, Nev., has opened under entirely new management. Wm. E. Sharp is now the president and manager. The house is at present playing vaudeville, and is ready for good attractions to break the jump West. Tony Lubeiski, the former head of this house, has severed all connection with it,

Morrick School of Acting (Inc.)

Wanted to hear from Managers Family and Vaudeville Theatres, Summer Parks, who wish to join

CHAS. P. GILMORE, Orpheum Theatre, Oswego, N. Y.

COMEDY

Characters. Character Heavies, Characters
Heavies, General Bus., Genl. Bus., Strong Spe
Director. Cally, Female Baritone
Can join at once. CARL BAYARD STEERS,
Roff, Oklohoma.

OREGON INDIAN MEDICINE CO., Corry, Eric Co., Pa

Offices, Third Floor Pyle Bidg., Bristol, Tenn.

Week stands. Jack Dunbar, Edwin Patterson Hollingsworth Twins, wire. H.-H. FRANKLIN, Clovis, New Mexico.

WANTED

To put on numbers. W. J. COOK, Guaranteed. Airdomes. Gladden James, wire. WHITNEY COLLINS, Mexico, Mo.

WANTED

Comedians, Noveity Acts, Musicians, Lecturers, Drs. and Dentists. State all first letter. Address DR. DOARN, MODERN QUAKER REMEDY CO., Hastings, Neb.

WANTED For the 11th Season of HANS HANSON CO.

OPENING IN AUGUST, Good Genteel Heavy Man,
Tramp, and Comedian to double cornet, baritone
and alto in band; good song and dance Soubrette,
and Juvenile Woman. Others, musicians, write. LOUIS REIS, 1068 Jackson Blvd., Chicago, Ill.

Wanted Al Black Face Comedian Also SILENT MAN. Must make good and be up in medicine business. I'll positively not stan-for booze. W. VURPILLAT, Marshfield, Wis.

Wanted Quick
ACTORS that double Band, and Piano Player that
doubles Horn. Pay own. Long sesson.
MGR. "Zeke, the Country Boy." Hartford, Wis.

Professional Try-Outs, Public Hearings, Secured in first class Theatres before Managers, Agents and the Public. Apply to FORRESTER & CO., 124 W. 23d St., N. Y. City.

WANTED D. W. PITTS and WIFE (Violinist and Pianist), Important engagement, \$400.00 per week jointly. Particulars see letter care N. Y. CLIPPER. E. LA VIEVE. (N. B.—Friends please call their attention).

162 State St. Chicago ENLIGHTENS THE WORLD OF WIGS. "THE EASIEST WAY" THE WICCERY

162 STATE ST., CHICAGO

(INO.)

Will on and after May 31, 1909, have as MAN-AGER of the BOSTON BOOKING OFFICE

MR. FRED MARDO (Formerly Manager of JOHN J. QUIGLEY'S AGENCY)

Managers and Performers address

ORPHEUM THEATRE BLDG., BOSTON, MASS.

WANTED ORGANIZED UNIFORMED ITALIAN BAND

FOURTEEN PIECES

engagement. State lowest salary. BROAD RIPPLE PARK, Indianapolis, Indiana.

SHOWS, PRIVILEGES, AMUSEMENT DEVICES

FRATERNAL ORDER EAGLES STATE CONVENTION
LITTLE FALLS, NEW YORK, WEEK JUNE 7

reatest Free Street Fair and Carnival ever held in New York State. Six big specials. Firence onventions and Reunions to follow—consecutive weeks. See this week's BILLBOARD. Sho er cent. Privileges, Sh. Weekly. Address quick.

MANAGER EAGLES FREE STREET FAIR CO., Little Falls, N. Y.

Come where the money is. Season of twelly weeks.

FOR SALE A TROUPE OF PERFORMING BIRDS

Also a PAIR OF BOXING DOGS and a PICK-OUT DOG, WITH OTHER TRICKS. Come and see then or stamp for answer.

PAMAHASIKA'S HEADQUARTERS.

1925 East Dauphin Street, Philadelphia, Pa.

Have room to store Show Property also Training Quarters.

WANTED QUICK, FOR TROLLEY PARK, Lewistown, Pa.

Anything and everything in the park amusement line, from a peanut stand to a herd
of elephants. Vandeville Performers and Sensational Acts, write. Also Merry go round, Ferris Wheel,
Miniature Railway, etc. Concessioners of all kinds, remember, this is a small town, but there is movey

Anything of elephants. Vaudeville Performers and semantic semantic

WANTED, MEDICINE PERFORMERS

Also Doctor and Dentist Registered in Minnesota ones or lazy people wanted. All must do singles and doubles, with plenty of wardrobe. No drunks, DAVE MARLOW QUAKER DOCTORS CO., Gen. Del., Minneapolis, Minn. Reference:—Farmer's Bank, Lone Rock, Wis.

WANTED QUICK GOOD PLATFORM PEOPLE Organized Repertoire Co. Can give 15 weeks over our Airdome Circuit, on guntanies.

Opening in Braddock, Pa., June 7. Don't wait to write, wire:

AIRDOME AMUSEMENT COMPANY, F. R. HALLAM, General Manager, Washington, Pa.

WANTED QUICK REPERTOIRE PEOPLE, ALL LINES

Musical Act, Novelty Acts, Motion Picture Operator with machine and films, Pianist, Agent for sirdome, guaranteed circuit, address W. A. BELMONT, Lewis House, Washington, Pa.

FILM and SONG SLIDES 50 REELS OF FINE FILM \$15 EACH. 75,000 feet of line stock. No worn out film. Large and sma subjects 2c, a foot and up. 500 SETS OF SONG SLIDES 10c, a slide and up. A new Edison Exhibition 1008 model machine, a model B Calcium Making Machine. Send 2c, stamp for sample of NEW AN NOUNCEMENT SLIDE. I also buy film and slides if good. G. F. Gallot, 70 Christopher St., N. Y. Chy

WANTED. A MANAGER OF A REP. STOCK COMPANY Now on the road, wants a PARTNER with \$200 to \$300 to take half interest in same. Applicants must have Dramatic or Business Ability, so as to work at either ends. No angel wanted. Wil also consider a Leading Lady, who I will feature for same partnership. Answer to REP. STOCK, care CLIPPER. Manager will be in New York this week to interview correspondents.

LIBERTY DAN THE CARRAYS MALLE That big Novelty Act with some class to it. SLACK WIRE, REVOLVING GLOBE and COMEDY JUG GLING, all in one act. Address DAN CARRAY, 24s Spahr St., Pittsburg, Pa., this week: week of June 7, Ontario Beach, Charlotte, N. Y. June 14 and later open. For Parks or first class Vaudeville.

MATT WOODWARD Wanted. Singing of Dancing Soubrette for My Limited-exclusive-permit-parodies at \$1.00 each are enlisting for me an army of PEB-MANENT CUSTOMERS. Write letter for descriptive list and testimonials. No more sketcles fill vaudeville Act. Add. COMEDIAN, care of CLIPPER. August. Have all I can handle at present. Gaiety Theatre Bidg., N. Y. City.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, minst also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ayers, Ada
Aiderson Hattie
Arbur, Mae
Aglaton, Mabel
Afferson, Annele
Eillien (2).
Alpe, Lucile
Abbott, Annie
Alberty, Elsie
Aquis, Marie
Adams, Aunie
Buttler, Emma
Bönner, Myrte
Feinstein,
Berta,
Berta,
Berta,
Annie
Berta,
Berta,
Annie
Bulanchifield,
Annie
Blanchifield,
Bl LADIES' LIST.

Mrs. John S. Hendrix, Kiara Hall, Emma S. Hickman, Roberts, Signa Hickman, Richards, Lucia Kichards, Edwins Annie Rates, Vergle Rrown, MissD.t. Brisco, Olive Burns, Gene Pgandon, Helen Farton, Netic Bryant, Violet Bruce, Kate Castleton.

Blanchfield,
Mrs. John S.
Bates. Vergle
Brown Miss J.C.
Ffisco. Olive
Burns. Gene
Bryant, Volet
Brace. Kate
Chaleton.
Chardit
Crathan, Etta
Claste, Lotta
Cratte, Neville
Clayton, Grace
Collius, Dora
Crifford, Lane
Chryten, Lane
Chryten, Lane
Crayton, Miss
Clayton, Joa
Crayton, Miss
Clayton, Lan
Crayton, Male
Clayton, Lan
Crayton, Male
Cratise, Harel
Cultise, Harel
Cultise, Harel
Crayton, Male
Crayton, Male
Cratise, Lotta
Duval, Dot
Crayton, Male
Drain, Dot
Dray, Carte
Dural, Dot
Dray, Carte
Dural, Dot
Dray, Lotta
Duval, Dot
Dray, Carte
Dural, Dray, Carte
Dural, Dot
Dr

GENTLEMEN'S LIST.

Alfrano, Mr.
Arnold, W. F.
Cominan, John L.
Cominan, John L.
Arnold, W. F.
Cominan, John L.
Cominan, John L.
Arnold, W. F.
Cominan, John L.
Charles, Arth C.
Barteri, G.
Beshen, Frank
Davis, Arth C.
Billion, Jack
Dillon, Jack GENTLEMEN'S LIST.

Mrs. Dare Bowers, Ed.
Baggrasen, Ed.
Baggrasen, Geo.
Buyeff, J.
Bunnell Ortille
Banvard, Geo.
Barnold, Chas.
Bernold, Chas.
Be Dick, Geo. L., De Dio, M. I. De Tellem, Joe Dunham, Jack Dole, Geo. O. Davis, G. C.

Penn. Edgar L.
Boyle John
Brown, G. M.
Florator, F. E.
Flikins, E. C.
Flagan, Jass Briley, Ing.
Gooper, I. H.
Corelli, Ed.
Collet, Commings, Jim.
Chito, John
Callohan, P. J.
Gooper, I. H.
Chilita, Miss,
Crasland, Geo. H.
Chilita, Miss,
Crasland, Geo. H.
Chilits, The
Carroóx, J. F.
Clindero, Y. B.
Minstels
Gardener Lat lede,
Clark Bernard
Carlyke, Chasse E.
Gilderoy, A. B.
Gardener Lat lede
A Gardner Lat lede
A Gardner Lat lede
A Gardner Lat Shaw, Ina
Callohan, E. W.
Collins, Jack
Cotty, Chas. E.
Collits, D. E.
Gardner Lat lede
A Ga

Laston, Cyril
Leno, Don
La Furlon, Geo.
Lynch, R. E.
Lalonde, Paul
Lewis & Chapin
Lewis, Ac Agnon, Chas. F.
MacNamee, A.
McWillian, Walt
Myers, Ray O.
Mark, J. C. (2c)
Marron, Jas.
Myers, Ray O.
Mack, J. C. (2c)
Marron, D. F.
McCreedy, Dick
Markon, D. F.
McLean, H. E.
Markon, D. F.
McLean, H. E.
Marks, Hugo
Morrie, L. B.
McConnell, Law,
Mathews &
McConnell, Law,
Mathews &
McConnell, Law,
Mathews &
McConnell, Law,
McConnell, La

SEE NOTICE AT HEAD OF LIST.

ADDITIONAL FAIRS

tral Fair, S. 14-16; S. H. Bradbury, secy. South Paris, Oxford County Fair, S. 14-16; W. O. Paris, Oxford County Fair, S. 14-16; W. O. Frothingham, seey. South Windsor, South Kenneboe Fair, S. 28-30; Arthur N. Douglass, seey. Springfield. North Penobscot Fair (...); B. D. Averill, seey. Topsham, Sagadahoe County Fair, O. 12-14; John F. Buker, seey. Union, North Knox Fafr, S. 21-23; H. L. Grinnell, seey. Unity, Unity Park Association Fair (...); Cass. Unity, Unity Park Association Fair (...); Cass. H. Nelson, seey. Waterville, Central Manne Fair, A. 31-8, 3; Geo. R. Fuller, seey. West Cumberland. Cumberland Farners' Club Fair, S. 22, 23; Fg. W. Winslow, seey.

miscellaneous.

Dr. William Henriet has combined his novelty whow with Jas. Arinstrong's Animal Show, and it will be known this season as Herbert & Armstrong's Vaudeville C.rcus and Animal Annex. Notes from the show—We opened the season at Movetsville, Mo., May 7, playing one week to very good Dusiness. Everything is newly painted. We carry a fifty foot round top, with a twenty foot middle piece: stage and scenery, with an animal annex, 36x50, containing sixteen small dens of parrots, monkeys, cockatoos, lynx, wildcats, byenas, beats, wolves, sea lions, and a number of smaller animals, making in all a collection that causes the natives to sit up and think. In the ring The Armstrong Family of Four, James, Annie, Orville and Virgil, do lofty tumbing, double and single trapeze, slack wire and bounding rope, and are winning much deserved applause. Byard Armstrong, fire king: Billy Durell, singing and talking clown, and Herbert and his performing dogs. On the stage high class vaudeville by the Herbert Family, Dr. Wm. Herbert, maskelan, marioueties and banjo juggling; Master Lloyd Herbert, juvenile songs and dances; Mrs. Sadie Herbert, juvenile songs and da

BROADWAY THEN AND NOW.

From "The Olipper," published Monday, March 18, 1872. "Do you ever go down town at night? I

From "The Clipper," published Monday,

Murch 18, 1372.

"Do you ever yo down town at night? Do
you ever wend your weary way down the
Broadway, below Canal Street, and so on to
the Astor House, and along the great
thoroughfare still further till you reach
Trinity Church and the region thereabouts?
To those who remember that section of the
city as it was twenty or more years ago, the
sight is now by no means cheerful, in the
olden time whereof we speak all was life and
galety from Canal Street down to the City
Hall: the theatres and other places of public
resort were located in that part of the city,
and after nightfall the region round about
was all ablaze with the many brilliant lights
to be seen here, there and everywhore, and
were the Park Theatre, Museum, Broadway
Theatre, Burton's Chambers Street Theatre,
model artist shows and various other establishments wherein entertainment was provioled for man and beast; here, too, were
bowling alleys, billiand saloons, and some
most elaborately gotten up drinking saloons
the barrooms of which were "a sight to see;"
in qulte a number of them were life size art
paintings. Here, too, were great basements
tastefully arranged for the comfort of those
who sought a savory "oyster stew for one
shilling," with coldshaugh and crackers
thrown in If you ventured above Canal
Street in those days you got lonesome and
discouraged, and hurried back to the lively
part of the city. But now all this is
changed; the region below Canal Street, after
nightfall, is cheeriess and lonely and gloomy;
but very few persons are met down there
when right's sable mantle throws its shade
o'er the scene; theatres, museums, shows of
all kinds are obliterated; giled saloons are
no more, and the few drinking places and
oyster houses are kept for the accommodation of those connected with the newspaper
interests of that locality. Now, you do not
feel at all comfortable until you have got up
as far as Grand Street, and even there we
find evidences of the crowding out of residences and public resor

De Noyer and Danie Sisters Sign for Western Tour.

Eddie De Noyer and the Danie Sisters, in their new ect, which they have improved and brought up-to-date, are resting until June 7, on which date they begin a Western

Pitrot Headliners for Morris Houses. Richard Pitrot, the impressrio, will import for the Morris circuit next season the follow-ing acts: Great Severia, Paul Conebas, M. Kara, Max Tourbillon Troupe, and Original Four Madcaps. VICTORIA ROOF GABDEN OPENS. Hamerstein's Victoria Roof Garden opened tenth Summer season in a blaze of glory Monday night, May 31.

its renth Summer season in a blaze of glory on Monday night. May 31.

Since last season many noticeable changes and improvements have been made in the various features of this attractive roof. The farm is there with a new coat of paint, the cow. Farmer Wilke with his long whiskers, real ducks, farmhouses, windmills and many other things associated with the country.

Mr. Hammerstein has provided an unusually good programme for the opening week in the glass enclosed garden, the head-liner being La Belle Americaine (Heloise Titcomb), who gives serpentiae dances on the back of a white horse, slogs and makes the horse do fancy steps on a circular platform. The Seldoms were enthusiastically applauded for their magnificent living reproductions of celebrated marble statues. Lester's ventriloquini work is of a class that should be seen to be eajoyed. Rice and Prevost mixed themselves up with chairs and tables in a way that drew hearty laughter. Hoev and Lee, Hebrew comedians, have a good dialect and fund of exceligat stories.

Princess Rejah is again here, and charmed with her graceful and attractive dancing. The Charles Ahearn Troupe performed on bicycles in good style. The Exposition Four had a novel musical act that pleased. De Haven and Sidney certainly won approval with a fine dancing pantonime. Hasting and Wilson had a good line of acrobatic feats with a mixture of comedy.

Hyde & Behman's Houses Sub-Leased. Hyde & Behman's Houses Sub-Leased.

The Hyde & Behman Amusement Co. has leased the Bijou and Folly Theatres, Brooklyn, to other amusement caterers for motion pictures and cheap vaudeville. The Grand Opera House, that city, owned by the Behman estufe, was leased two years ago to Kiaw & Erlanger for "advanced vaudeville." This season the house was sublet to the Laited States Amusement Co., which presented the Shubert bookings, and it will probably be booked for the next three years by the same firm.

Paul Tausig's Steamship Agency has booked for sailings the following:
S. S. Pennsylvania, June 2: Tom-Jack Trio.
S. S. Majestic, June 2: Karno Comedy Co., Mrs. W. Ritchie, Brewer and Tempest, and Stella Carl. S. S. La Lorraine, June 3: The Georgetty Troupe. S. S. Ryndam, June 1: Emille Rosc. S. S. New York, June 5, the Six Barmaids.

Sword Swallower Gets a Puncture.

Albert J. Plerce, a sword swallower, while performing his act on Fourteenth Street last week, let the sword go too deep and cut the lining of his stomach.

Dr. Cassini, of the Harlem Hospital, said he was suffering with a gastric kemorrhage. His condition was serious at last accounts.

Fleurette De Mar With "Bathing Girls."

Fleurette De Mar, sister of Carrie De Mar, has been engaged by Joseph Hart for "The Bathing Girls." Miss De Mar recently closed in "Hook of Holland," and will appear with the vaudeville act when it opens at Young's Pier, Atlantic City, N. J., on June 7.

That Quartette Disintegrates

Two of the members of That Quartette have decided to look for other fields to conquer. Harry Sylvester and William Redmund are the remaining members of the four, but Pringle has joined hands with Geo. Whitney, and Jones and Ben Decley will appear as a team.

Mr. and Mrs. Macy Get Engagement by Wireless.

Mr. and Mrs. Carlton Macy, while on their way from Europe last week, talked by wire-less with William Morris, the vaudeville man-ager, who was bound for Liverpool. They asked him if he wanted their act, and he answered, "You will open in Chicago."

VAUDEVILLE COMEDY CLUB'S NEW QUARTERS.

The Vaudeville Comedy Club has entered into its new quarters, 224 West Forty-sixth Street, New York City. It announces a "house warming" and ladies' reception on Wednesday, June 2, at 11 p. M. Each member may have two invitation cards.

ELINORE SISTERS SEPARATE.

The Elinore Sisters will not be a team after this week. Kate will appear next season in her own conception, called "The Irregular Army," in which she will be assisted by Sam Williams and company.

May Elinore will appear in conjunction with Irene Jermon.

Wharton and Mohler in the East.
Wharton and Mohlar, black face singing and dancing comedians, just from the West, will shortly make their appearance around New York in one of the vaudeville houses. They have just finished a tour over the Orpheum and Inter-State circuits.

AN OLD PLAY BILL.

SAN FRANCISCO, MONDAY, AUGUST 20, 1877 CALIFORNIA THEATRE SAN FRANCISCO, MONDAY, AUGUST 20, 1877
CALIFORNIA THEATRE
Mr. John McCullough ... Prop. & Mgr.
Mr. Barton Hill ... Acting Manager
Chas, Schultz ... Musical Director
T. J. French ... Trensurer
Martin Joyce ... Business Manager
Robert M. Eberle ... Stage Manager
Robert M. Eberle ... Stage Manager
John Torrence ... Machinist
W. T. Porter ... Seenic Artist
This Evening, August 20
First appearance on the American Stage of
the Celebrated Polish Artist
IELENA MODJESKA
(Countess Bozenta)
From the Imperial Theatre, at Warsaw, in
her Renowned Impersonation of
ADRIENNE LECOLYREUR
Newly translated from the French expressly
for this occasion.
CAST

for this occasion.

CAST

ADRIENNE LECOUVREUR.

MAD. HELENA MODJESKA

Princess de Bouillon. Miss Kate Denin
Duchess d' Aumont. Miss Carrie Wyatt
Mile Jouvenot. Miss Belle Chapman
Maurice, Count de Saxe. Mr. T. W. Keene
Prince de Bonillon. Mr. W. A. Mestayer
Abbe de Chazeull. Mr. J. N. Long
Mons. Michonnet. Mr. Henry Edwards
Quinault. Mr. E. N. Thayer
Poisson. Mr. Murray Woods
Call Boy. Mr. Murray Woods
Call Boy. Mr. M. J. Murray
During the evening the Orchestra under the
direction of Mr. Charles Schultz will
perform the following music:
OVERTURE, The Merry Wives of Windsor.

NON E. Ver. C. Tis not. Taxo. P. Nicoli

NOVERTURE, THE METTY WIVES OF WINDSOF.

NOT E VER (TIS not True), Romanzo
for Saxophone, Solo (1st time), MATTEL
SELECTIONS, Rigoletto (Horn Solo), VERDI
MOONLIGHT SCHOTTISCHE.

HENRY VON DER MEHDEN
WEDNESDAY AND THURSDAY, AUGUST 22 AND 23
ROMEO AND JULIET
HELENA MODJESKA, 85.................................JULIET
MONDAY, August 27th, first appearance this
season of the popular Actress
ROSE EYTINGE
And first production in this City of the new
Play

MISS MULTON

CUBA DE SCHON is filling time on the Pan-ges' circuit.

A SHADOW IN SHOWLAND.

BY FRED "ESQUES" MARTIN.

stories. In our wanderling we base all as seen, foolish aspirants paying the base all as seen, foolish aspirants paying the base all as stories. In our wanderling we be base all as the proper of the proper proper heading as ympathetic chord within ma. How to the proper heading as ympathetic chord within ma. How to the proper heading as ympathetic chord within ma. How to the proper he lead to the proper he lead to the live widdly fin mind. Poplar then had me active place of the price of any the had the live widdly fin mind. Poplar then had me active place of the property of Poplar. Men had the proper in London was shricking to him had the proper in London was shricking to him had the proper in London was shricking to him had the proper in London was shricking to him had the proper in London was shricking to him had the proper in London was shricking to him had the proper in London was shricking to him had the proper in London was shricking to him had the proper in London was shricking to him had the proper had the proper that the proper in London was shricking to him had the proper had

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Making Headquarters With

JEFF BRANEN SELLING AGENT FOR 1431 B'WAY WILL ROSSITER SONG "HITS"

"I WISH I HAD A GIRL"
In Town to Start Their
NEW SONG "WHAT'S the USE of MOONLIGHT

NEW JERSEY.

Newark. — Newark (Geo. W. Robbins, mgr.) the Aborn Grand Opera Co. appears in "Behemian Girl" week of May 31, which is the final week of a successful season. "Tales of Hofman," 24-26, did well.
PROCTOR'S (R. C. Stewart, mgr.) — Week of 31: Irene Franklin and Burt Green, Hattle Deiaro and company, Swan and Bambard, Ida O'Day, Henry Chive and company, Colby and May, the Zauettos, and the Kemps. Big business continues.

MINER'S EMPIRE (Leon Evans, mgr.) — Week of 31: Settles and Settles company, Wilson and Dule, Maude Clements, Krumel and Bierman, Rose Sisters, and pictures.

ARCADE (L. O. Mumford, mgr.) — Business continues good. 31-June 2: Ned Weedon and company, Shafer and Shafer. Diamond and Smith, Tommy Whitaker, Elliot Edwards, Mile. Alvera and her rats, La Grand Juggler, and Cyclorama of Battle of Gettysbarg. 3-5: La Kirby and Wright, Helen Ruggles, Thomas and Edwards, Charles Hialsdell, Stella Fox, Raiph Ward, Loretta Montaine, and "Ahead of Col. Roosevelt in Africa." Africa."
Note. — Buffalo Bill and Pawnee Bill's Combined Shows play Newark June 10.

Camden, — At' the New Broadway (W. McCallum, mgr.) "In Missouri" was Manager McCallum's second week's presentation here of his new stock company. Cliff Franklin, A. C. Allen, Earl G. Ford, Ada Gardner Allen and Raymond Wells gave excellent portrayals. A prime favorite who has won her way is Grace St. Clair, leading woman. Especially in the emotional scenes is her work strong. "The Two Orphans" week of 31.

New MAJESTIC (D. M. Roberts, mgr.)—This house has changed management, Thos, beacock being transferred to a Philadeiphia house. D. M. Roberts, formerly of Grand Opera House. Power of the New Broadway, has been elected delegate to the Indianapolis convention for his stage managers' lodge. This is the fifth consecutive year of 'Mr. Mooney, sa delegate....... Wm. D. Stratton is scoring with his singing of illustrated songs..... Orchestra Leader Lutz has a violin solo between the acts. Electrician Harry Moore is suffering from two spralned wrists, accidentally received in the heavy work of staging "In Missouri,"... Assistant Manager Rush is conducting a voting contest, permitting the audience to vote for their favorite play.... (Iff Franklin has under consideration the presentation of "The Christian" as a road company, playing Shubert time for next season.

Jersey City.—Academy (F. E. Henderson, mgr.) illustrated song and moving pictures. Week of May 31: Francis Elliott, Reded and Hadley, and Norris and Wiley.

Box Ton.—Illustrated song and moving pictures. The variety offering: Eddle Cantor, Rosalie Rose, Caspar and Caspar, Hansen and Wood, Charles Mills and Lillian Leyard.

sen and Wood, Charles Mills and Lillian Levard.

BAYONNE PARK.—Manager O'Nelli opens the Summer Theatre 29 with a musical comedy by Adolph Mayer, entitled "The Girl from Boston." Among the open air features are: California Frank's diving horses, under the control of Mamile Francis; Mile. Theresa, balloon ascensions, and Wm. Streslin's Orchestra, in the pavilion.

Washington Park, Berger Point (Freeman Bernstein. mgr.)—Week of 31: Harding and Ah Sid, Von Hoff, Mile. Olive, Moarto, Halliday and Curtis, and J. J. Jeffries and his partner, Sam Berger.

Herio's Bay Shore House.—Mme. Vroman's Lady Orchestra continues.

Notes.—Treasurer Ed. Cadugan, of the Bon Ton, will manage the house during the Summer season... Treasurer John Bones, of the Academy, is back again as treasurer for the Iron Steamboat Company for the Summer..... Machinist John E. Langabee is at his hotel, Lake Hopatcong..... Mauager F. E. Henderson is at Long Branch.

Hoboken.—Empire (A. M. Bruggemann, mgr.) week of May 31: Crimmins and Gore, Murphy and Francis, Pelzer and White, Grace Childers and company, Lena Pantzer and company, Nat. Haines and Will Yidooq, the Vedmars, Jas. and Lucca Cooper, and Dubois. The flickerless pictures are a huge success.
Lyric (Manager Schencks) week of 31: Murray Stone nad company, Bates Musical Trio, May Meliyille, Nappapi and Paul, Larra Barry and Louise Taylor, Morgan Whaley and Mack, Hill: and Hill, Lazaro Trio, Branden and Taylor, and Daisy Palmer, Palisade Park.—Strobel's sirships, Zingarella, "Widow Winnie Wynn" comedy, California Frank's Wild West, Blake's Hippodrome, and Willard's Temple of Music.
Airiome, Union Hill.—Arthur Griffin's Stock Co, opened 29 with David Higgins, in "At Piney Ridge," "Snares of Saian" 31-June 2.

June 2.

Dolle's PLEASURE GROUNDS, North Bergen (Fred Dolle, mgr.) — Money, has been spent in a lavish manner, and everything about the grounds is new and of the most improved and up-to-date designs.

HINE'S, West Hoooken (Chas. Hine, mgr.) — Moving pictures and illustrated songs.

NOTES.—"The Fair Co-Eds" are a special at the Empire, and Marion and Rial at the Lyric. The company at Palaside Park are: Jonathan Keefe and Gertrude Barthold, Eleanor Sydney and George Ebner, George Blake, mgr. The concert music is furnished by Wolff's Military Band of fifty pieces.

Paterson.—Empire (A. M. Bruggemann, mgr.) Summer vaudeville and moving pictures are drawing capacity houses.

LINCH.—"The Serenade," by local talent, had good houses 18, 19.

OPERA HOUSE.—Vaudeville and moving pictures are having fine houses.

Notes.—Ringling Bros. Circus showed to two big crowds at Clifton, 24. The show gave general satisfaction. ... Lake View Park, formerly Fairyland, opens 29, under the management of the National Amusement Company, of New York.

Atlantic City.—Apollo (Fred E. Moon, mgr.) "Three Twins" packed the house May 24-25. "Sham" did welt 27-29. "For a Woman" May 31-Juhe 3. The Colonials (local) 4, 5, "Follies of 1909" week of 7. "Young's Pier (W. E. Shackeford, mgr.)—Week of 31: Harry L. Tighe and company, Emma Janvier. Fred Dupcez, Austin Walsh, Volta, Swan and O'Day, Princess Susanna, kinetograph.

Savor (Harry Brown, mgr.)—Week of 31: Marguenitz and Hanley arrived from Europe last week. They are booked for the Pantages circuit, by Richard Pitrot.

Raymond and Sortonia, Jack Mendelsohn, Caryl Monroe, Ben Barnett, moving pictures. Chiterion (W. A. Barritt, mgr.)—The Criterion stock, in "The Circus Girl," week of 31. "My Friend Fritz" week of June 7. STEEFLECHASE (E. L. Perry, mgr.)—Week of 31: The Hydes, Ted Primrose, Carlin and Winseh, Laurence B. O'Connor, moving pictures.

Elisabeth.—Proctor's Bijou Dream (Fred Thompson, mgr.) business fine. Week of May 24: Ethel Mae and company, Len and Dolly Wills, Manny Worth, Doll and Burden, Corbett and Forester, Mathon and La Mae, Will Lacey, Beatrice Ingram and company, Jinmie London, Reid Sisters, Marcon, moving pictures and illustrated songs.

Loew's (L. Baruch, mgr.)—Week of 24: Bates Musical Trip, Feeney and Relily, the Winnings, Bertina Ami, the Child Wonder, Murray, Stone and company, Jos. Saxton and Picks, Henry and Williams, Von Hoff, moving pictures and illustrated songs.

Gossip.—The Imperial Carnival is booked for ten days.... The interior of Loew's Theatre (formerly the New Lyceum) presents a handsome appearance, being finished in gold.

INDIANA.

Indianspolis.—Park (Dickson & Talbott, mgrs.) the Holden Stock Co. closed a successful season week of May 24, with "The Little Minister." The house will open 31 for an indefinite run with vandeville and moving pictures.

Grand Opera House (Shafer Ziegler, mgr.)—Week of 31. Fiske O'Hara and company, Charlotte Parry and company, World and Kingston, Cascellane and Bro., Herbert and Willing, the Blessings, and Banks-Breazeale Duo, Edw. Morton, and the kinodrome. Business good.

ENGLISH'S OPERA HOUSE (The Casino Co., mgrs.)—Week of 24: Genter and Gilmore, Mort Fuller, Helen Gray, and moving pictures. Business tine.

MAJESTIC (B. J. Reilly, mgr.)—Week of 24: Fox and Evans, Clever Conkey, Oilve Greatrix, George Smedley, and moving pictures. Capacity business.

EMPIRE (H. K. Burton, mgr.)—The New York Yiddish Co. appeared 25, in "A Jewish Heart," to a large audience.

NOTES.—Wonderland opens 29 for the season, with "A Racing Romance" in the Airdome and a full line of park attractions... White City opens 29... Contracts were let 25, for the Murat Temple, Order of the Mysic Shrine, which when completed will have the largest and best equipped theatre in the city. The contract calls for the completion of the building by Dec. 15. The building will cost about \$226,000. This is the theatre it is reported will be used by the Shubert attractions here.

Lafayette.—Family (D. W. Maurice, mgr.) week of May 24: The Napanees, Four Orans, Tom Gibbons, La Crandall, Wolford and Beaugarde, Ethel Young and the kinodrome.

Beaugarde. Ethel Young and the kinodrome. Business good.
Victorelia (Rice & Florer, mgrs.)—Week of 24: Maud Lambert and Billy Clifford, Oscar Haas, Leon and Bertie Allen, Haverly and Wells, Campbell and Brady, and the motion pictures.
Notes.—Charles Jones has sold the Arc to Louis A. Klene, of Ft. Worth, Tex., who has taken the management, and retains the services of Gregg A. Frelinger, planist, and Major Naughton, soloist. Mr. Klene has had years of experience with vaudeville and picture shows, and will continue Mr. Jones policy of catering especially to ladies and children..... The Lyric, La Purdette and Majestic still provide continuous entertainment, to good returns...... The Theodore Thomas Orchestra will give a concert at Memorial Gymnasium. Purdue University, June 7..... Manager Gilbert, of the Grand, has gone East to spend his vacation. He will return about Sept. 1, when the new Grand will re-open.

Logansport.—Nelson (Fred Smyth, mgr.)
"The Stubbornness of Geraldine" (local)
drew capacity May 28. Vaudeville week of
31:

31:

Broadway (Earl Sipe, mgr.)—Week of 23: Fred and Mae Waddeil, Floyd Mack, Lucy Kuefner, Graham and Randall, and the kinetoscope.

Little (S. J. Crockett, mgr.)—Week of 23:

J. M. Waterbury, Mayme Longwell, Geo. Schubach, Fleming and Grey, and the polyscope.

Schubach, Fleming and Grey, and the postscope.

Notes.—The Grand, with Mrs. E. Woodward Lockham, of Indianapodis, as an added
feature: the Arc, picture theatre, and the
Spencer Skating Pavilion are having: good
returns.... Harry Jones, formerly stage
manager of the Broadway, will in the future
act as advance agent for the Rosar-Mason
Co......McDonaid's Atlantic City Band will
give a series of six concerts here, opening
June 3.

Evansville.—Oak Summit Park (Sweeton & Raymond, mgrs.) opened for the Summer season May 23, to fine bushess. Continuous rain since that time bas kept many away, but clear weather will put things right again. Bill: The World's Comedy Four, Meyer Bros., Allen and Cornier, Kafnass and company, and moving pictures.

ORPHRUM (Chas. Sweeton, mgr.)—Week of 23; Nickols and Smith, Wood and Meadows, Ida Neal, Chas. Howison, and moving pictures.

nows, ton well as the control of the continues to have good parronage at their moving picture shows, and twice weekly amateurs are offered.

South Bend.—Auditorium Opera House
(E. J. Welsh, mgr.) Rose Melville, in "Sis
Hopkins," May 29, which closes the season,
Majestic (Thomas M. Moss, mgr.)—
Week of 24: Eddic Reeves, Frank Seamans,
Hazel Ake, in illustrated songs, and moving
pictures. Business has been large.
Springrook Park Casino (Thomas M.
Moss, mgr.) opens 30, with Otis B. Thayer,
in musical comedy.
Notes.—The MacLean Stock Co. closed a
very successful run at the Indiana Theatre,
23.—Barnum & Balley Circus June 19.
—Maxine Miles will go into vaudeville
for the Summer.—Remodeling the Oliver
Opera House has begun, and will be rushed
to completion. Three stories will be added.

Marguerite and Hanley arrived from Eu-

Dubuque. Grand Opera House (Wm. L. Bradley, mgr.) closed its regular season May 24, with Marie Doro, in "The Merals of Mar-

24, with Marie Doro, in "The Merals of Marcus."

BJOT (Jake Rosenthal, mgr.) has closed its regular vaudeville season, and opened 25 for a short season of repertory before the regular opening of the Airdome. Miss Babcock returns this year with her own company for the entire season. The opening was to a large audience. "The American Prince." The company includes: Misses Babcock, Truax, Lee and Lawrence, and Messrs, Meade, Swift, Nelson, Lewis, Pyke, Gross, Harvey and Luther.

Nores. Prof. Sweningson and orchestra will remain at the Bijou 'ill the close of the season, when they will move to Union Park.

The Dubuque Choral Club holds its May Festival May 28-28, at the park, under the direction of Profs, Norton and Schroeder. The soloists are: Bertha Lincoln Heustis, Maud Marshafi, and Messrs, Michel and Lagen..... The moving picture shows all report good business. The Blow Annex Hotel, under the management of Mrs. Rosenthal (Cora Beckwith) opened its doors for business May 22.

Ccdar Rapids.—Greene's Opera House (W. S. Collier, mgr.) Marie Doro had good business May 25. Mary Mannering June 2. Majestic ("Vic" Hugo, mgr.).—Week of 25: Ye Old Home Choir, Gladys Lillian Carey, Alfred Kelcy, Harry McKnight, Ethel Whitesides, Parks Byers and George Herman, and the kinodrome. This is the last week of the season for this popular house. It has opened about Sept. 6.

Alroome (W. S. Collier, mgr.) opens 30, with the Morgan Stock Company, for one week.

Alamo Amusement Park (J. A. Keymer.

week.
ALAMO AMUSEMENT PARK (J. A. Keymer, mgr.)—This park will be re-opened 30. A free band concert will be held evening of 30. The management have creeted a large dancing pavilion. The principal attractions at the park this season will be dancing and outdoor sports of all kinds.

TO CORRESPONDENTS

Our Theatrical Correspondents are hereby notified that the credentials now held by them expired on June 1, 1909. They are requested to rejurn them to this office at once, for renewal for 1909-1910.

NEW YORK STATE.

Buffalo. — Star (P. C. Cornell, mgr.) Bonstelle Stock week of May 31, in "The Forest Lovers." "Merely Mary Ann" to follow. "The Prince Chap" drew sub-stantially.

to follow. "The Prince Chap" drew substantially.

Lyric (J. Laughlin, mgr.)—Gertrude Shipman and Richard Gordon, heading Summer stock, started well in "Dorothy Vernon."

"Carmen" 31 and week.

SHEA'S (M. Shea, mgr.)—Week of 31:
Vesta Tilley, Nelson and Otto, Empire Comedy Four, Paul Le Croix, and Ryan and White.

LUNA PARK (R. H. Macoroom, mgr.)—Season opened auspiciously, and park and enclosures present a bright and variegated picture. Kudara's Japanase Band week of 31.

Academy (E. J. Wilber, mgr.)—Marimba Band, with pictures.

Band, with pictures,
LAFAYETTE (C. M. Bagg, mgr.)—Choceeta,
sensational dancer, is addition to the Summer
burlesque stock 31. Business excellent.
NOTES.—Miller Bros. 101 Ranch 29, and
Cole Bros. 31. The resort and outdoor
attractions have had to face chilly weather.

Binghamton.—Casino Park (J. P. E. Clark, mgr.)—The Binghamton Railroad Co. has closed a contract with G. L. Robinson to present comic opera at the Casino, beginning May 31. The offering for the opening week will be "The Mikado." The cast includes Lillian Leigh, formerly with the Manhattan Opera Co., in Montreal. Bertha Holly has been engaged for contraito and character work. Harry Danleis will be the singing and dancing comedian, and Steven Scott the leading tenor. The balance of the principals and chorus will be first class, and the musical responsibility rests with Aifred Daiby. The company numbers twenty-five people.

WHITE CITY (L. E. Wagner, mgr.)—Week of 29 will be the opening at the above park, with the following entertainers: Tweedy and Roberts, Anna Narone, Merry Michels, George Kaine. Cravetta and Parr.

Armory Stock Co. began their third week with "A Bachelor's Honeymoon." The play

was well presented to big business. "At Piney Ridge! will be presented week of 31, Hurt Deering being specialty engaged for the role of Gen. Deering.

Note.—Jos. L. Tracey, of the Armory Stock Co., was found dead in bed on the morning of 27. The cause is supposed to be fatty degeneration of the heart. Mr. Tracey was about forty-five years of age, and had been behind the footlights for seventeen years. He is survived by a wife, two children, two sisters and a brother.

Jamestown.—Samuels Opera House (J. J. Waters, mgr.) Johnson-Burns fight pictures May 28.
CELORON (J. J. Waters, mgr.) opened May 31 for the season. Bill: the Cora Young-blood Corson Sextette, Cunningham and Marrion, Jordan. Brauneck and Chulita, Orpheum Comedy Four, the Three Lucifers, and pictures.

LYRIC (H. A. Deardourff, mgr.)—Harry Decoe, Tud and La Zell, Vesta Wallace, McGreevy and Brown, and pictures.

NOTES.—Celoron Park opened 29 for the season. Barnum & Balley's Circus is billed at Warren, Pa., June 12, the only appearance in this section..... John Robinson's Circus appeared at Titusville, Pa., 29.... Oscar Wilborg, operator at the Bijou Dream picture house, sustained a severe shock 24 and narrowly escaped death. A high tension wire became crossed with the theatre wire.

Utica.—Majestic (N. C. Mirick, mgr.) the stock had good business last week. This week they present "The Earl of Pawtucket" and "When Knighthood Was in Flower."
Shungart (Fred Berger, mgr.)—The Summer season opened 24, with "Pot Vold." and met big business. Four performances a day. Four vaudeville acts and changes of pictures is the bill.

HIPPODROME (P. F. Clancey, mgr.)—Business is good. This week: Dubez, animal act, and Demain Roshte, and a change of pictures.

and Jemain Rosale, and a campe of pet-tures.

SUMMIT PARK (S. W. Baker, mgr.)—The park opened 24, to good business. Ryan's orchestra furnishes the music. Vaudeville will be added later.

UTICA PARK (Scram & Donchoe, mgrs.)— Rath orchestra. The baseball grounds are being well attended.

Albany.—Harmanus Bleecker Hall (H. R. Jacobs, mgr.) Mortimer Snow Stock company, week of May 24, drew record breaking houses, in "Raffles," "The House of a Thousand Candles" week of 31, and "Divorcons" week of June 7.

Proctord's (Howard Graham, mgr.)—The last regular vaudeville bill drew the usual large audiences. This ends the regular senson, which has been very gratifying. Moving pictures will now be the attraction during the Summer season.

Notes.—Ringling Bros. Circus, 28, entertained two immense audiences. ... Aitro-Fark opened for the season 29, under good auspices. Continuing 31 and week La Bell Troupe, the Four Gladstones, the Juggling Jordans, and Mons. Du Bec. ... Electric Park also opened 29, and will continue 31 and thereafter, with all the features of last season retained. Rustle Theatre opens June 14.

Simira.—Rorick's Glen (Herbert Salinger, mgr.) "Robin Hood" was the first attraction of the season, being given May 24-20 by the Manhattan Opera company, which opened an engagement of sixteen weeks. "The Bohemian Girl" week of 31.

Mozart (G. W. Middleton, mgr.)—The Mascot" was the attraction at this popular resort last week under the management of Frank Tripp, an Elmira newspaper mag. The company will go to Williamsport, Pa., 31, for a ten weeks engagement, the Mozart closing for the Summer season.

Rialto (F. W. McConnell, mgr.)—Week of 31: Campbell and Finley, Rochefort and May, Margaret La Vaun, Minnie Fay, Loretta Faun, Nellie Penrose and Max Bruno. Business good.

Syracuse.—Welting Opera House (John L. Kerr. mgr.) Welting Stock Company presented "In the Bishop's Carriage." May 24-26. "When We Were Twenty-one." May 27-29, to good business. "The House of a Thousand Candles" May 31-June 2, "Strongheart" 3-5.

Bastable (Stephen Bastable, mgr.)—Rober Stock Company did good business week of 24, presenting "The Road to Yesterday." "Sapho' week of 31.

Grand Opera House (Chas. H. Plummer, mgr.)—Moving pictures and illustrated songs.

MINNESOTA.

MINNESOTA.

Minneapolls.—Metropolitan (L. N. Scott, mgr.) the Minneapolls theatrical season, and what will possibly be the last engagement of the Ferris Stock Co. In Minneapolls, will open simultaneously Sunday, May 30, with the production of "The Great Raby," and with Florence Stone beading the list.

Lyric (Wm. Koening, mgr.)—Week of 50, "The Rose of the Rancho." "Sherlock Holmes" drawing well.

Orfleem (G. E. Raymond, mgr.)—Dunn and Glazier, Ralph Johnstone, Conroy and Le Marle, Persse and Mason, Bison City Quartette, Ames and Corbett, Milch Sisters. This will be the closing bill of the season. Will re-open early in August.

BIJOU (Theo, L. Hayes, mgr.)—Continuous vaudeville and moving pictures.

Unique (J. Elliott, mgr.)—Washer Bros., midget boxers: Snowle Maybell, Alice Davenport and company, Jack Symonds, the Six Cornellas, Norman Branna.

Dewey (Archie Miller, mgr.)—Continuous vaudeville and moving pictures.

Wonderland, —Among the new added attractions will be Prof. F. B. Robinson and his lion, in a balloon ascension and paravaudeville show.

Deluth—Lyceum (C. A. Marshall, mgr.)

Lillian Russell May 31.

Dylath.—Lyceum (C. A. Marshall, mgr.)
Lillian Russell May 31.
BIJOU (Joe Maitland, mgr.) — Business
good, Week of 31: Jno. J. Block and
Maurice Frank and company, Toro, Japanese
Family, Telegraph Comedy Four, Harry
Webb, Jas. McClellan, with pictures and
songs.
Norg.—Picture houses are having good
business.

BILLY ABGALL opened May 29 with Josh Daly's Minstrels, at Revere Beach, Mass., for three weeks. The company will play the Summer resorts.

OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 8 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of The Clippen free.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. Seating capacity 540. Terms on application. J. S. THOMPSON, Manager. GIBSON OPERA HOUSE, GLASGOW, MONTANA. Electric light. All conveniences. Want good awractions. A. J. McMillan, Manager.

THE AUDITORIUM, Pratt, Kansas, Wni., ant, Mgr. Modern, just completed. Scating caracity 1,200; Stage 35x50ft. Attractions solicited. GRADED SCHOOL AUDITORIUM (New), Lincolnton, N. C. 450 seats, complete scenery, elec-tric lights. Population 3,500. W. W. MOTZ, Mgr.

PIEDMONT OPERA HOUSE, Piedmont,

WAVELAND OPERA HOUSE, Waveland Ind. Good attractions get good money. Managers write for time. Cap. 450. W. G. T. Dillman, Mgr.

KEMPION OPERA HOUSE, KEMPTON, IND. Seating capacity, 450. On main line of L. E. & W. Good light and stage. Now booking for season 1909-10. Address J. C. JORDAN, Kempton, Ind.

Memorial Opera House, Eastport, Me. Columbian Opera House, Lubec, Me. Best show towns in Co. Good attractions wanted Terms on applications. O. H. BROWN, Mgr.

WANTED -40 or 50 fool Tent; also other show props. OSCAR KNEEDLER, 2023 Sepviva St., Phila., Pa.

WANTED, WANTED - Good Comedy Sketch
Team, man and wife; man to do good strong R. F.
comedy in acts. Must change for one week. Must
be lady and gentleman. No booze tolerated. We
want neat, nice people on and off, Good show,
good treatment, money sure every week. Others,
write. Tell all in first letter. Show will not cirs
until next Febraary. Address CHAS, LYNDCN,
Manning, Carroll County, lows.

WANTED AT ONCE—Circus and Vaudeville Performers. Single, can do two or more acts. Make salary right, you get it here. No booze, tickets or amazeurs. THE SILVER FAMILY CHE-CUS. Address; Route or Sparia, Mich.

FOR SALE—1000ft, Reels Film Released up to April 1, \$10 per reel; \$500 Overland Living Wagon, \$100; New Optigraph No. 4, \$40; New Model B Gas Making outil, \$30; Path'e's Gas Outili, \$10; Edison Machines, \$40 to \$60. For Rent—6 Reels Film, 3 Sets Song Slides, one shipment, \$12 weekly. Will buy Machines, Film, Passion Play. H. Davis, Watertown, Wis.

WANT GIRL for Sister Team, vandeville, sing and dance. About 5ft. 3in. Attractive, neat dresser. Send photo. Add. Hipple, Red Mill Theatre, Colum-bia City, Ind.

bia City, Ind.

LOGAN WATER-PROOF DRUM HEADS.
This Drum Head has many advantages over the old style skin Drum Heads, one of them being that this is an absolutely Water-Proof Drum Head and can be soaked in water for twenty-four hours or more without having the least detrimental effect upon it. This is not a skin head, but a Fabric, chemically treated. It is positively the only Water-Proof Drum Head on earth. Snare Drum Heads, \$12.50, GEO, H. LOGAN, No. 422 Collins Ave., Pittsburg, Pa., East End.

SOMETHING NEW—Cloth Posters, tack up and take along; any size and wording; two cents a square foot. Send reading matter and \$2 for sample; 10ft. by 16ft. A. H. HAFNER CO., 428 Callowhill St., Philadelphia, Pa.

WANTED AT ONCE—Good Cornedian and Stient Act Man for week stand, who can play cornet and slide trombone; or can use man and wife who do sketches and spec-aities who play cornet and baritone; or can use cornet and-baritone players who do specialties on stage. Make salary low. as it is sure, No parades. Summer and probably Winter engagement. The Clason Comedy Co., Slatington, Pa.

WYNDHAM'S WIGWAM - Removed to 14i W. 10th St., N. Y. Films, Machines, new and second hand. Panama Canal and other slides a specialty. WANTED-For Camelia Med. Co. 2 Sketch Teams that both do Singles and one plays Plano. Musical Conners, write. Dr. M. N. LaVere, Henderson, IoWa.

WANTED, CORNET and SLIDE TROM-BONE. Must be strong, for small band. Seven shows per week. We never close. Salary sure-Tickets, yes. Prefer people who double stage. Write or wire. Ideal Concert Co., Cartersville, Ga.

NEW HAMPSHIRE.

Manchester.—Park Theatre, stock company week of May 24, "Dorothy Vernon of Haddon Hall," second and last week here, owing to poor attendance. Company will go to Worcester, Mass., for the Summer.

MECANICS' HALL (Dan F. Gallagher, mgr.)—Week of 24; Imperlal Quartette, Billy Evans, Marshall Bros., Geo. 8. Banks, and Levis and Loyd.

NOTES.—Nickel and Lyric still doing good business. Ringling Bros.' Circus June 10.

R. McAllister has been appointed manager for Lake Pavilion here. Season opens June 14, with J. W. Gorman's Vaudevillans.

Wheeling... Victoria (Geo. Schafer, mgr.)
week of May 24 had good leturns.
WHEELING PARK... Week of 31: Gordan
Eldrid and company. Too Smith, Warren
and Faust, Sid Baxter and company, Spellmann's trained bears, Woods Bros.
NOTE... A new open air theatre is in course
of erection, and will be opened in a few
weeks. It will be called the Airdome.

Fort Scott.—Davidson (H. C. Ernich, mg.C.) the local lodge of Elks. No. 579, pur on 3 minstrel 25-27, under the direction of (Billy Duck) W. H. Drake, and played to three packed houses, which will net them a large sum of money to be used in furnishing their hame. The show gave entire satisfaction.

ARDOM ? (H. C. Ernich, mgr.)—The Hutton-Bally Stock Co. had two weeks' good business. North Bros. open for two weeks May 31.

OUR LONDON LETTER

Clipper Burenn, 14 Leicester Street, Leicester Square, London, W.

"Love Watches" has proved a failure here, and is to be withdrawn to night. But Billie Burke has this satisfaction—her performance has so impressed the French authors of the original play that they have decided to compose a comedy for her especial exploitation, as an English girl in French circumstances. Miss Burke will spend the next two months in Paris, studying the language. Then she comes home.

Miss Burke will tpend the next two months in Paris, studying the language. Then she comes home.

There is an end to all things, even the run of "The Flag Lieutenant." which will be withdrawn from the Playhouse immediately. Cyril Maud's next production, on June 3, will be in the nature of a new departure. He has acquired from James B. Fagan a sixteenth century Florentine farce, entitled "The Miracle," in which Winfired Emery will appear. Mrs. Maud's appearances on the stage have been fewer of recent years than admirers of the actress care to think. The important smale part is entrusted to C. Aubrey Smith. Mr. Maud contents himself with the comparatively unimportant part of a truculent cavaller.

It is clear that the London County Council means business in the matter of the agents. The Council has accepted without qualification the report of the Public Control Committee, recommending an appeal to Parilament for authority to license and severely discipline the agencies. George Alexander, who is a member of the County Council, is the ardent advocate of the bill. He declares that the disposition of the agents is for sordid gain, to induce young people to abandon useful callings and address themselves to the stage, already ill paid. He remarks that when a youngster has failed on the stage he finds it impossible to return to his earlier business. That is an incontestable statement. The agents seem to be paniestricken. If the County Council is so intent on the bill they say, why, it will surely happen! Many leading agents now assure me that they have no objection to a modified form of license. They think it might even establish their status. But they object to the utter tyranny contemplated by the Council. Forbes Robertson ends his season at the Borough Theatre, Stratford, with "The Passing of the Third Floor, Back," next week. After a vacation he sails for your side.

Frannic Ward's plans are now to open at Terry's Theatre on June 1, with-a play by Lee Arthur and Forrest Halsey, entitled "Eunle."

Eunice."

Nordica makes her first appearance in Lonon Jhis season at Queen's Hall, on Friday
(ternoon at a concert organized by Henry

Nordica makes her first appearance in London shis season at Queen's Hall, on Friday afternoon at a concert organized by Henry Mapleson.
Gladys Hurley, a well known singer in musical comedy and vaudeville, was married to a member of Lloyd's (shipping) Exchange on Thursday.

Anthony Austen Leigh, a well known actor and road manager, is in bankruptey. His debts are nearly \$8,000; his assets slightly in excess of \$500. Bad business in the theatres is the trouble, he says.

Swinburne, the poet and dramatist, proved to have left \$120,000. His legatee is his life long friend, Theodore Watts Dunton, with whom he lived.

Martin Harvey is to run a short afternoon season at the Adelphi next month.

Ellen Terry, now in London, "resting," is to be seen with her husband, James Carew, at most first nights.

On appeal to the Superior Court, Frederic Fenn has vindicated himself against the charge of having plaglarized "Amasis" from "The Song of the Sun," a play, by W. H. Scholz, which had been in circulation. In the lower court, Scholz was awarded \$1,000. If his judgment has been reversed—the general helief is, very properly.

"Don't you believe there's no sentiment to-day," said Rose Stahl to a newspaper man. "Don't you believe that people want problem plays with heroines that one simply could not know in ordinary life. English and American audiences are just the same

* * they want a love story, with a real woman showing through, all the time." Business in respect of "The Chorus Lady," at the Vaudeville, is more than satisfactory. We are in for a hot spell now, and the theatres that keep going have to show the goods! The idea is that when "The Chorus Lady" has ended its London season, a tour of the big cities shall ensue.

Charles Frohman says that very few people know Barrie was a visitor to America thirteen years ago. He came over "just to shake hands with a few friends" and to return to Mr. Frohman a check which had been tendered to him as an inducement to dramatize "The Little Minister." The commission did not appeal to h

Alexander Genee, the famous mattre de ballet. And Dora Bright, who wrote "The Dryad," has written her a new pantomime play.

Ethel Irving, who was very ill recently, in Paris, is making rapid progress toward recovery at her English country home, King's Langley.

covery at her English country home, King's Langley.

"A Woman in the Case" will probably be done at the Garrick Theatre on June 2. Vlolet Vaubrough. Herbert Sleath and Grace Lane are to appear in it.

At the Albambra next week, they will feature a series of pictures prepared by the Vitagraph Company of America, illustrating the life of Napoleon after Waterloo. Chas. Barnold's animal comedians are also due here on Monday.

Relieving that their Christy Minstrel show, prepared for the Queen Alexandra Davos Platz Sanatorium benefit was much too good to be lost sight of, the Water Rats will shortly remeat the performance at the Oxford Music Hall, for the augmentation of their own charity fund.

Oxford Music Hall, for the augmentation of their own charity fund.

Just now our programmes are patriotic or nothing. A big Nelson show is due immediately. It is the work of Louis Cohen, specially an authority on Nateleon.

At the Coliseum, on Monday. "The Naked Truth" was produced with complete success. Dick Temple and Charlotte Leslay are its more important exponents. Occultos, the mechanical illusion, submitted at the same time, is allowed to be ingenious, but it is not making the popular sensation which has sometimes been achieved with these things. Occultos is a bearded old man, who answers all sorts of questions, and after he has done his stunt, is taken to pieces.

Willard Simms is due at the Empire immediately with his sketch. "Flinders Furnished Flat." Comic sketches have not usually appealed to the Empire directorate, so Mr. Simms has the more reason to be proud of his selection.

Stoddart and Gardiner have made a hit with the Moss & Stoll people, who promptly re-booked the act for the larger cities of the North. A fine quality of comedy and mimetic characterization removes this act far from the convention of musical comedy.

Max Deaily, the famous Parisian comedian, is due at the Empire on June 10.

ct, Leicester Square, London, W. C.

Legal proceedings are pending between the Moss Empires and Marie Lloyd. The managers declare that Miss Lloyd wantonly broke certain engagements because she was disposed for pleasuring. Marie's explanation was that she was indisposed. George Bernard Shaw's play; entitled "The Showing Up of Blanco Posnet," was announced for early production by the Afternoon Theatre, at Hie Majesty's. The censor objected to certain lines. Shaw refused point blank to after them: so the play is banned. Harry Corson Clarke and Margaret Dale Owen are to appear at the London Coliseum on June 7, in "Strategy." The week shouing introduces John C. Rice and Saille Cohen at this house.

Frankie Bailey was a sailer for home on board the Ceitic.

Classe Loftus will fulful another engagement at the London Coliseum, ere she takes up the Morris time.

Mrs. J. A. Stirling, who was the world's wonder a few weeks ago, has returned to the chorus of the Galety.

William Lea, so long in the service of the Moss-Stoll syndicales, has returned to his old employment. He is the new manager of the Hackney Empire.

Squire Bancroft has just celebrated his sixty-eighth birthday. It is long since he acted, but he is a familiar figure around the West End, mostly on foot, and at all theatrical functions.

Speaking at the annual dinner of the Playgoers' Club, Henry Ainley declared the average patron of the drama to be the weeks actor in the theatrical edifice. He would like to see an expansion of the Playgoers' Club, Henry Ainley declared the average patron of the drama to be the weeks actor in the theatrical edifice. He would like to see an expansion of the Playgoers' Club, Henry Ainley declared the average patron of the drama to be the weeks actor in the theatrical edifice. He would like to see an expansion of the Playgoers' Club line and the playing for his seat. Then the modern theatre would, in his opinion, be absolutely unassallable.

Henry Gros, a well known director of music halis, president of the Associated Musilial M

Ernest Bellini's rather painful exhibition of thought reading, at the Palace Theatre, was abandoned after two shows. The direc-tors appealed to the management of the Ox-

of thought reading, at the Palace Theatre, was abandoned after two shows. The directors appealed to the management of the Oxford to release R. A. Roberts, who replaced Bellini with "Dick Turpin."

Ruth Vincent, the actress, who in private life is Mrs. Fraser, has recovered \$50 from Frederick McCrea, a musical agent, who advertised her appearance with a party of entertainers at a beach resort. McCrea seemed to have had some sort of business relations with Miss Vincent, but he took too much for granted. The lady did not appear. Moreover, she protested that the style of the billing, which made her seem subsidiary to Lawrence Irving in one act plays, was injurious to her reputation as a prima donna. Radford and Valentine, who are just now at the London Pavilion, had not played that house for three years. It is said that Mr. Radford proposes to address himself to the serious study of medicine.

Waiter C. Kelly, who at the time of writing, is a-pleasuring in Paris, opened at the Palace on Monday. The Virginia Judge is always welcome. He will have Yvette Guilbert for his co-star.

A large audience greeted the Zancigs when they appeared in the Palace Theatre on Monday, beginning their English compaign with a "special" afternoon performance.

Heeley and Meely write me from Aachen, Germany, that they are enjoying a pleasant holiday there. Other visitors to this recuperative resort are B. Obermayer, the agent, and Hackenschmidt, the wrestler.

W. C. Fields, the juggler, and Derenda and Green, were arrivals by the Oceanic on Wednesday. Mr. Fields opens at the London Coliseum on Monday.

Hondini, who is at the Metropolitan Music Hall this week, is featuring his straitjacket act. Crowded houses nightly attest to his popularity.

Harry Rickards, the Australian cntrepreneur, reached London Saturday. He went straight through to his beach home at Margate.

straight (brough to his beach home at Margate.

J. W. Winton, the ventriloquist, is in London. He made a hurried return from Australia, where he meant to stay a long time, for a serious attack of gastritis suggested his native air as a cure. Mr. Winton is now well again, and fortunate in finding plenty of English work at his disposal.

Thomas Miller, for many years treasurer of the Palace, has resigned. His comrades gave him a valuable watch. Mr. Miller was well known to Americans visiting the Palace, and generally esteemed.

Ellaline Terris will fill in the interval between the withdrawal of "The Dashing Little Duke" from the Ilicks Theatre, and the beginning of the road season, at the London Coliseum.

Ada Reeve salls for South Africa to-day,

ginning of the road season, at the London Coliscum.

Ada Reeve sails for South Africa to-day, under contract with the Hymans.

Levant M. Richardson, the skate manufacturer, is now over here. He sees dauger of avarictous managers breaking up the boom over here. Long seasons satiate the public. Rinks, as a rule, should run from October to April. English speculators should take Mr Richardson's warning to heart. They are most certainly running this rink business to death, and impartial finance experts look for a crash.

death, and impartial finance experts look for a crash.

Glorious weather has favored the White City. To-day, the first popular function of the year takes place—a sports' meeting, with an incidental Marathon race. On Monday, to be known as Empire Day, a colossal statue of the king will be unveiled. The feature of the year is a series of models depicting the popular pleasure resorts of the world.

Five hundred actors and actresses, who have taken part in the various productions of the Stage Society, were entertained in the grand hall of the Hotel Cechle in the small hours of Friday morning, by the performance of a furlesque called "Dull Monotony." It followed the outline of Mr. Galsworthy's play, "Strife," and proved to be a delightfully impertment saftre on the theatrical magnates and moralists of the day.

A play adapted from the German, as "Light of Love," was produced at His Majesty's Theatre, as part of the programme of the Afternoon Theatre, It is not likely, however, to find its way into the sordid commerce of the stage. And to be quite candid, it was not quite good enough for the Afternoon Theatre. Christine, the herolne, having given herself unreservedly to a handsome young scamp, as a tribute to the "principle" of free love, is horrified to learn that he has been shot in a duel about another woman.

SOLD EVERYWHERE. MSTEINS MAKE UP ABSOLUTELY GUARANTEED.

CIBCIBBRAIL.—Within another week the suddoor season will be in full swing. May has been a mooth quite us crowded with thowers as April is supposed to be. Both the Zoo and Chester Pack have had some very dismal nights, for Nature has been very fearful. The addition of Gordon Park is an interesting incident of the local season. Avoca Park, out on the Little Mismil, will largely be a mecca of picnic parties. An occasional show may be booked, but last season's experiment was not a financial success. New Robinson (Harold Moran, mgr.)—Electra, the human dynamo, will head the bill May 31. Davis and Cooper, Lorenzo, the luggler; Glimbre Duniap, and Albert Etta are also listed. Three motion pictures are given. Business holds up nicely.

Grand Orgen House (Casino Co., lessees).—De Haven and Whitney, in "The Last Room, Third Floor;" Chie Sole and Ellis Burge, in illustrated songs, 31 and week. Motion pictures.

HEUCK'S OPERA HOUSE (Jack Hooley, mgr.)—J. C. Creighton and his educated rooster, 30. George Austin and company, on the wire; Rosey Folks, "Rube" Barnum, and Jack and Pearl Foote are others. Motion pictures.

WALLUST STREET (Anderson & Ziegler, mgrs.)—Instead of continuous performances, four shows are now given daily. New faces 30: Julian and Drer. Pat Crawford, Olive Greatrix and Fred Heider.

LUDLOW LAGOON (J. J. Weaver, mgr.)—The date of the real opening has been advanced from Memorial Day to June 6.

CONEY ISLAND (Geo. W. Englebreth, amusement director).—With a monster outing of the Masonic fraternity, the season began May 28. At the new Vaudeville Theatre the inaugural bill is: Charles A. Koester, the Ahearn Equilibriats, Lewis and Harr, the Fukinos Japanese, and the Flying La Veemos are outdoor features.

Gordon l'arak (Walter Canfield, mgr.)—A new vaudeville theatre will be re-dedicated 30. Bookings will be made by the National Vaudeville Assignation. E. J. Carr's Selected Rand is to furnish music.

L'Ybic (Heuck Opera House Co., mgrs.)—This Germán Theatre Company's annual

Show, has been spending a few days with her friends in Toledo. Miss Lucas is returning to New York shortly, and will join a big girl act in vaudeville.

"Cleveland.—Opera House (A. F. Hartz, mgr.) "Brewster's Millions" drew big houses week of May 24. "The Hermits in Africa" week of 31. "Collowing." written by Charles R. Houssus and Charles Hopkins, both Cleveland men, will be presented for the first time on any stage week of 31. "Camille" drew big houses week of 24.

of 24.

BULLID AVENUE GARDENS (Wm. J. Wilson, mgr.)—"Secret Service" week of 31. "The New York idea" drew big all week.
GEAND (J. H. Michael, mgr.)—Week of 31: Talcutt's "First Day of School," Von Serly Sisters, White and Sanford.

LUNA PARK (Elwood Salsbury, mgr.)—This park opened for the season 27, and bids fair to have a record breaking season.

Lima.—Faurot (L. H. Cunningham, mgr.)
Nancy Boyer Stock Co. had fine business May
24-29. "Sis Hopkins" 27. Moving pictures
31. indefinite.

ORPHIUM (W. G. Williams, mgr.)—Week
of 31: The Collins, Ed. Dunkhorst and company, Doomsday, Del-a-phone, and others.
HOYER PARK AIRDOME.—Chapelle-Winterhow Stock Co., in "The Man in Black," 27-30.
Nores.—Hagenbeck-Wallace did good business despite båd weather.....Big preparations are being made for the Eagles' Convention next week.... Moving pictures at Royal
and Dreamland.

TO CORRESPONDENTS

Our Theatrical Correspondents hereby notified that the credentials now held by them expired on June 1, 1909. They are requested to return them to this office at once, for renewal for 1909-1910.

Broadway Thea., B'way 41st St. | Ev., 8.15. Mats. Ved & Sat., 2.15 Management Mesars. Sam S. & Lee Shubert, Inc., Vedmently Matthee. | Best seals, \$1.50.

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MAXINE ELLIOTT'S THEATRE 30th St., bet. B'way and 6th Ave. Tel. 4985 Bryant. Evgs. 8.15. Mats. Wed. and Sat. 2.15. Wednesday Matinee, Best THE BLUE MOUSE Seats. \$1.50.

DALY'S B'way & 30th St. Evgs. at 8.15. Mars Wed. and Sat. 2.16. Wednesday Mar Best Seats \$1.50. JOE WEBER Presents THE CLIMAX BY EDWARD

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DAVID BELASCO WARFIELD In CHARLES KLEIN'S THE MUSIC MASTER

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Ev. 8.18. Mats. Wed. and Sat. 2.18.
WED. MATS., Best Seats \$1.50.
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In A COMEDY OF TO-DAY BY
J. HARTLEY MANNERS, "THE HOUSE NEXT DOOR" LIBERTY THEATRE, 42d St. West of B'way Evs. at 8.30. Mats. Wed. & Sat. 2.15 ROBERT HILLIARD
IN THE PLAY OF THE YEAR,
"A FOOL THERE WAS"

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CORSE PAYTON AND HIS STOCK COMPANY, in "A GILDED FOOL." Prices: Evgs. 10, 20, 30, 50 ets. Mats. 10, 20, 30 ets. SOUVENIRS TUESDAY MATINEE Next week, "Glittering Gloria."

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COLONIAL ALHAME GREENPOINT

ALHAMBRA GOTHAM

Springfield.—Fairbanks (H. A. Ketcham. mgr.) week of May 24: Dagmar Dunlap. Schultz and Jackson, and motion pictures.
Grand (L. J. Dalle, mgr.)—Nancy Boyer

New Sun (Sun Amusement Co., mgrs.)—Week of 24: Clark and Duncan, Semon Duo, Purpura Creation Purity. Week of 31: Sam Watson's Barnyard Circus.

Spring Grove Casino (W. A. Gillen, mgr.)
—Week of 30: Harvey and Devora Trio,
Hallen and Fuller, St. Onge Troupe, Yule and Simpson, Lewers and Mitchell.

MONTANA.

Butte.—Broadway (J. K. Heslet, mgr.)
"The Merry Widow" had capacity May 21.
22. Black Patti Troubadours 23. Next, Oils
Skinner, in "The Honor of the Family."
ORPHEUM (C. N. Sutton, mgr.)—Week of
29: Margaret Moffatt and company, in
"Awake at the Switch;" Redpath's Napanees.
Three Athletas Sisters, Armstrong and Clark.
Loney Haskell, Londe and Tilly, Three Behemians. Orpheum pictures, and Gliette's
Orchestra.

FAMILY (G. N. Crawford, mgr.)—Week of
of 29: Albina, the Illusionist, and Bessie
Allen, Dick Tracy, the Waynes, Bedina and
Sonla, Frances Stoi, motion pictures, and D.
D. Phalen. Very good returns.

EMPIRE (L. M. Quinn, mgr.)—Week of
30: Herold, the Great; Bert Wiggins, Herbert O'Connor and company, Up-Side-Down
Duo, Ray Southard, Geo. Hersiche, Sid Giroux, and Empirescope.

Nores.—Mr. and Mrs. E. C. Largey, who
played important parts in "The Erk's Tooth,
given here a short time ago by Brown Bros,
have gone to Heleta, Mont., where they have
consented to play the same parts for the
o'enefit of the Helena Lodge of Elks.



BERT AND IRENE VAUGHN, Comedy Entertainers.

benefit, May 27, when "Here's To Real Life" was staged, with Louise Schmidt-Frei in the leading role. The affair was given to liquidate a \$2.000 deficit on the recent season.

CHESTER PAIK (I. M. Martin, mgr.)—The dramatic and operatic season at Chester Park Opera House will open June 6. In the Vaudeville Theatre, May 30, the American Newsboys' Quartette, Ramza and Arno, McConold and Huntington, and Campbell and Brady. The Winnebago Indian Vilage in the annex.

Zoo (Walter C. Draper, secretary).—John C. Weber's Prize Band ran into some bad nights last week. The second week began 30

Brady. The Winneongo Indian Vitage in the annex.

Zoo (Walter C. Draper, secretary).—John C. Weber's Prize Band ran into some bad nights last week. The second week began 30. SUMMER CHAT.—Emma Dexter, of London, who was the first person to suggest the Cincinnati May Festivals, is visiting her old Ohio home..... The Human Laundry of the Dan Robinson Amusement Co. was left behind after the Norwood carnival. It failed to draw..... The Children's Entertainment company, directed by William Smith Goldenburg and his wife, went to New Richmond, O., 28, and put on "A Tiny Tot's Minstrels" and "The Lady Burgiar."

Toledo.—Farm (Jos. Pearistein, mgr.) improvements and changes in Farm Theatre and park were completed and the resort opened May 30. Manager Pearistein has just returned from the East, and reports arrangements which will insure Farm patrons entertainment that has never been equalled in this city. Following for opening performence: Nelson's Aerial Bailet, Musical Applebys, Doyle and Boyle, Chas. II. Bradshaw and company, Three Tumbling Toms, Doye and Walford.

Casino (Abe Shapiro, mgr.)—Abe Sha-

Doyle and Boyle. Chas. II. Plaushaw and company, Three Tumbling Toms, Dove and Walford.

Casino (Abe Shapiro, mgr.)—Abe Shapiro for many years road manager for Hurtig & Seamon, and for four seasons manager of the Empire Theatre (Eastern wheel burlesque), at Toledo, has been engaged as general manager at new Lake Erle Park and Casino. The theatre will play independent vaudeville, booked by Fred Barnes and the White Rats. Mr. Shapiro will be assisted by Sydney Wirt, well known in circus and amusement circles, and formerly press agent at Earl's Court, London. Following for opening week, 36: Delano Bros., Towner Sisters, Billy McDernoti. Humes and McKinnon, Genevieve Victoria, Bartholdy's cockatoos, Violet Melville. Following free open air attractions in the park: Flying the Flume, Herbert Troupe and Capt. Spindle. The management is sparing no pains to make this resort even more popular than before.

Valenting well.

Arcade.—Vandeville and moving pictures pack the theatre dafa.

Likeum.—The Man from Mexico," 23 and week, to good business.

Note.—Sydney Lucas, late of the Behman

Columbus.—At the Southern (Wm. Sanders, mgr.) Cordyn Haddox, a local baritoue, made an immense hit. Week of 31: Rhoades and Walker, Beals and Harblson, Cordyn Haddox.

KETTH'S (W. W. Prosser, mgr.) — Jack Richards and 'he Keith Quintette are scoring immense hits. The scenic effects, direction of Geo. Foochs, excite favorable comment.

rection of Geo. Foochs, excite favorable comment.
COLONIAI. (J. V. Howell, mgr.)—Ever increasing attendance. The Colonial Quartetle is scoring a hit.
High Strret (Chas. W. Harper, mgr.)—Capacity houses. Week of 31: James and Careno, the Great Legert, Price and Julian, Carley and Carlos. and Fisher and St. John. Columbus (G. Sachs, mgr.)—Big business. Week of 31: Doug Fuller, Miller and Lemuels, Gebhart, West and Burner, Holman, the Frog. Olenytangy Rapha (J. W. Dusenbury, mgr.)—The Weber Co. opens 30, for several weeks stay. Buckskin Ben's Wild West Show will be the free outdoor attraction for four weeks, opening 30.
Indianola Park (C. E. Miles, mgr.)—Bad

be the free outdoor attraction for four weeks, opening 30.

INDIANOLA PARK (C. E. Miles, mgr.)—Bad weather has kept down the crowds.

Notes.—Prof. O. R. Gleason, in taming unmanageable horses, attracted large audiences during the first week of his two weeks' engagement at Swan and High Streets....

Pete Williams, of the Columbus, spent the past week in the East, doing picture shows.....John Johnson, cnavasman of Barnum & Bailey, who was injured 20 by having one of the centre poles falling on him, died 21, and was buried in Union Cemetery, 22...... Charles Bragg, advertising agent of the Gayety, is Summering with his wife in Denver. Next season Mr. Bragg will be in advance of Robie's Knickerbockers..... Manager J. V. Howell, of the Colonial, has acquired the lease of the Grand, in Marion, and will book it with the Shubert attractions.....Al. G. Field will be the orator at the Confederate Cemetery at Camp Chase 5...... Announcement has been made of the marriage of Francis G. Grandon, a former member of the Colonial Stock Co., to Harriet Jeffries, a popular young society girl of the North Side, which occurred Feb. 11.

1st VERSE
Once I left my liv'ry barn and with a show I roamed.
Until like other shows, of course, we stranded far from home;
I was as hungry as could be, but didn't have a cent.
And as I wandered aimlessly, where do you think I went?
I must have been a-thinking mighty hard, for I found myself inside an old graveyard.

Rabbif's foot I knew, all right, would change this luck of mine, The graveyard kind, caught in the night, I said this chance is fine, For me to stay right here till night and try to catch me one. 'Bout twelve o'clock saw something white, for I was too scared to I surely must have fainted dead away, for when I came to it w

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(40 Weeks Engagement to the Right People)
BARITONE TO DOUBLE 2d VIOLIN, SKETCH TEAM THAT CAN DO SINGLES AND DOUBLES AND
PLAY PARTS, MAN FOR GENTEEL HEAVIES. BOSS CANVASMAN TO HANDLE 70t. TOP WITH 40t,
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WANTED DRAMATIC PEOPLE AND MUSICIANS Character Heavy to direct. Comediation with change which was to direct. Comediation with change

WANTED

Soubrette with Specialty, Leading Man, Heavy Man, Comedian with Specialty, Musicians, B. and O.

WANT

PEOPLE ALL LINES WITH SPECIALTIES FOR REPERTOIRE, UNDER CANVAS

LEADING LADY, COMEDIAN, SOUBRETTE, SPECIALTIES: PIANO PLAYER BYERS and WEBER, Altus, Okta.

WANTED, Good Repertoire People, All Lines For THE HARVEY STOCK CO.

Also Musicians, Band and Orchestra
State just what you CAN and WILE do. Long season to right people.
J. S. GARSIDE, Marquette, Mich., June 7-12; Sapit Ste. Marie, Mich., indefinite,

CLIPPER WEDNESD YORK EVERY

Los Angeles.—Mason Opera House (H. C. Wyatt, mgr.) Ethel Barrymore, in "Lady Frederick," May 31 and week, to be followed by John Drew, in "Jack Straw." Then the Princess Theatre Co., from San Francisco,

for three weeks.

Belasco (John H. Blackwood, mgr.)—
Howard Scott is featured in "Beau Brumnell," 24 and week. "Merely Mary Ann"

Howard Scott is featured in "Beau Brummeil," 24 and week. "Merely Mary Ann" follows.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Kolb and Dill continue "Playing the Popies" a second week, 24-29. "Welner and Schnitzel" follows.

Monosco's Burrank (Oliver Morosco, mgr.)—The Circus Girl' has a second week, 23-29. Next, "Under Two Flags."

Grand Opera House (John H. Blackwood, mgr.)—Murray and Mack give "Finnegan's Ball" 23 and week. "In Harvard" follows as a starter, and then the other Rogers Brothers plays.

Fischie's (Smith & Warren, mgrs.)—"The King's Double," a musical comedy, under direction of Fred Gamble, 24 and week.

Auditation of Fred Gamble, 24 and week.

Outpiteum (Ernest Crawford, mgr.)—"The Man from the Moon," under direction of Charles Justi, 24 and week.

Outpiteum (Clarence Drown, mgr.)—Bill 31 and week: Grigolati's Aerial Ballet, Lillian Mortimer and company, in "Po' White Trash Jinny;" Four Sisters Amatis, Knight Bros, and Marion Sawtelle, Angela Dolores and company, La Valèra, Melnotte Twins and Clay Smith, Frank Fogarty and motion pictures.

Los Angeles (Geo. A. Bovyer, mgr.)—

Los Angeles (Geo. A. Bovyer, mgr.)—

tures.

Los Angeles (Geo, A. Bovyer, mgr.)—
Bill 24 and week; May Ward and "The Dresden Dolls," headed by June Rossmore; Geo,
Wilson, Mr. and Mrs. Robyns, Duff and
Walsh, L. V. Granville, in "Twixt Daylight
and Dawn;" Mme. Doherty's poodles, and

Bill 24 and week: May Ward and "The Preseden Dolls," headed by June Rossmore; Geo. Wilson, Mr. and Mrs. Robyns, Duff and Walsh, L. V. Granville, in "Twixt Daylight and Dawn;" Mme. Doherty's poodles, and Rovyerscope.

EMPIRE (W. J. Fulkerson, mgr.)—Week of 24: Orpheus Comedy Four, Seymour and Dupree, West-and Mack, Al. Franks, the Bernsteins and motion pictures.

Walker (J. Harry Pieper, mgr.)—Week of 24: Elmer Ballard and Mabel Albert, in 'Dick's Return;" Grace Sisters, Alto C. Rabe, Virginia Reeves, Dick Farks, the Heymons, Joseph Manley and Walkerscope.

REMA, (C. M. Brockoven, mgr.)—Week of 24: Black and Grant, Eddie Zaro, Dorothy Walker, motion pictures.

Aptreactow—William Desmend drops out of Morosco's Burbank Theatre lead Sept. 1, and A. Byron Beasley will take his place...

Harry Girard, author of "The Alaskan," has finished a musical comedy, called "The Mald of Mandelay." for production at the Hamburger Majestic Theatre at an early date. He has taken a studio here..... Manager John 4H. Blackwood is on a business trip to San Francisco..... Early retirement from the Mutray & Mack forces will be Lillie Sutherland; who goes to the Unique; Bobbie Harrington, who goes East, and Bessle Tannehill, who has another engagement in view..... Maude Gilbert writes to friends here that she and her husband, H. J. Ginn, have purchased a Summer home en Staten Island, where they will have as their guests Klobert Morris and Eisle Esmond. Mr. and Mrs. Ginn are under contract with William Gillett for next season... Max Dill aunounces that at the close of the Kolb and Dill season at the Majestic, he will take an automobile trip to Seattle..... Willis Marks has been engaged to direct the class play of the Los Angeles High, School..... Willis Marks has been engaged to direct the class play of the Los Angeles High, School..... Willis Marks has been engaged to direct the class of the Albardy Burglary..... Pearl Herndon has returned to her home in Los Angeles Theatre.... Carl Schlund, stage carpenter at the Belasco Theatre about t

Oakland.—Macdonough (Chas. P. Hall, mgr.) house dark May 13-23. Nat Goodwin and Edna Goodrich week of 24. Testimonial benefit to Fred A. Cooper, veteran manager, by his many frieads, afternoon of 27. "The Burgomaster" 30, 31, June 1.

Liberty (H. W. Bishop, mgr.)—Bishop's Players, in "Tennessee's Partner," drew well week ending 23. Liberty Stock Co., in "The Great Divide."

Broadway (Guy C. Smith, mgr.)—The Great Divide."

Broadway (Guy C. Smith, mgr.)—The Broadway Stock Co., in "A Texas Sheriff." drew beavy business week ending 23. "Upside Down," by the regular stock company, and the Burns-Johnson fight pictures, 24-30. "East Lynne" follows.

Orpheem (Geo. Ebey, mgr.)—Week of

OKLAHOMA.

Portland.—Heilig (W. T. Pangle, mgr.)

Mme. Nazimova had capacity būsiness May
17-20. The Ben Greet Players and the Russian Symphony Orchestra did well 21-23.
Otls Skinner 24-27, Nat Goodwin June 1-3,
"The Burgomaster" 6-9.

Baker (Geo. L. Baker, mgr.)—The Ferris
Hartman Musical Comedy company are doing
big business. "The Mayor of Toklo" week of
23. "It Happened in Nordland" week of 16.
The engagement will close with "The Toymaker," 30-June 5.

Bunalow (Geo. L. Baker, mgr.)—The
Baker Stock company drew capacity. "The
Education of Mr. Pipp" week of 23, "The
Little Minister" week of 16, "The Gfrl of
the Golden West" 30-June 5, "Under Two
Fings" 6-12.

Orfheum (J. H. Errickson, mgr.)—Week
of 23: The Ellis-Nowlin company, Cheridah
Simpson, Pellaton and Foran, De Hollis and
Valora, Novelty Dancing Four, Mile, Latina,
Frank Whitman and moving pictures.

Lynic (Keating & Flood, mgrs.)—The Lyric
Stock Co. has excellent business. "Hearts of
the Blue Ridge" week of 23: "Theima" week
of 16: "Love Ranch," by Johnstone McCully,
will be given its first presentation on any
stage week of 30.

Grand (John F. Cordray, mgr.)—Week of
23: "The Last of the Regiment." Burt Sheppard, Leibert Lindley company, Herr Saona,
Harry Bergoyne, Fred Bauer, Grandascope.
Syar (John F. Cordray, mgr.)—Week
of 23: La Lole, the Five Musical Lovelands,
Pederson Brothers, Scott and Whaley, Walter
Montague and company, McGloin and Shelly,
Leo White, Pantagescope.

Faitz's (Joe J. West, mgr.)—Week of 23:
Harvey Hart, Monti Collins, Frank Bouham,
Minnie Martin, Josle Myers, Louise Delmar,
Maud Raymond, Mae Edwards, Dules Sisters,
Pat and Frany Kelly, Kittle Houston, Adrian,
Edha Miner and Zelma Summers.

HAVE THE CLIPPER SENT TO YOUR ADDRESS **DURING THE SUMMER** ONE DOLLAR FOR THREE MONTHS.

ILLINOIS.

Joliet.—Joliet (J. T. Henderson, mgr.)
Mary Mannering had good business May 27.
A vaudeville senson opens week of May 31,
with the following bill: Harry Turkey Boyd.
O Kura Wonders, Nettle and Willie Fields,
Tint Welch, Francisco and McCunne, Ainia
Bellmont and moving pictures. Business good.
GRAND (I. M. Rubens, mgr.) — Sunday
(ordy). 30: Gurdella and Dogs, Zoetta, Marie
Saillisbury, Majestic Comedy Four, Dave Nawlen, Hardie Langdon and Grandoscope. Business good.

en, Hardie Langdon and Grander.)—Week of caystal. (L. M. Rubens, mgr.)—Week of 24: Reno and Azoria, Toney and Morman, Frank Selts, Ed. F. Cavanaugh, illustrated songs and moving pictures.

TAVERN (I. M. Rubens, mgr.)—Week of 24: Ward and Webster, Stone and King. Thomas Greeley, illustrated songs and moving pictures.

Thomas Greeley, illustrated songs and mov-log pictures. STAR (B. L. Clark, mgr.)—Week of 24: Stanley Williams, Neolia, Marie Simon, Betty Madison, illustrated songs and moving pic-tures.

Lyric (G. H. Staley, mgr.)—Week of 24: Florence Evans, Jay Jenks, Charles Collins, illustrated songs and moving pictures. Gem (J. M. Rhine, mgr.)—Week of 24: Dam Thömpson, Lillian Le Roy, Mamie Walsh, illustrated songs and moving pictures.

DREAMLAND (Dittello & Burkinitz, mgr.)—Week of 24: Scott White, Ben Violet, Josephine Carnaghi, illustrated songs and moving pictures.

Palace: (Gilbert Green, mgr.)—Week of



P. RICHARDY-EDW. AND LORITA BARNELL, In Juggling and High Class Music.

pictures.

CANADA.

Montreal. — Academy of Music (C. E. MacMillen, mgr.) the Cummings Comedians, in "The Private Secretary," May 24-29; "What Happened to Jones" 31-June 5.

BENNETT'S (R. A. McVean, mgr.)—Week of 31; "Uncle Tom's Cabin," Clarence Wilbur, Porter-Hartweit Trio, Thos. J. Devapsey, Carney and Wagner, Frank McRae and company, Miss Maurice Woods, T. E. Kyle and company, and the Bernettograph.

PRINCESS (H. C. Egerton, mgr.)—The Robinson Opera Co. in "Fra Diavolo," to good business, 24-29. "The Bohemian Girl" week of 31.

FRANCAIS (F. W. Le Clair, mgr.)—The Ralph Cummings Stock Co., in "The Two Orphans," 10 good atteadance last week. "The Plunger" week of 31.

DOMINION PARK (H. A. Dorsey, mgr.)—This park opened for season 24, to big attendance.

Note.—There is an unconfirmed rumor that the Shibberts have secured control of

Note. — There is an unconfirmed rumor that the Shuberts have secured control of the Princess, and will next season bring their productions to this house.

Quebec.—Bennett's, week of May 24: Arthur Hurston and company, Czinka Panna, the Water Witch company, Monie Mine, Will H. Fox, and Pat Rooney and company, in "Simple Simon Simple." This closes the house for the season.

POPULAIRE (M. Bourke, mgr.)—The French Stock company, in repertory, closed a fine season's business 29.

VARIETIES (M. Rayeaux, mgr.)—The French Opera company, in "The Chimes," drew good business week of 24.

Hamilton.—Grand Opera House (A. R. Loudon, mgr.) "The Red Mill," May 29, is the last booking of the season.

BENNETT'S (J. G. Appleton, mgr.)—Week of 31. Alice Lloyd and her company are booked for a special engagement.

Nore.—All the moving picture houses, headed by the Savoy, are doing excellent business.

JACK MARVIN, Winifred Stewart and Harry Coleman will produce a new act, en-titled "Tom's Wife," opening May 31, at the Novelty Theatre, Brooklyn.

24: White Carter, Marshal More, illustrated songs and moving pictures.

DIXID (S. W. Snyder, mgr.)—Week of 24: Wisom and Fox, Billy Diamond, illustrated songs and moving pictures.

Peoria.—Grand (Chamberlin, Harrington & Co., mgrs.) Mary Mannering May 29.

Marn Streef (Davis-Churchill Circult, mgrs.)—For the third and last week, the Boston Ideal Opera Company appeared in "Said Pasha" Our Players Stock Company, in "The Lost Paradise," opens the Summer season 31.

PRINCESS (J. Frank Holliday, mgr.)—Week of 24: Walter Lowe, Princess Four, Illustrated songs and moving pictures.

STONE HILL GARDEN (Frank Grave, mgr.) Stock company, in "My Father's Wife," scored a big success week of 24.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 24: Kingsley Bros., Morgan and Crone, Blossom Harris, Illustrated songs and moving pictures.

At Fresco Park (Vernon Seaver, mgr.)—Lone Bill Wild West Shows continue to draw large crowds.

Virginia Bracii (Frank A. Heineke, mgr.)

large crowds.
VIRGINIA BEACH (Frank A. Heineke, mgr.)
-Week of 24: Caldwell and Amiot, songs and dancing.
Norrs.—Hagenbeck & Wallace Shows had full tents 27.... Crescent, Liberty, Lyric and Royal give illustrated songs and moving status.

Decatur.—Powers' Grand Opera House Thos. P. Ronan, mgr.), May 24 and week, wanson's moving pictures and illustrated ongs.

songs.

Note:—The Bijou, Nickel Bijou, Nickel-odeon, the Illinois, the Theatorium and the Gem also run moving pictures.

VIRGINIA.

Norfolk.—Granby (Otto Wells, mgr.) the Schiller Associate Players, in "Mrs. Temple's Telegram," had good business week of May 24. "Trilby" week of 31.

ACADEMY (Otto Wells, mgr.)—Instead of closing this house for the Summer, as in the past, the management will put on moving pletures and vaudeville at popular prices. Week of 31: Fonda, Dell and Fonda, Armand Melnot, Fred Wyckoff and moving pletures.

OCEAN VIEW CASINO (Otto Wells, mgr.)—This house will open its regular season 31, with Guy Bros. Minstrels.

THE TOM-JACK TRIO salled June 2, on steamship Pennsylvania for Europe.

Milwaukee.—Davidson (Sherman Brown, mgr.) the Sherman Brown Stock Co. gave "The Sign of the Cross" May 24-30, Adelaide Kelm, the leading lady of the company, making her debut. "Merely Mary Ann" 31-June 6.

June 6.

SHUBERT (Arthur S. Friend, mgr.)—"The Only Way" was admirably presented by the Friend Players 24-30, with William Courtnay in the leading role. "You Never Can Tell" 31-June 6.

ALHAMBRA (J. A. Higler, mgr.)—The Yan Dyke-Eaton Stock Co. presented "The New Magdalen" 23-29. "The Prince of To-Night," with the entire original company, headed by Henry Woodruff, will be the attraction next week.

Henry Woodruff, will be the attraction next week.

MAJESTIC (J. A. Higler, mgr.)—Week of 31: Sam Chip and Mary Marble, Gus Edwards' Kountry Kids, Four Poncherry, Signor Travato, Borani and Nevaro, the Hamilins, John McCloskey, Piquo, the kinodrome, Bijou (J. R. Pierce, mgr.)—Motion pictures and vaudeville acts still continue to please good houses.

CRYSTAL (F. B. Winter, mgr.)—Week of 31: Myrle Victorine and the Two Zolars, Stephen Graitan and company, Esmeralda, Charles De Camos and company, Ada Jones and Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Week of 31: Marl Walker, Sam and Ida Kelly, Carberry and Stanton, Madame Gerfrude, Geo, Malchow, Empirescope.

COLUMBIA (H. Trinz, mgr.)—Week of 31: Kenney and Williams, Mr. and Mrs. John T. Powers, Pon Mahoney, Jack Stein, Columbia graph.

STAR (F. R. Troftman, mgr.)—Week of 31:

Powers, Fon Analysis of Powers, Fon Analysis of STAR (F. R. Trottman, mgr.)—Week of 31: Jack Cassin, Chief White Horse, La Charimia, Toney and Norman.

GEM (F. R. Trottman, mgr.)—Week of 31: Nellie 1.a Vere, Al. Derby, Lenor De Larsh, Ed. Russell.

Racine. — Racine (John Wingfield, mgr.)
Harvey. Stock Co. closed five weeks' business
May 23. House opened 24, with vaudeville,
under Morris and company's bookings, with:
Eddie Redway and company, Chvette, Hubert
Terry and Marie Elisworth in the bill, and
Juo. McIntyre, Three Demonios, Chamberlain
and Sterling to be added 27. W. H. Armstrong is to be manager, with F. W. Griffith
in charge at present.
Bijou (F. B. Stafford, mgr.)—Week of
23: "A Mountain Cinderella," by Julie Herne
and company; Wangdoodte Comedy Four,
Buckley's Dogs, Edith Clifford. Good business. Racine. - Racine (John Wingfield, mgr.)

Buckley's Dogs, Edith Clifford. Good business.

Notes, — Orpheum (Sherwood Baldwin & Co., mgrs.) nice business with pictures and illustrated songs. . . . Palace and Dreamland picture houses doing well Rumors of a new theatre to be built are heard, and prospects good for its going up. . . The homecoming celebration, July 5, 6, promises to be the banner event in the city's fistory. Ten thousand former residents have been heard from, and the majority signify their intention to be here. Government troops from Fort Sheridan, Ill., will be in attendance, and no end of amusements offered Gentry Dog and Pony Circus' advertising car is in the city, arranging for an early appearance of the show, sald to be May 31.

Eau Claire.—Grand (C. D. Moon, mgr.) Carl D. Cook Stock Co. closed a week's en-gagament, to good business, May 23. Elks' Minstreis (local) June 3. UNiquie (Seammon & Craven, mgrs.)— Week of 24: 8tub Robinson, the Great Fred-erick. Clara Morton, and moving pictures, to packed houses.

Sheboygan.—Opera House (Wm. H. Stodard, mgr.) "Uncle Dan'l" had good sized

dard, mgr.)
house.
UNIQUE (O. J. Vollert, mgr.)—Week of May
24: Olympia Minstrels, Ben Amori Arabs, Esmeralda, Frank Hartwell and company, De
Camo, Gladys Williams. Excellent business.
Lynic (E. J. Sthay, mgr.) opened after
decorating and remodeling of the interior.

TO CORRESPONDENTS

Our Theatrical Correspondents are hereby notified that the credentials now held by them expired on June 1, 1909. They are requested to return them to this office at once, for renewal for 1809-1910.

MICHIGAN.

MICHIGAN.

Detroit. — Detroit Opera House (B. C. Whitney, mgr.) the Aborn Grand Opera Co. had liberal patronage week of May 24. The same company week of 31.

Lyceum (E. D., Stair, mgr.) — The Vaughan Glaser Co. drew large audiences in "Clothes." "The Man from Mexico" week of 30.

Temple (J. H. Moore, mgr.) — Jas. Young and company, Edmund Stanley and company, Florence Todd, Silbon's Comedy Circus, Chas. Leonard Fletcher, the Brittons. the Olivotit Troubadours, Jewell's manfkins, Smith and Campbell, and the Mooreoscope.

WHITNEY (E. D. Stair, mgr.) — The Chicago Stock Co., in "The Scout of the Hills," had good attendance week of 23. "Princess of Patches" week of 30.

Note. — The Whitney Theatre has been leased to the Shuberts, who will present a line of first class attractions there next Winter. It is understood that \$25,000 will be expected in remodeling the house and making it one of the innext in the country.

Battle Creek.—Bijou (Geo. Glen-Wallis, mgr.) week of May 30: Jimmle Lucas, Stanton and Baker, Harvey Case company, Ed. Lavine, moving pictures.

Notes.—The Bijou will close its regular season June 12, which will be followed with vaudeville on Sundays only for five weeks, the company coming from Kalamazoo and filling the remainder of the week at Jackson.....

Work is being pushed on the new Bijou Theatre, which it is expected will be opened first week in September.

Sommers & Co., mgrs.) Richard Carle, in "The Hurdy Gurdy Girl," June 3-5, and Henry E. Dixey week of 7-12.

MAJESTIC (Orin Stair, mgr.)—The Cathrine Countiss Co. plays to excellent patronage. "When We Were Twenty-one" week of 30.

RAMONA (Lew De Lamater, mgr.)—Week of 31: Dooley and Sayles, Eight English Palace Girls, Mullen and Corell. O Kura Japs. Cathryn Rowe Palmer, and the Farrel Taylor Co.

Alipome (A. J. Gilligham, mgr.)—Week of 30: Begar Sisters, Nellie Nichols, Tanner and Gilbert, and moving pictures.

Bay City.—Washington (W. J. gr.) this house has closed for the

ALVARADO (W. J. Daunt, mgr.)—The Morris-Thurston Stock Co., in repertory, drew large audiences week of May 24.

Bilou (J. D. Pilmore, mgr.)—Week of 31:
The Velda Trio, Joe and Myra Dowling, in "The Sage Brush Widow: " Ioleen Sisters,
Theo and her Dandies, and the Bijouscope.
Wenona Beach Park Casino (L. H. Newcomb, mgr.) opens the regular Summer season June 6, with the Morris-Thurston Stock Co., in repertory.

Jackson.—Bijou (F. R. Lampman, mgr.)
Week of May 30: Marvelous Griffith, Orth
and Fern, Gavin and Platt. This house
closes for repairs July 1, and re-opens about

TEXAS.

TEXAS.

Honston.—Majestic (C. A. MacFarland, mgr.) week of May 24: Nick Long and idalene Cotton, Anna Lee Andrews, Paul Durand, Italian Trio, Sylvan and O'Neal, Poiriers, Joe Hardman, Karl Emay and his trick dogs, and the Majestograph. House closes June 6.

BLIOU (H. Hicks, mgr.)—Rentfrow Stock Co. had for 24 and week "The Woman Who Dared," to big crowds. Grace Rentfrow and Harry King joined the company 25.

AIRDOME (Box Bros., mgr.)—Bill: Silverlaies, Elliott G. Mullaly, Alicia Tennant, Leigh and Shone, Alabama Kid, Jack Turney, and animated pictures.

PRINCESS (J. B. Parker, mgr.)—Week of 24: Bert C. and Albert Weston and moving pictures.

COSY (M. Wolf, mgr.)—Business excellent.

plctures.
4'02Y (M. Wolf, mgr.)—Business excellent.
Week of 24: Johnme Le Fevre, Frankle St.
John and moving plctures.
HAPPY HOURS (John Lewis, mgr.)—Week
of 24: The Raymonds, in "A Day at the
Races;" Mrs. Mae Woods and chorus, and
moving nictures.

Co., was here 2I, 22.

El Paso.—Majestic (Frank Rich, mgr.) owing to hot weather the vaudeville has been abandoned. Moving pictures and illustrated songs are now given.

Alroome (Frank Rich, mgr.)—With the cutting out of vaudeville at the Majestic, Manager Rich has opened the Airdone with musical comedy, and presents Nat Fields, who has a splendid company with him from Chicago, and will present the Weber and Fields' successes, "Fiddle de Dee" and 'Glad Hand." 20, to S. R. O. Helena Alford, who is being featured in one of the leads, was a marked favorite, and her singing was very good and her appearance splendid. The little De Wolf Sisters, Capitola and Georgette, were worth the price of the show by themselves. These little girls deserve special praise for the artful and artistic manner in which they work. The chorus was splendidly costumed and attractive.

Dallas.—Majestic (T. P. Finnegan, mgr.) week of May 23: Willie Harris and Joe Niemeyer, the Garnellas, Mae Taylor, Chester and Grace, the Great Hugo, Will Dockray, Hayward's Pistel company. Business good. Empire Stock, "In the Bishop's Carriage," week of 23. Capacity business rules.

Lake Clipf Garden (C. A. Mangold, mgr.)—Gagnon-Pollack Stock Co., in "A Contented Woman," week of 23. Business good. Cycle Park (Brown & Stinnett, mgrs.)—Big Bittner Co., in "Eben Holden," 23 and week. Good houses.

Lyric (Stinnett & Brown, mgrs.)—Vaudeville to capacity houses.

Note.—R. J. Stinnett, manager of Empire Theatre, and Isabelle Lowe, a member of the Empire Co., were married at the home of the bride on May 15. Shortly after the wedding Mrs. Stinnett appeared in her role on the stage and was presented with a handsome bouquet of pure white roses by H. Guy Woodward.

ARKANSAS.

Little Rock.—Majestic (Sauls S. Harris, mgr.) opened for the Summer season week of May 24 with: Gas Leonard. Elona. Martelli and Rossi, George Stansberry, and three reels of moving pictures. All for ten cents.

Forest Pauk, under the management of W. S. Layton, is running free vaudeville, except twenty rows reserved at fifeeen cents. After June 13 Mr. Layton will run for the Summer with first class attractions. He proposes to have a twenty-place orchestra and other improvements.

Arronae (F. L. Pennell, mgr.)—Week of 24: Bennington Brothers, Elliott and West, Axtell and Heine, Ceresa Jacobs, the Alieus the Howards, and moving pictures. Mr. Pennell expected to have an opera company for this week, but was disappointed at the last minute, and had to put in vandeville.

Dellard Summer (Sullivan & Considine circuit, opened 24, with the following: Buster Bill company, the Ellises, Herbert and Vance, Boyle Bros., Ed. Galbreth.

Notes.—The Princess moving picture theatre has been sold to the Imperial Amusement Co., of New York.... Fifteen members of the Mechanical Theatrical Association were taken in the Memphis lodge from this city May 16, by James J. Quigley, president of the Memphis lodge. The meeting was held on the stage of the Majestic Theatre. ARKANSAS.

Hot Springs.— Airdome (Frank Head. mgr.) North Bros.' Comedians drew large audiences week of May 24, with change of bill nightly. The third week of their engagement commenced 31.

Notes.—Orpheum, Lyceum and Gem have attractive programmes of moving pictures.....The Lyric (Harry Hale, mgr.) refined vaudeville and motion pictures....The Majestic (R. G. Daniels, mgr.)—Busiress at this house continues big, with excellent vaudeville, moving pictures.

DELAWARE.

Wilmington.—Grand Opera House (L. Bleole, mgr.) week of May 31: Four Stagpooles, Kennedy and Kennedy, Howard and Lewis, Reed and St. John, Green Bros.

AVENUE.—The John C. Dempsey Opera Co. will inaugurate a Summer season of opera 31. presenting as a first attraction, "The Mikado," followed on June 7 by "H. M. S. Pinafore."

BRANDYWINE SPRINGS PARK (N. B. Clow-ard, mgr.)—Summer season opens 31, with Gatti's Royal Marine Band. SHELLFOT PARK (Jas. E. Henry, mgr.) opens 31 with Henry & Young's Wilmington

Nore.—Buffalo Bill-Pawnee Bill June 7.

NORTH CAROLINA.

Wilmington.—At the Academy of Music (S. A. Schloss, mgr.) Pittsburg Orchestra. large business, May 26, 27.
CRYSTAL PALACE (S. A. Schloss, mgr.)—Closed season with Miss Jewell and company. BIJOU (Howard & Wells, mgrs.)—Moving pictures and illustrated songs continue to draw.

LUMINA, Wrightsville Reach—All amuse.

LUMINA, Wrightsylle Beach.—All amuse ents are doing good business. Season opens

World of Players.

LIONEL BELMORE, stage director of "The world and His Wife" Co., left New York May 11, for London, with Wm. Faversham, to complete arrangements for the production of "Herod," which Mr. Faversham will present to New York audiences in the Fall. "Herod" is by Steven Phillips, and was first produced in London Nov. 1, 1900. Mr. Belmore will return to New York about Aug. 15.

HOMER B. MASON writes: "Mort H. Singer is to star me in a comedy written especially for me by Hough and Adams, rehearsals to begin about Aug. 5. The engagement will be unique inasmuch as I will be the first person Mr. Singer has ever selected from among his numerous productions for starring honors. Marguerite Keeler has also been engaged typlay a leading role in the same company."

WALTER W. REAGAN writes: "I have closed with the Adams & Reed's "The Devil' Co., after a season of thirty-two weeks of very good business. I will summer at my home and mingle with the crowd at Coney Island.

FRANK LOSEE is now playing the role of SIr Issac Jacobson in support of J. E. Dodson, in "The House Next Deor," at the Galety Theatre, New York City.

H. N. MANLEY writes: "The Charles M. Howes Co., H. N. Manley, manager, is perfecting its plans for next season, and will have, without doubt, one of the strongest attractions on the road. We will have nine strong plays, three vandeville acts, and special scenery for each play. Among the people engaged are the following: Charles M. Howes, Carl Manning, Clifford Tompkins, Harry Niles, Fred Sampson and May Fielding."

John A. Himmelen's Yanker Doodle Stock Co. opens the Summer season at Alpena. Mich., under the management of Geo. V. Haliday. The company has been selected from the various Himmelein attractions, and includes: Jack Morrissey, Ruth McCauley, Roger Howard, Mae Tipton, Barry Conners, Florence Cutler, Dick Simons, Neola Newton and Herbert Stout. Fred Whitney will be in advance.

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and Herbert Stout. Fred Whitney will be in advance.

HARRY SOHNS is playing a line of characters with the Melton-Moseley Stock Co. The company opened May 10 with twenty-five people and a band and orchestra, and has been playing to good business through Kansas and Oklahoma.

PAULINE WESTERLEY, late leading woman of the Diemer Stock Co., is seriously ill at her home at Kansas City, Mo.

LOUIS PERLE, a musical director, and W. E. Gaut. manager of the Darling Theatre, Gloversville N. Y., announce their partnership for the organization of a popular priced stock comic opera company, which will open at the Darling Theatre.

NOTES FROM DORA Mystic Lindley Co.—We have reorganized for the Summer season. The roster will include: Walter B. Woodall, Anna Reader, William Marsh, and six others. We produced a new play, written by Harry Lindley, May 15, at Lewes, Del. It is entitled "The Turn of the Card," and is in three acts. The first being filled with comedy interest of "Way Down East" type. Second is a concert hall in Rome, and the third is the gambler's home. It was well received. The company will tour the seaside resorts during the Summer, and go South for the Winter.

J. HENNY KING, late leading man of

during the Summer, and go South for the Winter.

J. Henry King, late leading man of the Mason-Newcomb Co., joined. "The Jolly Tramp" Co., two weeks ago, to do the heavy. Mr. King writes that the company has been out all season, and is one of the few that has made good and made money as well.

NED ELDON, business manager of the People's Stock Co., writes: "We have been in Indiana since Jan. 11, and business has been fine. We have more offers for bookings than we can accept. We are still carrying eighteen people, full scenery for each production, and six specialities between acts. The Old Reliable comes every week. Long may she wave."

is specialties between acts. The Old Reliable comes every week. Long may she wave."

The Towner Sisters write: "We closed a successful season with the Fay Foster Burlesquers, where we were playing parts and doing our specialty in the olio. We opened on the Sullivan & Considine time Menday, May 10, where our act was a big success."

Notes from Wm. Hallback, manager of Clarence Powell's Minstrels.—Powell's Minstrels.—Powell's Minstrels began rehearsing May 17, at Orange, N. J., featuring the Great Hallbacks, and carrying twenty-six others, also a band and orchestra. The show opens in Troy, N. Y., with park time to follow.

WILLIAM ST. WILLIS and Elaine D. Gilbert will be heard in the Lohengrin duet and several solos, operatic and otherwise, at Mme. A. Litsner's musical, to be given at her vocal studios in this city, Wednesday evening, May 26. Both are well known as principal tenor and prima donna respectively.

AGNES EARLE has just closed a successful season, plaving Mrs. Appleton, with the Frank Maitese Co., in his feature act, "The Wrong Mrs. Appleton."

Mr. And Mrs. Wm. H. Cascaden writes: "Our bookings include the Western Vaudeville Association, and the Orpheum and Inter-State time. We have bought a ten room modern house, which we will make our home in the future. It is located in Norwood, a beautiful suburb of Cincinnati. We are playing a few weeks in Ohlo, and will lay off for four weeks in July, renting a cottage at Buckeye Lake, Newark, O. We will go East in September, to fill engagements on the United and Orpheum circuits."

will be heard in the Lohengrin duet and several solos, operatic and otherwise, at Mme. A. Litsner's musical, to be given at her vocal studios in this city, Wednesday evening, May 26. Both are well known as principal tender and prima donna respectively.

AGNES EARLE has just closed a successful season, plaving Mrs. Appleton, with the Frank Maltese Co., in his feature act, "The Wrong Mrs. Appleton."

MR. AND MRS. WA. H. CASCADEN Jr. have finished forty-two weeks with the Clayton Drew Players, in the sketch, "When Kome Howis." Mr. Cascaden writes: "Our bookings include the Western Vaudeville Association, and the Orpheum and Inter-State time. The way we will make cur home in the future, the control of Cholonati. We are playing a few weeks in Ohlonati. We are playing a few weeks in Ohlonati. We are playing a few weeks ark, O. We will go East in September, to fill the control of Cholonati. We are playing a few weeks ark, O. We will go East in September, to fill the control of Cholonati. We are playing a few wark, O. We will go East in September, to fill the control of Cholonati. We are playing a few weeks ark, O. We will go East in September, to fill the control of Cholonati. We are playing a few weeks and the press has been unanimous in its praise. The Masqueraders and "The Road to Fosterday" are the plays used, but an extended repertory is planned for a long tour of Cholonati. We are playing a few weeks in Ohlonati. We are playing a few weeks in Ohlonation of Cholonati. We are playing a few weeks in Ohlonatic weeks in Anna and the Orpheum and Inter-State time. We will go East in September, to fill the pression for this company is used, but an extended repertory is planned for a long turn of the fluture of Cholonatic and the Month of the Month of the Month of the Suth of the Month of th

THE regular Summer season of the Bennett-Moulton Co., management Geo. K. Roblason, opened April 19 at Ipswich, Mass. It was the opening of the New Byron Opera House. The company includes: Geo. K. Roblason, F. A. Cook, Frank Broadbent, Marione Francis, Adelaide Nye, Marie Cook, Blanche Phelps, Walter Davis, Herbert Butler, Chas. E. Landie, Sam Barlow, John J. Sully, Walter De Luna, Norman Houston, and the following vaudeville acts: The Great Robetta, slack wire and bounding rope act; Flying Boilinger, trapeze; Inone, silence and fun; Sam Barlow, the modern minstrel; Sully and Phelps, comedy entertainers; Landie and Nye, high grade song illustrators.

ED. E. Daley, manager of Yorke and Adams for B. E. Forrester, left last week for a three weeks' trip through the Central West, taking in Chicago, Indianapolis, and a two weeks' fishing trip in Wisconsin. At the end of that time Mr. Daley will return to New Yorke and Adams musical comedy, by Aaron Hoffman, called "In Africa," which begins rehearsais in July,

WM. N. SMITH, business manager of the Gertrude Ewing Co., writes: "We have just closed our senson of forty-two weeks, which has been most satisfactory from a financial standpoint. Miss Ewing and her mother will spend the Summer vacation at their home in Kansas City, Mo. Our regular season will open in July, with fair dates, and Miss Ewing will have an exceptionally strong company. Already some prominent engagements have been made, which will be announced later.

FRAZER COULTER, who has been playing Judge Stott, in "The Lion and the Mouse" since its first performance, will be transferred next season to "The Third Degree" Co. Dave H. Boyrsk has signed with Harry Doel Parker, to play the jockey role, in "Wildfire" next season. Mr. Boyer just closed a season of thirty-eight weeks, and will spend the Summer at his home in Baltimore, Md.



Notes and roster of the Empire Stock Co., playing the J. R. Kearney circuit of Airdomes.—Harry Wayne, Lindsey Wilson, R. Todd and wife, Margret Boyce, Ruth Craven, Consuelo Craven, W. P. Richmond, Chas. T. Wilkerson and wife, Chas. Bartell, Junita Helwig and Joseph Warmur. This is considered the strongest stock company on the road this season. The plays are: "Thelma," "The Road to Richmond," "The Texan," "Down by the Sea," "Beyond Pardon," "Sherlock Holmes," "Hearts of Gold," "The Poor Mr. Rich." Business has been good.

MANAGER CHAS. H. WUERZ has acquired the rights to "Deadwood Dick's Last Shot" from A. H. Woods, for all territory in the United States and Canada. The following have been signed for the Chas. H. Wuerz attractions. Archie Patterson, Louis Peters, Francis J. Stratton and Nolan Gagne. Business staff: W. W. Brown, Harvey R. Schutter, J. N. Montgomery and Fred R. Hoadley. Kate Woods Fiske will support James Kyrle MacCurdy, in "The Yankee Doodle Detective." Verona, electric novelty dancer, rejoined the Chauncey-Keiffer Co., for the Summer, at Hanover, Pa.

MANAGER JAER WELLS is presenting Edna May Spooner and an excellent supporting

ARON HOFFMAN as even more emphatic than when she was with "The Land of Nod."

She will take a rest at her Summer home in Oak Park, III.

ESTELLE LYNN (Mrs. Greene) is spending the Summer with her daughter, Mrs. D. M. Harshberger, at Asheville, N. C.

A. H. Block, former business manager of the Victor Stock Co., writers: "I have several my connection with the Victor Stock Co., and have absolutely nothing in common with the company. Have simply resigned to better my position."

BILL STOCKTON, who has purchased the American rights of Prof. Warnesson's new play. "Eucalyptus," says: "I will feature Eddie Garrety, as Officer McFaddin, next scason, Mr. Garrety is a rising young actor of much promise."

H. T. GLICK AND WIFE closed a season of thirty-six weeks at Sheboygan, wiss, May 23, with C. R. Renos "Uncle Dan'l" Co., of which Mr. Glick has played the title role since the holidays, and also acted as the manager of day or The Old Reliable and David Belasco's American play, "Baron Rudolph," with a powerful acting company of metropolitan players.

ARON HOFFMAN Mis musical farce, "We won't Go Home Till Morning," which, under the title of "Whener and Schnitzel," had a long and successful run at the Princess Theatre, San Francisco, during the past season.

GRACE BRYAN was engaged by W. A. Rusco for the permanent stock at the Jeffers Theatre, Saginaw, Mich. to play second business, opening April 26.

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Notes from the Clifford Reeves' Metropolitan Stock Co., No. 2.—We opened to good houses on the Kearney circuit at McAlester, Okia., and after a hard week's work we are feeling very much worn out, but pleased at what we have accomplished. With a few changes the company will remain the same throughout the Summer and regular season. The roster is: Dorothy Reeves, Nelle Woods, Pearl Evans, Annie Thornton, Pearl Sherwood, Harry Sherwood, stage manager; Shuble Smith, master of properties; Millard K. Wiison, Eugene Murphy, F. M. Niles, and Francis J. McCarthy, director and manager. Applison And Livingsron, comedy sketch, have signed with the Franklin Stock Co. as a vaudeville feature, playing the McAdams circuit of airdomes through Texas and Okiahoma.

WILLIAM GROSS AND GLADIS JACKSON in-

ADDISON AND LIVINGSTON, comedy sketch, have signed with the Franklin Stock Co. as a vaudeville feature, playing the McAdams circuit of airdomes through Texas and Oklahoma.

William Gross and Gladys Jackson inform us that they are meeting with big success with "The College Girl" Co.

AMELIA STONE has been engaged by John Cort for his new Cort Theatre, Chicago. Miss Stone will practically be the star of the organization, which Mr. Cort will make a permanent company, opening in October with a new comic opera by Stange and Von Tilzer, called "The Kissing Girl" in which Miss Stone will have the title role.

Notes from Gilmor Brown and his Comedy Playera.—We inaugurated our Summer season at Larned, Kan., Wednesday, April 21. The repertory consists of high class comedies, and business has been good. The roster is as follows: Gilmor Brown, Elizabeth Patierson, Jackson Ribby, Bryce Desmond, Franklin Salisbury, Frank Galiagher, Armand Jeancon. Alfonz Herman. Adelaide Earl, Nenah May and Margaret Cecli; Orville Brown, proprietor; Harry Lustig, business representative. The four will be over the Inter-Mountain circuit, and the company will be plioted by Harry Lustig.

J. Elmer Grimm, musical director of the Marlanao Theatare, Havana, Cuba, arrived in the city May 15, on board the Merida, of the Ward line. He will spend the Summer months at his home in Sharon, Pa., returning to Cuba about Sept. 1.

Notes from the Chappell-Winter-hoff Stock Co.—The old reliable Chappell-Winter-hoff Stock Co. is located at Hover Park, Lima, O., for the Summer. The company, headed by Carl A. Winterhoff and Helene Carral, is the strongest we have ever had. The company numbers fourteen people, as follows: Harry Chappell, manager; Carl A. Winterhoff, E. H. Eastman, Helene Carral, Lida Hall, Earle Elverson, Lucy Wagner, Mabel Kohler, Ben K. Greenfield, Joseph Schafer, Leslie Hunt, Harry K. Duffey, Matthew Kohler and Glenn Crum. Chas. H. Eastman, after a successful season of thirty-eight weeks ahead of "The Cow-Puncher" (Central), is back with the c

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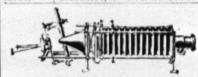
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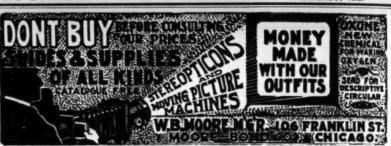
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Seattle.—Moore (John-Cort, mgr. Skinner, big houses, May 17-22. Mm mova, 24-29, in repertory; "The Widow" 30-June 12. Nat Goodwin 1 Grann (John Cort, mgr.)—Week dark. Week of 30, "A Message from the Moore of Miss Herman stock, good business week "Human Hearts." "It's Never Too Mend" 23-28, which will be the close of Miss Herman's engagement. Enuring opens 30, in "Lena Rivers." Lois (Alex. Pantages, mgr.)—Wonthe Moore of Miss Herman's engagement. Enuring opens 30, in "Lena Rivers." Lois (Alex. Pantages, mgr.)—Wonthe Moore of WASHINGTON. ng week he Mar S, "The h Mur-Meyers, motion pictures.

pictures.

PANTAGES' (Alex. Pantages, mgr.)—Week of 24: Four Bards, Roberts' educated rats. Terry Twins, Adams and Mack. Marle Hedicka, Arthur Elwell, and motion pictures. Star (Frank Donellan, mgr.)—Week of 24: Kelly and Reno, Leo Cooper and company, Virginia Grant, Billy Windown, Makerenko Troupe, and motion pictures. Notes.—Circuit, City and Odeon give motion pictures and filustrated songs. Norris & Rowe's Circus showed to capacity 20-22... Sells-Floto Circus 31, June 1... Selma Herman leaves 31 for Cincinnat, to Join a stock company.... The A. Y. P. Fair opens June 1. "The Pay Streak," the amusement centre, promises pienty of excitement and many new and novel innovations. Manager J. W. Considine left for New York 17..... Carl Reed, house manager of Grand, is now visiting in the East.

Spokane. — Spokane (Chas. Muchiman, mgr.) "The Merry Widow," with l'aul Bieyden, Charles Meakin and Mabel Wilber, May 23 and week. Black Patti and company, to good business, 16, 17. Otis Skinner 29, 30. Mme. Nazimova 31, June 1, Burns-Johnson fight pictures 3-6, "The Servant in the House" week of June 7, "The Burgomaster" 13-15. AUDITORIUM (H. C. Hayward, mgr.) — Ben Greet Players and Russian Symphony Orchestra May 28.

ORPHZUM (Jos. A. Muller, mgr.) — Week of 24, Camille D'Arville was featured. Others: Elizabeth Murray, Louise Myers and company, Adelaide and her Dancing Girls, Mazuz and Mazette, Gasch Sisters, Ernest Yerxas, and pictures. Capacity.

Pantages' (E. Clarke Walker, mgr.) — Week of 24: Four Bards, Roberts' trained rats, cats and dogs, Terry Twins, Marie Hardlicka, Elia Garrison and company, W. D. Gilson, and pictures. Big business.

Washington (Geo. C. Blakeslee, mgr.) — Week of 24: The Makarenko Troupe of Russian singers and dancers, Leo Cooper and company, Virginia Grant, Billy Windom, Kelley and Reno, and the pictures. Big business.

Notes.—A. E. Larson, of North Yakina, Wash., is negotiating with the Victor in the supplementation of the surface of the surface of the surface of the surface of the pictures. Big business.

Tacoma.—Tacoma (C. H. Herald, mgr.) Russian Symphony Orchestra and Ben Greet Players, in "A Midsummer Night's Dream" and "The Tempest" May 24, 25. The McRae Stock Co., in "The Charity Ball," 23-28. "A Message from Mars" 29.
PANTAGES' (W. J. Timmons, mgr.)—Week of 24: The Stayons, the Murrays and their famous dogs, Young and Brooks, the Lincoln Four, B. B. Vincent, Abrahams and Johns, Shale and Cole, and Pantagescope.
GRAND (Dean B. Worley, mgr.)—Week of 24: Weston and Young, "The New Reporter;" the Great Martyne, Toma Hanlan, Geo. F. Keane, Kessler and Dunn, Herbert Brenon, Helen Downing and company, Grandiscope.
Notes.—Kirmiss, benefit public play grounds, Armory, May 29.... The Great Sells Circus 29.... Business is fine at all houses.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington. — New National (W. H. Rapley, mgr.) this week, Katie Barry, in "The Chinese Honeymoon," by the Aborn Summer Opera company. Last week, the same company presented "Princess Chic" to excellent houses. The Lambs' Gambol occurred 24, matinee, to a packed house, netting \$7,280. "The Sultan of Sulu" June 7-12.

COLUMBIA (Metzerott & Berger, mgrs.)—This week, "Prince Chap," by the Columbia stock. Last week, "The Royal Family" had large houses. "Are You a Mason?" next.

BELASCO (L. Stoddard Taylor, mgr.)—This house is closed this week, Last week, Charles Richman's new comedy drama, "The Rolliekers," received its premiere, with the author in the principal role. Business good.

MAJESTIC (Frank B. Weston, mgr.)—Week of May 31: Motion pictures and travelogues, Three Lyres, Smith and Onri, Deery and Francis, and Arthur Klona.

Lyceum (Eugene Kernan, mgr.)—Week of 31: Innocent Maids. Last week, the Alcar Beautles had full houses. Rollickers next.

GAYETY (W. S. Clark mgr.)—Week of 31:

next.

GAYETY (W. S. Clark, mgr.)—Week of 31:
The Behman Show. Last week, Weber &
Rush's Bon Tons had good business. W. S.
Clark's Jersey Lilies June 7-12, when this
house will close for the season.

LUNA PARK (Charles J. Goodfellow, mgr.)
opened last week to big business. Week of
31: Weaver's Military Band, Four English
Rosebuds, Hanley and Jarvis, Helston and
Hood, Tom Moore, Three Scotts, and the
Shrewsbury Sisters.

GEN ECHO PARK (L. D. Shaw, mgr.)—
This park is now open, with motion pictures
in the amphitheatre, and the usual suburban
park attractions.

Chevy Chase Lake (Herbert Claude, mgr.)
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31, June 1.

MAINE.

Portland.—Keith's (J. E. Moore, mgr.)
"Merely Mary Ann," with Marie Pavey, by
the stock, May 24-29. Good sized abdiences.
"Prince Chap" 31 and week, "Squaw Man"
next.

the stock, May 24-29. Good sized with refrence Chap" 31 and week, "Squaw next.

JEFFERSON (Julius Cahn, mgr. Fred A. Given and regular Jefferson tra continue to please.

CONGRESS (E. H. Gerstle, mgr.)—31: Three Dailey Bros., Russell and Thatcher and Lowe, Tina Russell, and Lee, Fred T. McGrath, Robt. Green Edw. Dillon, Congress Ladies' Orch. moving pictures.

NICKEL (J. E. Dougherty, mgr trated songs by Miss Bissette and ney, motion pictures and travel view tendance good.

DREAMLAND (J. W. Greeley, mg George continues the popular solotures to nice returns.

NOTES.—There are many people the country who will be pained to the death of Edward A. Newman, mather Portland Electric Railway Co., done so much to develop the city in mer amusement line and otherwise Greenwood Garden, Peak's Island, ment of Will H. Stevens, is fast assis "Coney Island of Maine" aspect, open June 21.

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Yakima, w & Er-e in the Albin & heatre at

ld, mgr.) Ben Greet Dream" The Mc-l," 23-28.

.) -Week and their e Lincoln id Johns,

-Week of eporter:" , Geo. F. t Brenon, discope. dic play the Great ne at all

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